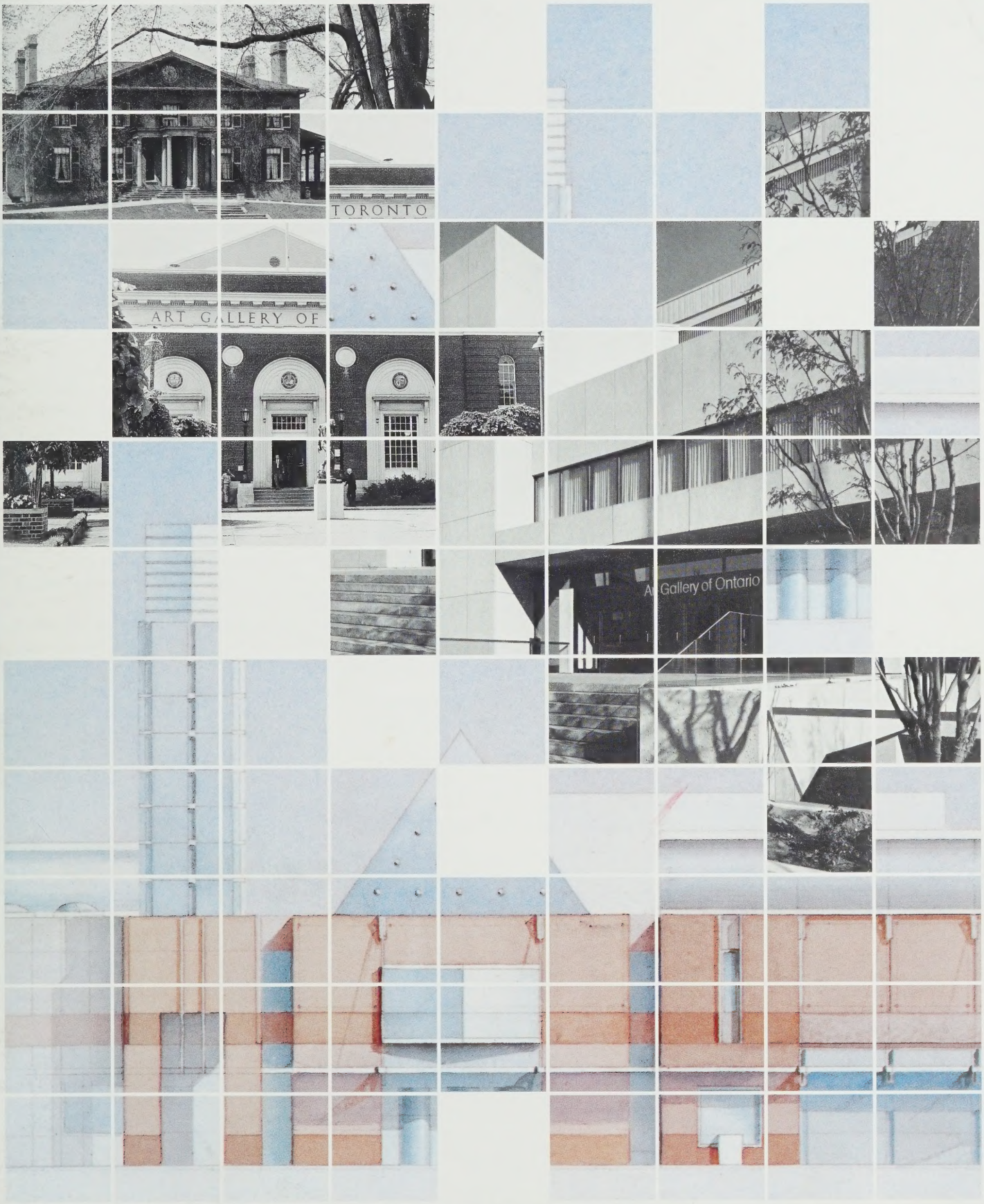
Art Gallery of Ontario

Annual Report 1986/87



Digitized by the Internet Archive
in 2023 with funding from
Art Gallery of Ontario

https://archive.org/details/artgalleryofonta00artg_21

Art Gallery of Ontario Board of Trustees 1986/87

Elected by the Membership
Robert A. Bandeen, *Vice-President*
Margaret H. Bindhardt, *President*
(from January 1987)
Fredrik S. Eaton, *Immediate Past President*
Kathleen M. Graham
Keith C. Hendrick, *Vice-President*
J. Hans Kluge
Peter H. Kolisnyk
Ann Mills
Valentine N. Stock, *President*
(deceased January 1987)
Ian C. Woolley

Appointed by the College of Founders
Roger I. Davidson
Michael M. Koerner, *Past President*
J. Michael G. Scott
Joseph M. Tanenbaum
Judith R. Wilder

Associate from the College of Founders
Dr. F.L.R. Jackman

Associates from the Membership
Valliere Cronyn
Kenneth A. Jones
Michael Hasley
Sandra Matthews
Carol Sprachman

Appointed by the Lieutenant-Governor
John Colacci
Mariano A. Elia, LL.D.
Sheila Langlois
Barbara J. Levy
N. Anne Lind
Blanche S. Loeb
Joan McKinnon
Joseph L. Rotman, *Vice-President*
Eileen Mitchell Thomas, Q.C.
Hilary Mary Weston

Appointed by the Council of the Municipality of Metropolitan Toronto
Controller Frank Faubert
Metro Councillor Jack Layton

Observer
Patricia Cunningham

Committees of the Board of Trustees June 1986 – June 1987

AGO 2000 Committee
Valentine N. Stock, *Chairman*
(deceased January 1987)

Acquisitions Committee
Michael M. Koerner, *Chairman*

Audit Committee
William Heaslip, *Chairman*

Building Committee
J. Hans Kluge, *Chairman*

Canadian Historical Collection Committee
Lucie Amyot, *Chairman*

Community Relations Committee
Mariano Elia, *Chairman*

Canadian Contemporary Collection Committee
Harry Malcolmson, *Chairman*

Development Committee
Ian C. Woolley, *Chairman*

Executive Committee
Valentine N. Stock, *Chairman*
(deceased January 1987)
Margaret H. Bindhardt (since January 1987)

Finance Committee
Margaret H. Bindhardt, *Chairman* (to February 1987)
Keith C. Hendrick, *Chairman* (since February 1987)

International Contemporary Collection Committee
Roger I. Davidson, *Chairman*

The Grange (Board) Committee
Valliere Cronyn, *Chairman*

House Committee
J. Hans Kluge, *Chairman* (to March 1987)
John E. Kean, *Chairman* (since March 1987)

Marketing Advisory Committee
Joseph L. Rotman, *Chairman*

Membership Committee
Anne Lind, *Chairman*

Modern Sculpture Committee
J. Michael G. Scott, *Chairman*

Nominating Committee
Fredrik S. Eaton, *Chairman*

Old Masters Collection Committee
Joseph M. Tanenbaum, *Chairman*

Print and Drawing Collection Committee
Arthur Gelber, *Chairman*

Volunteer Committee
Ann Mills, *President*
Sandra Matthews, *Vice-President*

Junior Committee
Patricia Cunningham, *Chairman*
Maryanne Denyes, *Vice-Chairman*

The Art Gallery of Ontario is generously funded by the Province of Ontario, Ministry of Citizenship and Culture.

Additional financial support is received from the Municipality of Metropolitan Toronto, the federal Department of Communications, the National Museums of Canada, and the Canada Council.

The AGO also gratefully acknowledges the corporations, foundations, and individuals who support the Gallery's many activities.

A new feature of our Annual Report is a message in both English and French from the President. With the growing support of our Francophone community, we hope to provide a fully bilingual report in the future.

La présidente du Musée effectue, pour la première fois, dans le présent rapport annuel un compte-rendu en anglais et en français. Avec l'appui croissant de notre communauté francophone, nous espérons à l'avenir pouvoir publier ce rapport dans les deux langues.

Valentine N. Stock

1923-1987

On January 2, 1987, Valentine N. Stock, a very special friend and strong supporter of the Art Gallery of Ontario, passed away. He will be deeply missed by all of us.

Val Stock first joined the Board of the Gallery in 1979. Over the intervening years, he sat on the Acquisition Committee, Future Directions Committee, and Exhibition Committee. He also served as Chairman of the Audit Committee, Annual Giving Fund, Contemporary Collection Committee, and the AGO 2000 Committee. Val was elected President of the AGO in June 1986; he had only served five months of his two-year term before his untimely death.

In every one of his capacities, Val showed extraordinary dedication, enthusiasm, and common sense while taking care of the Gallery's best interests. The future of the AGO was of particular concern to him; Val always played a vital role in the Gallery's long-range planning. Needless to say, he was a guiding force in our desire to realize the AGO's Stage Three expansion project. We regret that Val will not be here to see the completion of Stage Three; however, his influence will be clearly seen in the new, expanded Gallery.

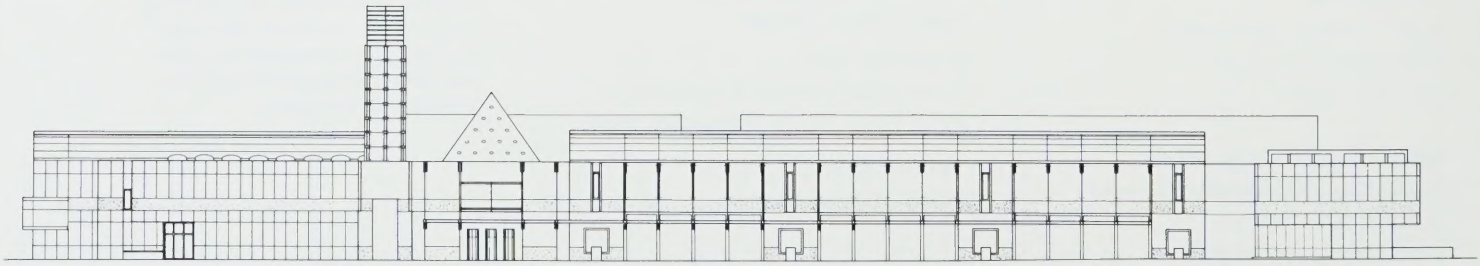
His memory will be fondly shared by all our trustees, staff, and volunteers.

Le 2 janvier 1987 est décédé Valentine N. Stock, un ami exceptionnel et un grand bienfaiteur du Musée des beaux-arts de l'Ontario. Il sera vivement regretté de tous.

En 1979, monsieur Stock s'est joint au Conseil d'administration du Musée des beaux-arts de l'Ontario. Au cours des années, il siégea aux Comités des Acquisitions, des Projets d'avenir et des Expositions. Il présida également le Comité de Vérification, la Collecte annuelle de fonds ainsi que les Comités de la Collection d'art contemporain et MBAO 2000. C'est en juin 1986 que monsieur Stock fut élu à la Présidence du Musée pour un mandat de deux ans; il n'avait été en fonction que depuis cinq mois quand survint son décès prématuré.

Dans chacune de ses tâches monsieur Stock fit preuve d'un dévouement et d'un enthousiasme sans pareil, associé à un jugement éclairé pour tout ce qui avait trait au bien-être du Musée. L'avenir du Musée des beaux-arts de l'Ontario lui tenait particulièrement au coeur; monsieur Stock joua toujours un rôle primordial dans la planification à long terme du Musée. Il va sans dire qu'il fut une force directrice dans notre désir de réaliser le projet d'agrandissement du Musée. Nous regrettons qu'il ne sera pas présent à l'accomplissement de la Phase Trois; son influence sera cependant des plus manifestes dans notre nouveau Musée.

Les membres du Conseil, le personnel et les volontaires garderont de monsieur Stock le plus chaleureux souvenir.



President's Report

Stage Three, designed by Barton Myers Associates, the final phase of expansion for the Art Gallery of Ontario.

Mr. Valentine Stock, who served the Art Gallery of Ontario in many capacities over the years, was elected President of the Gallery in June 1986. His sad and untimely death this past January led to my election for a partial term as President. During this time, my priority has been to maintain the pace set by Mr. Stock in the many significant projects underway in the 1986/87 year. Foremost among these is Stage Three, the AGO's expansion and renovation project. The architectural competition for the Gallery's new design produced an exciting winning scheme by Barton Myers Associates, which translates the many years of planning for this project into a tangible form. The excitement the competition generated has aroused public interest, allowing us to begin the task of raising the necessary funds.

The Ontario Ministry of Citizenship and Culture under the leadership of the Honourable Lily Munro has continued its generous assistance to the Gallery's operations, including a $1.5 million program stabilization grant which will allow the Gallery to maintain its current level of public programming for a two-year period. The AGO is also deeply appreciative of the Ministry's confidence and support for Stage Three, with its commitment of $8 million to the project, as announced on May 25, 1987. The province of Ontario's contribution is the first important step in the realization of the Gallery's final stage of expansion. It is our hope that Ontario's lead in supporting the project will be followed by

confirmation of funding from both the federal and municipal levels of government. This Fall, the Gallery will also organize a Stage Three Capital Campaign for major support from the private sector.

The Volunteer Committee continues to increase its already significant contribution to many Gallery activities. In particular, the new volunteer-operated retail shops in the east lobby are a handsome and profitable addition to these efforts.

The various collecting committees have added impressive new acquisitions to the Gallery's collections. The most ambitious purchase of the year was the important Surrealist painting *L'Oreiller de satin* by Yves Tanguy, which was made possible through the generous contributions of individuals, corporations, and foundations to the AGO's Annual Giving Fund. Several significant gifts of works of art were also received. Our appreciation goes to all these donors, with special thanks to Norcen Energy Resources Limited, the family of Jack Bush, and Dr. Helen Dow for the significant contribitions to our Permanent Collection. Without such generous benefaction, our collecting programs would not be possible.

I close this first brief term as President truly impressed with the dynamism and effectiveness of our Gallery. This has been made possible by the vital contribution of hundreds of volunteers who serve on the Board and committees, raise funds, or work in various departments. It is also a reflection of a dedicated professional staff who consistently go well beyond the call of duty in their service to this institution. This strength will serve us well as we embark on Stage Three, the next exciting development in our continuing growth.

Margo Bindhardt,
President

Rapport de la Présidente

AGO Director William Withrow (centre), with The Honourable Lily Munro, Minister of Citizenship and Culture, and David Silcox, Deputy Minister, at the reception marking the AGO's major acquisition of Jack Bush paintings.

En juin 1986, monsieur Valentine Stock, qui depuis de nombreuses années a grandement contribué à plusieurs aspects de la vie du Musée des beaux-arts de l'Ontario, fut élu Président du Conseil d'administration. Son décès prématuré m'amena à être élue Présidente intérimaire pour compléter son mandat. Ma plus grande préoccupation a été de maintenir la vitalité qu'avait su donner monsieur Stock aux nombreux projets importants en cours durant l'année 1986-87, parmi lesquels on compte notamment la Phase Trois du plan de rénovation et d'agrandissement du Musée, sans conteste le plus important. Le gagnant du concours lancé aux architectes en vue de trouver la meilleure soumission pour la Phase Trois, Barton Myers Associates, présenta un projet des plus fascinants. Cette société sut donner forme à de nombreuses années de planification. L'intérêt qu'a manifesté le public pour ce concours nous a permis d'envisager la campagne de financement du projet.

Le Ministère des Affaires civiques et culturelles du Gouvernement de l'Ontario, sous la direction de l'honorable Lily Munro, a continué de soutenir généreusement les frais d'exploitation du Musée, y compris une subvention de 1,5 millions de dollars qui nous permettra de maintenir pendant deux ans le niveau actuel des programmes offerts par le Musée des beaux-arts de l'Ontario. Nous apprécions grandement la confiance et l'appui du Ministère pour la Phase Trois, manifestés par son versement de $8 millions au projet, tel qu'annoncé

le 25 mai 1987. Cette contribution de la province de l'Ontario marque la première étape importante dans la réalisation de l'agrandissement final du Musée. Nous espérons que les gouvernements fédéral et municipal suivront l'initiative de l'Ontario et confirmeront leur subvention du projet. Le musée organisera également cette automne une campagne financière afin de solliciter la participation du secteur privé.

La participation du Comité des Volontaires aux nombreuses activités du Musée est de plus en plus importante. Les nouvelles boutiques situées dans la partie est de l'entrée principale sont un apport considérable et particulièrement rentable.

On a vu les collections du Musée s'enrichir de nouvelles oeuvres d'art grâce aux acquisitions des Comités responsables des Collections. "L'Oreiller de satin," tableau surréaliste d'Yves Tanguy, constitue l'achat le plus ambitieux de l'année. Cette oeuvre majeure a été acquise grâce au remarquable support financier des particuliers, des sociétés et des fondations lors de la collecte annuelle de fonds du Musée des beaux-arts de l'Ontario. Au chapitre des dons le Musée s'est vu offrir de nombreuses oeuvres d'art; nous tenons à exprimer notre gratitude à tous ces généreux donateurs. Nous souhaitons remercier plus particulièrement Norcen Energy Resources Limited, Dr. Helen Dow et la famille de Jack Bush pour leur exceptionnelle contribution à notre Collection permanente. Sans de tels bienfaiteurs, nos programmes d'acquisitions pour les collections seraient impossibles.

Je termine cette première période comme Présidente, si brève fut-elle, marquée par l'extraordinaire dynamisme et l'efficacité qui caractérisent notre Musée; une telle vitalité n'est possible que grâce à la contribution essentielle des volontaires qui sont membres du Conseil d'administration et des nombreux comités et de tous ceux et celles qui travaillent dans les divers départements du Musée. Le dévouement inconditionnel des professionnels reflète bien leur foi dans la mission de notre Musée. Cette motivation nous procurera la force nécessaire pour entamer la Phase Trois, la prochaine étape du rayonnement du Musée des beaux-arts de l'Ontario.

Margo Bindhardt
Présidente

Yves Tanguy (French, 1900-1955), *L'Oreiller de satin*, 1929; oil on canvas, 130.5 x 97.2 cm. Purchase.

Director's Report

AGO Director William Withrow with The Honourable Lincoln M. Alexander, Lieutenant-Governor of Ontario, and His Eminence G. Emmett Cardinal Carter, Archbishop of Toronto, at the opening of *Vatican Splendour: Masterpieces of Baroque Art.*

Every year, the Gallery's Annual Report records the major events that particularly distinguish the twelve-month period under review. This past year has been unquestionably dominated by Stage Three, the AGO's expansion and renovation project. This initiative represents the third and final phase of an expansion plan that was begun in 1971, then temporarily shelved after Stage Two was opened in 1977. Ten years later we are finally embarking on Stage Three, a project that now includes plant reorganization and renovation in addition to expansion. As our President mentioned in her report, the architectural firm of Barton Myers Associates was selected to design the AGO's new look. We look forward to working with the Barton Myer's team to create an efficient and attractive facility for the public.

The 1980s have been marked by an amazing burst of new museum architecture throughout the developed world. Both new and expanded art museums have caught the attention of a wide public, as evidenced by the number of feature articles in newspapers and popular magazines.

The AGO is not expanding in order to follow this building trend, but to fulfill some real, long-standing needs. The building's overall size will be expanded by a modest twenty-nine per cent. This addition, together with the renovation, will nevertheless increase the space for art displays by fifty per cent. There will be room for designated exhibition areas for special parts of the Collection, including a prints and drawings study centre; specially designed galleries for contemporary and Inuit art; and additional display space to accommodate important gifts acquired in the last decade. The expansion also gives the Gallery the opportunity to relocate and improve the front entrance in order to make the building more accessible to the disabled, and to address Dundas Street and Grange Park in a more welcoming and friendly manner.

Unfortunately, the passing of two good friends to the Gallery has also marked this year in our memories. Our former President, Mr. Valentine N. Stock, will be sadly missed by everyone involved with the AGO. As Director, I wish to record my appreciation of his contribution to the Gallery in so

many vital capacities over the years, especially that of Chairman of the AGO 2000 Committee, the body that shaped the Gallery's future for Stage Three.

We also mourn the loss of the world-famous sculptor, Henry Moore. Mr. Moore had a special relationship with the Art Gallery of Ontario and we proudly bear the reputation of having the largest public collection of Moore's work. His contribution to the AGO will be featured in a special *Henry Moore Memorial* exhibition in September 1987, together with the release of an updated and expanded book on the Moore Collection at the AGO.

The highlight of the 1986/87 exhibition schedule was *Vatican Splendour: Masterpieces of Baroque Art.* A detailed description of this show follows in the Exhibitions section of my report. I would, however, like to express the Gallery's appreciation to Northern Telecom Limited for its generous national support of this exhibition — one of the largest sponsorships ever for an art exhibition in Canada. Our thanks also go to the Ontario Ministry of Citizenship and Culture for its special assistance with the Toronto venue of *Vatican Splendour.* We are grateful to the federal Department of Communications, Alitalia, and Mediacom Inc. for their contribution to the success of this exhibition. A special bow goes to the firm of Young & Rubicam Ltd. for its award-winning *Vatican Splendour* advertising campaign, and for the magnificent promotional assistance that it provided the Gallery for other programs throughout the year.

The AGO was also the fortunate recipient of many generous gifts this past year. The highlights of the 1986/87 additions to our Permanent Collection are noted in the Acquisitions section of my report, and a complete listing of new works in the Collection starts on page 17. Of particular note is the remarkable donation of forty Canadian contemporary works from the corporate collection of Norcen Energy Resources Limited. The Gallery also acquired forty-seven works by Jack Bush through a combined gift and purchase from the artist's family. An additional five paintings by Bush were donated by Mrs. J.A. Walters, in memory of her husband, Dr. J. Allan Walters. This major acquisition has boosted the AGO's Jack Bush holdings to become the most comprehensive collection of this artist in the world. Both the Norcen gift and the Jack Bush acquisition were featured in special installations at the Gallery earlier in the current year. Another important collection of twenty-eight works by Alex Colville was kindly given to the AGO by Dr. Helen Dow. This gift will be on display at the Gallery in September 1987.

In an unprecedented gesture of generosity and good will, Midland Bank Canada, sponsor of the *Alexander and John Robert Cozens* exhibition, also purchased and gave to the AGO a major watercolour by John Robert Cozens, *The Lake Albano and Castel Gandolfo*, to be added as a focal point to the exhibition and to be kept by the Gallery to strengthen its Collection.

Our sincere thanks go to all the above individuals and organizations for their interest in our Permanent Collection, and to all the Gallery supporters who have contributed to our acquisitions over the year. A detailed report of activity and program highlights follows.

Acquisitions

The Gallery accessioned 327 works of art into the Permanent Collection during 1986/87. Many important purchases were made possible by the Annual Giving Fund, and the Collection was significantly enhanced by the numerous generous gifts of works of art. The many donors are individually recognized in the List of Acquisitions on pages 17-23.

In the area of European painting, gifts constituted the major source of growth, although one important 20th-century work was purchased.

Gerhard Richter (German, b. 1932), *Helga Matura*, 1966; oil on canvas, 178.5 x 109.7 cm. Gift from the Volunteer Committee Fund.

Joey and Toby Tanenbaum continued their exemplary generosity of the previous year with two donations: an outstanding copper panel by Jan Bruegel, The Elder (1568-1625), *The Dream of Raphael*, and a moody Rembrandt-like portrait by Barent Fabritius (1624-1673). The school of Rembrandt was further enhanced by the accession of *The Levite at Gibeah* by Jan Victors (1620-1676), given by Mrs. Max Tanenbaum in memory of the late Mr. Max Tanenbaum. Perhaps also painted in Holland, a *Floral Still Life* by Pieter Hardime (1677-1758) – an artist born in Antwerp but active in The Hague – was a gift in memory of Arthur Leonard Bishop and his wife, Mary. The late 19th-century English collection, in turn, was significantly strengthened with the anonymous gift of *The Shop, Dieppe* by Walter Sickert (1860-1942). Yet the most noteworthy addition to the 20th-century European collection in several years was Yves Tanguy's *L'Oreiller de satin*, 1929, which the Gallery purchased. A large and subtle work from Tanguy's most important period, the canvas is of special interest because it once belonged to the surrealist poet, Paul Eluard, and the English surrealist painter, Sir Roland Penrose.

In the area of prints and drawings, there were several major acquisitions this year, including three pochoir prints from the *Jazz* portfolio by Henri Matisse (French, 1869-1954) given by Mr. Arthur Gelber; a watercolour for a theatre design by Wassily Kandinsky (Russian, 1866-1944), given by Mr. and Mrs. Sidney Bregman in memory of their parents; and a double-sided Italian Renaissance drawing made in Raphael's studio by his pupil Giulio Romano (c.1499-1546), a gift of Mrs. Louise Comfort.

Corporate donations made possible several important purchases: a poetic watercolour by John Robert Cozens (British, 1752-1797). His painting, *The Lake Albano and Castel Gandolfo*, was purchased with funds from Midland Bank Canada, while a pair of colour lithographs, *Interior in Rose Tints*, by Edouard Vuillard (French, 1868-1940) was acquired with funds from Touche Ross.

From the Trier-Fodor Foundation came several major additions to the caricature collection. These

Helga Matura

Jan (Velvet) Bruegel, The Elder (Flemish, 1568-1625), and Hans Rottenhammer (German, 1564-1625), *The Dream of Raphael*, 1595; oil on copper, 35.4 x 51.0 cm (sight). Gift of Joey and Toby Tanenbaum, in loving memory of Max Tanenbaum.

included a pen and ink drawing, *A Witch, two bats, and a demon in flight behind*, by the Italian artist Francesco Barbieri, known as Guercino, (1591-1666); a stick figure called *Caricature of a Man with a Sword*, by Giovanni Battista Tiepolo (1696-1770); and two 17th-century French costume designs, attributed to Daniel Rabel (c.1578-1637) for the *Ballet du Sérieux et du Grotesque*, which was performed at the court of King Louis XIII in February 1627. Also included was a drawing *A conversazione at Dr. Heaviside's Museum* by Thomas Rowlandson (British, 1756-1827), and ninety-nine French caricatures of the early 19th century revealing how the French view the English.

For our Dutch drawing collection the Gallery, with the assistance of Mr. and Mrs. Frank Seger, purchased a fine pen and ink drawing *David on his Death-Bed*, which has been attributed to Rembrandt's pupil Willem Drost (c.1630-1678). Another purchase added a lithograph by Grant Wood (1891-1942) to the American print collection.

A watercolour by John Linnell (British, 1792-1882) was purchased with funds donated from the estate of Mrs. Esther Gelber. Private gifts included a drawing of a 'flying bull' by the Italian artist Giuseppe Bison (1762-1844) from Mr. John Kudelka; a watercolour of a tapestry design by Paul Nash (British, 1889-1946), from an anonymous donor; a pochoir print by the cubist artist Albert Gleizes (French, 1881-1953); twenty-five French 19th-century etchings and lithographs from the estate of Mrs. Elizabeth Dales; and two rare early engravings by Jacopo de Barbari (Italian, d.1515) and Lucas van Leyden (Dutch, 1494-1533) from Mr. Vincent Tovell. Mr. and Mrs. John Hall donated four Hungarian revolutionary posters and three British war posters, while Nina and Graham Williams gave two pencil drawings by Naum Gabo (Russian, 1890-1977). For the 18th-century French print collection, an engraving of *Repas Italien* was purchased with the assistance of funds donated by the late Mr. Harry MacDonald; two additional engravings were acquired with funds provided by Nancy Gelber and Dan Bjarnason.

A major addition to our growing collection of photographic works of art was the gift from

Mrs. Rhea Jack including David Hockney's print *Jean in the Luxembourg Gardens* from the portfolio *"Twenty Photographic Pictures,"* published in 1976. This collection was likewise enhanced by a silver print entitled *Bullet through Jack of Hearts*, 1960, by Harold Edgerton and a vintage silver print of Greta Garbo called *Portrait*, 1952, by Cecil Beaton.

The most significant purchases in the area of Canadian historical art included Henry Sandham's painting *Mouth of the Saguenay*, 1872, and Allan Edson's canvas *Mount Orford*, 1871. Many generous gifts enlarged this particular collection: an 1873 watercolour by F.M. Bell-Smith, *Pont Neuf*, was donated by Diana Spence Starns of Naples, Florida, from the collection of R.S. Williams; a stunning early David Milne watercolour, *Cobalt Trees*, c.1913, was given by Robert Dirstein and James Robertson of Toronto, in memory of Mrs. Jessie Ambridge; and three more oil paintings by David Milne – *Ice on the Branches, Snowy Oak Branch,* and *Across the Still Lake*, 1936 – were donated by Mrs. O.D. Vaughan. Further donations included ten drawings by Lawren S. Harris, from Mrs. James Knox; a small Arthur Lismer oil, sketch for *Sombre Hill, Algoma*, that relates to a canvas already in the collection, given by A. Burke Doran; and a large oil by Barker Fairley, *Apple Trees Dying*, a gift from Mr. and Mrs. Barker Fairley before the artist's death in October 1986.

The major acquisition in the Canadian historical area, however, was the combined gift and purchase of forty-seven Jack Bush paintings from the artist's family, the works dating from between 1927 and 1974. The Bush family also donated a studio journal and other papers, thereby establishing the Gallery as the major centre for the study of the art and life of this famous Canadian painter. Further contributing to the Gallery's Jack Bush holdings was Mr. and Mrs. Shenkman's gift of the canvas *April Blue*, and the gift from Mrs. Walters of five works in memory of her husband, Dr. J. Allan Walters.

Several large gifts of Canadian contemporary art were made this year. These include a generous donation by Norcen Energy Resources Limited comprising twelve paintings and twenty-eight works on paper. An important painting by Jack Chambers, *401 Towards London No. 1*,

Pictured at the opening of *Alexander and John Robert Cozens: The Poetry of Landscape*, are, from left to right: Dr. Katharine Lochnan, AGO Curator of Prints and Drawings; Mr. J.H.B. Nederpelt, President and Chief Executive Officer of Midland Bank Canada, sponsor of the exhibition; Dr. Kim Sloan, guest curator of the exhibition; and Mr. Bryan Sparrow, Consul General of Britain, opening official. Highlighted is *The Lake Albano and Castel Gandolfo* by John Robert Cozens, purchased by Midland Bank Canada and donated to the Gallery.

1968-69, was thus acquired, along with other paintings by Claude Breeze, Ivan Eyre, Gathie Falk, Yves Gaucher, Dorothy Knowles, Ernest Lindner, John Meredith, Mary Pratt, Michael Snow, Angus Trudeau, and Tony Urquhart. Dr. Helen Dow donated an important collection of twenty-six Alex Colville works, among them numerous studies for the artist's well-known paintings. Sandra and Joseph Rotman gave a major series of five sculptures by Royden Rabinowitch, including three *Grease Cones* from 1969 and *Facetted Turnover*, 1967. An anonymous donor gave a bound volume of artist's drawings. Three works by Gershon Iskowitz, including paintings *Red I*, 1979, and *Night Green D*, 1981, were given by Mr. Grant Jones. The Gallery concentrated its purchases of photo-work by adding the works of Isaac Applebaum, Carole Condé and Karl Beveridge, David Tomas, and Ian Wallace, through the Peggy Lownsbrough Fund. Four prints by Joyce Wieland were purchased in addition to a painting *Frieze #6*, 1985, by Jaan Poldaas. A series of drawings by Nancy Johnson entitled *Allies: Several Stories, Part II*, 1984, was acquired through the George Gilmour Perspective Exhibition Fund.

In the area of international contemporary art the acquisitions were comprised solely of gifts. The Volunteer Committee Fund continued its tradition of supporting international contemporary art with a donation of funds for the purchase of *Helga Matura*, 1966, an important early photo painting by the German artist Gerhard Richter. Mr. and Mrs. M.H. Rapp gave a painting by the American artist, John Clem Clarke, called *Judgment of Paris*, 1969, and also two works by the Belgian Marcel Broodthaers: *La Signature*, 1969, an unlimited edition screenprint on acetate, and *Le Manuscrit trouvé dans une Bouteille*. Two paintings by the French artist, Claude Viallat – *Untitled*, 1979, and *Untitled*, 1981 – were anonymously given; two drawings by the Norwegian Jan Groth – *Untitled*, 1971, and *Untitled*, 1986 – were the gift of Mrs. John David Eaton; and Mrs. Helga Vonwicht gave Oskar Kokoschka's *Ringer II*, a lithograph published in 1964.

Exhibitions

During another active year, the Gallery presented an impressive series of exhibitions to fulfill its mandate to create a balanced program of historical, modern, and contemporary art – both Canadian and international – in the various media. The following are some highlights.

The most ambitious exhibition undertaken this year was *Vatican Splendour: Masterpieces of Baroque Art*, organized by the National Gallery of Canada with the Vatican Museums and the Vatican Library in collaboration with the AGO. The exhibition sought to capture the spirit of 17th-century Rome through the genius of such artists as Bernini, Rubens, Poussin, Sacchi, Valentin, Domenchino, and others. The contents of the show, which included paintings, sculptures, tapestries, vestments, medals, and altar furnishings, were all products of Papal patronage when Roman churches and palaces were refurbished by members of the Papal Court. The design of the exhibition spaces, suggesting a basilica nave and a palace interior, was one of the Gallery's more elaborate ventures. The exhibition at the AGO also included an informative introductory section, based on materials from local collections.

A second exhibition, *Alexander and John Robert Cozens: The Poetry of Landscape*, was organized by the AGO in collaboration with the Victoria and Albert Museum, and guest-curated by Dr. Kim Sloan. It shed new light on how the two Cozenses, father and son, contributed to the development of English landscape art during the 18th-century. The exhibition primarily consisted of works on paper including books, letters, and sketchbooks, and was documented in an accompanying book published in association with the AGO by Yale University Press.

The prints and drawings exhibition program was further enhanced by two loan exhibitions. The first, *Old Master Drawings at Bowdoin College*, was organized by the Bowdoin College Museum of Art, Brunswick, Maine. It marked the first comprehensive exhibition of one of the earliest collections of Old Master drawings in North America. The second, *Gauguin and his Circle in Brittany: The Prints of the Pont-Aven School*, included lithographs, etchings, and woodcuts dating from 1889-1900 by Gauguin and his associates, such as Bernard, Sérusier, Seguin, and others. Another exhibition, *Linnaeus Tripe: Photographer of British India 1854-1870*, curated

The Honourable Pauline M. McGibbon and Harold Town at the lenders' reception for *Harold Town: A Retrospective.*

by Maia Sutnik, the Gallery's head of Photographic Services, provided a survey of Tripe's 19th-century photographs. Employed as a British army officer, this photographer exemplified the spirit of adventure and enquiry that prompted the desire to record the world's wonders and its remote places with the camera.

The Gallery had three major exhibitions of Canadian historical art. The first, *J.W. Morrice: A Painter with a View*, was originated by the Montreal Museum of Fine Arts. It explored the development of the work of this Canadian artist between 1882 and 1924, beginning with his formative period in Canada to the time Morrice spent in the United States, France, Africa, and the West Indies. The second was called *John Lyman 1886-1967: "I Live by my Eyes."* Organized by the Agnes Etherington Art Centre, Kingston, it marked the 100th anniversary of Lyman's birth and celebrated a Canadian pioneer of independent art. The third, *Sympathetic Realism: George Agnew Reid and the Academic Tradition*, curated by Christine Boyanoski, assistant curator of historical Canadian art, provided a study of the early work of Reid, an important figure in the Toronto art world in the first part of this century. The exhibition focused on the Academic practice to which Reid was exposed, and which he later perpetuated, first in Toronto, then in Philadelphia under Eakins, and finally in Paris and Madrid.

In contemporary Canadian art, Curator Philip Monk organized several exhibitions including *Bernie Miller* which documented the harbourfront commission of Miller's Aqua Sculpture and further amplified its themes through a variety of the artist's recent works. *Liz Magor*, on the other hand, provided a survey of the artist's work since 1980. *Perspective '86*, the annual award exhibition for contemporary art sponsored by George W. Gilmour, featured the work of Will Gorlitz and Nancy Johnson. The exhibition was organized by Barbara Fischer, assistant curator of contemporary Canadian art. David Burnett, guest curator, organized *Harold Town*; the exhibition surveyed the career of this key member of Painters Eleven, and consisted of Town's paintings, collages, and works on paper, as well as a catalogue published in association with McClelland and Stewart. *Eric Freifeld, 1919-1984 — A Tribute*, originated by the Rodman Hall Arts Centre, St. Catharines, showed forty years of watercolours and drawings by a much respected Toronto artist and teacher. Finally, *North Baffin Drawings* marked the first exhibition of Inuit works of historical significance. Organized by Jean Blodgett, adjunct curator of Inuit art, it included drawings collected by Terry Ryan, now general manager of the West Baffin Eskimo Cooperative in Cape Dorset. Ryan collected the drawings during his trip through northern Baffin Island in 1964 while encouraging people to draw.

In contemporary international art, the major exhibition was *Selections from the Roger and Myra Davidson Collection*, organized by Roald Nasgaard, chief curator. The Davidson collection, one of the most outstanding in Canada, encompasses important work by some of the major artists of the last forty years. It is primarily dedicated to the American avant-garde with strong concentrations on artists like Rauschenberg, Stella, Kelly, Olitski, and Caro. It not only includes important examples of Pop and Minimal art but also the more recent new figurative paintings.

Throughout the year curators have also made considerable use of the Gallery's Permanent Collection, drawing on in-house installations and exhibitions for the extension program as opportunities for further exploration and research. Of special note were: *Georges Rouault: Miserere*, organized by Brenda Rix, assistant curator of Prints and Drawings, an exhibition focused on the AGO's copy of the Rouault portfolio published in 1948; *Picasso's 'Head of a Woman (Fernande)*,' organized by Alan Wilkinson for the ongoing Collection in Focus series; and *A Selection of Prints from the Canadian Historical Collection of the Art Gallery of Ontario*, organized by Christine Boyanoski. The latter provided a chronological survey of the art of printmaking in Canada between the 1840s and 1940s, material about which little has been published. Equally important were *Surrealism and its Influence: Works from the Permanent Collection*, organized by the Curatorial department in conjunction with the new acquisition of Tanguy's *L'Oreiller de Satin* — it celebrated the growing strength of the Gallery's surrealist holdings; and *Systems and Objects*, an exploration of minimal and conceptual art in the Collection.

Extension Services

During the year more than 264,500 viewers attended a total of 132 provincial and national exhibition/events in 57 centres. Ontario alone had fifty-five exhibition bookings, fifty "Artists with their Work" programs, and ten Speakers Service events in forty-six centres. Eleven national centres had seventeen exhibition bookings. Northern Ontario booked twenty per cent of the Speakers Service events, thirty-three per cent of the "Artists with their Work" programs, and thirty-three per cent of Ontario's travelling exhibitions.

The four exhibitions *Canadian Jungle: The Later Work of Arthur Lismer, Atma Buddhi Manas: The Later Work of Lawren S. Harris, Toronto Painting '84*, and *William Notman: The Stamp of a Studio* all completed their national tours during this fiscal year. *Harold Town: A Retrospective* commenced its nationwide tour.

The Permanent Collection continued to provide a strong source for a large variety of exhibitions. In particular, *Baroque Statuettes and Medals in the Art Gallery of Ontario: The Margaret and Ian Ross Collection* commenced its national circuit. Four exhibitions were launched on a provincial circuit: *Whistler and His Circle; Georges Rouault: Miserere; Preferred Places;* and the third in our Masterpiece Exhibition Series, *Picasso's 'Head of a Woman (Fernande)'*.

The CONTACT program, designed to meet the need for small exhibitions to be hosted by those provincial communities with limited access (and

Elizabeth MacKenzie discussing her work during an "Artists with their Work" program at the Sudbury Festival of the Arts.

thus unable to house major exhibitions), introduced *Henry Moore: Shelter Sketch-Book Portfolio, Vogue and Harper's Bazaar Fashion Covers: 1910-1925*, and *William Henry Bartlett's Upper Canada*, all drawn from our Collection. These CONTACT exhibitions resulted in a total of ten bookings in Ontario centres.

As one of the provincial agencies of the Ontario Ministry of Citizenship and Culture, the AGO provides programming each year for FESTIVAL ONTARIO, which sponsors a series of community festivals throughout the province. In the past year, through the "Artists with their Work" program, two group sculpture exhibitions were produced for summer festivals in Stratford and Simcoe. David Clarkson, Marlene Creates, Robert McNealy, Reinhard Reitzenstein, and Susan Schelle participated in *Process to 3D*, an exhibition held both in the gallery and on the adjacent grounds outside of The Gallery/Stratford. This sculpture exhibition was part of the celebration of the 15th Annual Stratford Festival of Arts and Crafts. Another exhibition, *Sculpture on the Grounds*, was held at the Lynnwood Arts Centre in Simcoe in conjunction with the Simcoe Friendship Festival. It comprised the outdoor sculptures of Tom Benner, Robert Bowers, Spring Hurlbut, Reinhard Reitzenstein, and Gail Swithenbank and was honoured by the presence of Ontario's Lieutenant-Governor Lincoln Alexander, who presided over its opening ceremonies. FESTIVAL ONTARIO also sponsored the circulation of the exhibition *Picasso's 'Head of a Woman (Fernande)'* to the Art Gallery of Algoma in Sault Ste. Marie for the Algoma Fall Festival, and to the Laurentian University Museum and Arts Centre in Sudbury for the Sudbury Festival of the Arts. In addition, Elizabeth MacKenzie, through the "Artists with their Work" program, executed on-site wall drawings in her exhibition *Identification of a Woman* for the Sudbury Festival of the Arts.

The "Artists with their Work" program continued to encourage valuable interaction between Ontario artists and galleries – and their public – throughout the province. The program enables an artist to conduct workshops that complement an exhibition of works, or a screening of films or videos. Through this program, contemporary artists have not only received greater exposure provincially, but have also experienced varying attitudes to their work in cities often far removed from major art-producing centres. Exhibiting galleries have gained greater accessibility to current artistic trends and have been able to expand their exhibition program due to the AGO's organizational and financial participation.

In 1986/87 forty-two artists from a roster of eighty-one participated in fifty "Artists with their Work" programs. These exhibitions, screenings, workshops, and lectures were held in twenty-seven art galleries and centres in twenty-six Ontario communities. Eleven of the bookings were for films and videos.

Other Curatorial Activities

During the fiscal year 1986/87, eighty-three works of art from the Permanent Collection of the Art Gallery of Ontario were lent to sister institutions for exhibition purposes.

Notable overseas loans included *La Soupe* by Pablo Picasso to the Palau de la Virreina in Barcelona, Spain, for the exhibition *Barcelona entre dues Exposicions 1888-1929*; it was then sent to the exhibition *Homage to Catalonia: Barcelona Art City*, organized by the Hyogo Prefectural Museum of Modern Art, Kobe, Japan, for circulation in Japan. Both *Ornement torpille* by Henri Gaudier-Brzeska and *La Porte* by Albert Gleizes were loaned to the Palazzo Grassi Spa in Venice, Italy, for the exhibition *Futurismo e Futurismi*. Paintings by Garry Kennedy and Jack Bush and sculpture by Murray Favro were sent to the Cologne Art Fair in Cologne, West Germany, for the exhibition *FOKUS: Contemporary Canadian Art*. Jacob Epstein's stone carving *Birth* was loaned to the Leeds City Art Gallery in Leeds, England, for its exhibition on the artist; René Magritte's *The Birthday* was loaned to the Kunsterhaus, in Vienna, Austria, for its exhibition *Zauber der Medusa: Europaische Manierismen*.

Significant loans were made to galleries in the United States: Robert Indiana's *The Demuth American Dream No. 5* went to the University Art Museum at the University of California in Berkeley, California, for its circulating exhibition *Made in USA: Art from the 50s and 60s; Untitled*, 1982-85, by Jannis Kounellis, was loaned to the Museum of Contemporary Art in Chicago, Illinois, for its major circulating exhibition on the artist; three works by Royden Rabinowitch and one work by Jackie Winsor were sent to the 49th Parallel Gallery in

New Members' tour of the AGO Conservation Laboratory.

New York for the exhibition *Idea of the North*.

Works of art from the Permanent Collection were lent to many important undertakings in Canada. John Lyman's *Portrait of Marcelle* was loaned to the nationally circulating exhibition *I Live by my Eyes*, organized by the Agnes Etherington Art Centre in Kingston, Ontario. Ten paintings and drawings by Horatio Walker went on loan to the Musée du Québec, Quebec City, for its nationally touring exhibition on the artist. Six works by Paul Peel, including *After the Bath*, were loaned to the London Regional Art Gallery for its nationally touring exhibition on the artist; twelve varied works went on loan to the Mount Saint Vincent University Art Gallery in Halifax, Nova Scotia, for its exhibition *In her Place: Changing Images of Women in Western Society from the Seventeenth to the Twentieth Century.* Two paintings by J.W.G. Macdonald were lent to the Alberta College of Art for its exhibition *Founders of the Alberta College of Art*; Jessie Oonark's wall hanging, *Untitled*, 1972-75, was lent to the Winnipeg Art Gallery for its touring exhibition on the artist; *Four in Summer*, a watercolour by Jack Bush, was lent to the Koffler Gallery, Toronto for inclusion in its circulating exhibition *Jack Bush on Paper*; *Self-Portrait* by Eric Freifeld was lent to the Rodman Hall Arts Centre in St. Catharines for its exhibition *Eric Freifeld (1919-1984): A Tribute*; eighteen contemporary Canadian paintings and works on paper – including work by John Meredith, Jack Chambers, Yves Gaucher, and Michael Snow, among others – were lent to the Glenbow Museum, in Calgary, Alberta, for the joint exhibition *The Norcen Gift: 20th-Century Canadian Art*; Noel Harding's *1st, 2nd and 3rd Attempts to Achieve Heaven* was loaned to Artspace in Peterborough, Ontario, for its exhibition on the artist.

In retrospect, the past year represented a turning point for the E.P. Taylor Reference Library: the catalyst, a severe and well-publicized shortfall in its book acquisitions budget. This was caused by a combination of pressures: the depreciation of the Canadian dollar against other currencies, especially the American dollar; the recent escalation in the price of books; and an internal demand for

increased acquisitions in established and new subject areas. The crisis led quickly to a reaffirmation of the vital role of the Library within the Gallery's scholarly and educational programs, and to the realization that the private sector must in future be an important part of a successful book acquisitions program.

An important precedent has been set with the establishment this year of three Library funds supported by individual Gallery Members: the Arthur Lismer Library Fund, for the purchase of books on Canadian art and related areas, established by Marjorie Lismer Bridges; the C.E. Horne Library Fund, begun by Christopher E. Horne, a long-time Library supporter; and the Lawren Harris Library Fund, founded and supported by Mr. and Mrs. Lawren P. Harris. In addition, Gallery Members responded to the Library's plight this year with many small donations, all of which formed a welcome emergency fund enabling it to continue to purchase books. While these are welcome initiatives that bode well for the future, the Library will continue to work toward establishing a firm financial footing upon which to base its book acquisitions program.

Our list of notable acquisitions must be headed this year by the papers of the late Jack Bush, deposited jointly by members of the Bush family and the Jack Bush Heritage Corporation, which together with the Gallery's concurrent acquisitions of works of art, has created a comprehensive study centre for the works and career of the Toronto painter.

A number of special books deserve mention, too. At the head of the list are the first three volumes of the *catalogue raisonné* by Geiser and Baer, *Picasso peintre-graveur* (Berne: 1955-1986), purchased with membership donations to the Picasso Fund. The Volunteer Committee funded the acquisition of an important theoretical treatise, John Dryden's English translation of Du Fresnoy's *De Arte Graphica* (London: 1695). An edition of *Le Morte Darthur* [sic] (London and New York: 1927), with illustrations and decorations by Aubrey Beardsley, is one of a number of outstanding books presented by Mrs. K.B. Brett. Mrs. Gilbert Bagnani added the scarce two-volume work by Lanciani, *Storia degli Scavi di Roma* (Rome: 1902), a history of collections of art in Rome to 1605. An association copy of Lawren Harris's collected poems, *Contrasts* (Toronto: 1922), that of Bess Harris, was given by Mr. and Mrs. L.P. Harris. And Mr. Ian Ross supported the acquisition of E. Imbert's *Placchette italiane, secolo XV-XIX* (Milan: 1941), an important study of Italian bronze plaques. We are grateful to these donors, and of course to the many faithful friends who have supported the Library over several years. We also welcome those new supporters who came forward this year. The supporters' names are listed on page 47 of this Report.

Photographic Services continued to provide photography of works of art for the active publications schedule and for acquisitions and archive records. Requests were processed for both in-house programs and outside users. Extensive photography for exhibition catalogues was undertaken or commissioned in out-of-town locations. A total of 1,345 works of art were photographed and over 8,342 photo-prints were issued. The department also documented various Gallery activities and exhibition installations. Over 375 mail orders were serviced, providing photographic material for books, brochures, posters, cards, films, videos, and individual research, along with agreements covering copyright and royalty matters.

The department has also started a new project, in conjunction with the Conservation department: photographing works of art beyond the visible light spectrum for conservation research purposes.

Photographic Services also made special

"Musical Mystery Tour" game during March Break.

documents of the activities held during *Art Week* and *Celebration* weekend; it also did archival photography of all the projects and activities related to Stage Three.

Regretfully, our slide sales program has been curtailed for reasons of economic restraint; however, we hope this valuable service to the field of education can be reinstated soon.

Working closely with other disciplines, the Conservation department participated in all exhibitions at the Gallery in several ways — by examining art works; preparing condition reports, giving various treatments to works of art prior to exhibition; and assisting or advising staff during the installation process. It performed over 1,350 examinations, including works being considered for acquisition. In addition, the paper conservation studio carried out minor treatments on 215 works, completed 80 major treatments, and prepared new matts for 468 works. The paintings and sculpture studios completed 53 major treatments and 250 minor treatments and repairs. The department maintained its emphasis on preventive conservation by participating on the Gallery's Emergency Planning Committee, and by cooperating with both the Registration and Technical Services departments in the upgrading of storage facilities. The Conservation department has also worked closely with Physical Plant staff in monitoring the environmental conditions in the exhibition and storage areas.

Student interns enrolled in the conservation training programs at Queen's University and Sir Sandford Fleming College joined the department for the summer, assisting in the treatment of works from The Grange collection and in the preparation of sculptures for the upcoming Loring and Wyle retrospective exhibition. During last February, conservators from the McMichael Canadian Collections worked with us as part of a professional development program.

Once again organized visits to the conservation studios were popular, with fourteen major behind-the-scenes tours by Gallery Members and various professional and educational groups. Over the year department staff responded to 600 written or telephone enquiries for information on preservation, restoration, conservation training, and for referral to private conservators. They presented eight public lectures and seminars to various interest and professional groups.

Education Programs

Programs and special services associated with the *Vatican Splendour* exhibition made up an important part of the educational activities of the past year. The school system, especially the Separate School boards, showed a great interest in the exhibition, leading to many extra opportunities for school visits. In addition to our regular hours, the department exclusively devoted Monday mornings and afternoons to group tours of the Vatican display. The Secondary Level department created a slide-tape orientation, which was mounted in The Jackman Hall; it was enjoyed by both groups of high school students and tourists on bus tours. Many elementary student groups and even more adult groups were also guided through the exhibition. A total of 8,600 persons were given conducted tours.

A special full-colour education brochure was produced for free distribution. This gave brief but useful information about the *Vatican Splendour* exhibition and also the examples of Baroque art in the Gallery's Collection. An extremely successful feature of the exhibition was the program of baroque theatre, music, and opera arranged by the Adult Programs department. Six concerts organized by the *Toronto Early Music Centre* were fully attended, in addition to a special course, a series of lectures, and a film series.

This year witnessed such unique events as performances of *The Impresario* by Bernini and the Opera Atelier's presentations, which resulted in much praise from public and critics alike. The Adult Programs department, in cooperation with Acoustiguide of Canada Limited, produced an audiotape for *Vatican Splendour*, which proved successful judging from the high percentage of visitors who used it.

Chief among other accomplishments of the Adult Programs department was the educational exhibition *Vital Signs: A Look at How Art Communicates*, generously sponsored by CMQ Communications Inc. This investigation of how artists and their works are affected by their times and personalities made use of various experimental interpretive devices. *Vital Signs* developed further the themes of last year's exhibition, *Eye Spy: The Search for Quality in Art*, which was given the 1986 Award for Outstanding Achievement by the Ontario Museum Association.

A number of special events was held for teachers during the year involving programs by the Elementary and Secondary departments. A new series of films and workshops for young children was set up by the Elementary Level staff. An exciting cooperative program with Secondary Level staff and an advanced group of Toronto high school students was initiated to develop a computer game. A credit course for secondary teachers on contemporary art has been well received.

A major presentation of the Education Services division during the past year, along with many other departments of the Gallery, was *Spring Thing — The Big Break*, a week-long program of events and activities for families, staged during the school break in March. In addition to perennial favourites such as *Hands On* and *Family Studio*, clowns, quiz games, and three major theatrical offerings attracted large crowds. For the younger visitors, The Inner Stage: Musical Family Theatre mounted fascinating performances of such favourites as *Dick Whittington and His Cat* and *Jack and the Beanstalk*. For the teenage and adult audience, the noted Desrosiers Dance Company staged the exciting avant-garde fantasy *Nightclown*. Capacity crowds of young enthusiasts greeted two screenings of Laurie Anderson's

Storytelling in The Grange.

Home of the Brave in the evening. The popular Disney film showings were generously funded by AEtna Canada. A new record attendance was chalked up for our March break program.

One of the primary vehicles for expanding the educational contribution to the community is *Spectrum*, the video news magazine about the Gallery. Produced by the Media Productions department, it contains interesting items about exhibitions; interviews with artists, curators, educators, and other staff members; and behind-the-scenes stories. The program's audience was reached by cable in Toronto and a number of other cities in Ontario. In January, a new dimension was added to *Spectrum* when an agreement was reached with TVOntario to schedule the program for broadcast over its educational television network. The generous donation of lab time by Bell Canada has helped the staff to produce videos of technical excellence.

Five major film series were screened this year, highlighted by the immensely popular Indian film series and the historically important examination of the work of Robert Bresson. The Cultural Services of the French Consulate and the Goethe Institute aided us to procure the films, while the Canada Council and the Ontario Arts Council contributed to the funding. We are grateful to all these groups for their generous assistance that made these series possible.

The Gallery School also reached new enrollment records. Regretfully the popular film animation courses for young people had to be suspended as the required film technology became impossibly expensive. We hope to revive an animation course in the future using video rather than film. The work credited in the Children's Studio, Adult Studio, and Advanced Studio programs was outstanding. Scholarships for the latter course were provided by Shell Canada and a major three-year grant by the Eaton Trust made it possible to provide equipment and materials for these students.

In summarizing an exciting and productive year of accomplishment and service, it should be noted that the long-time statistical goal of 50,000 participants in educational group visits was reached in 1986/87. The basic mandate of the Gallery to provide educational programs in visual art was carried out in both 'tried and true' and innovative activities. With the help of such supporters as the Wintario funds, Atari Computers, McDonald's Restaurant (University at Dundas), and others, in addition to the donors mentioned above, our Education Services will stay in the forefront of the art museum field. For further detailed information on Education Services see pages 28-30.

Volunteer Programs

The Art Gallery of Ontario continues to be enthusiastically supported in both a service and financial capacity by one of the leading Volunteer Committees in the art museum world. The excellent leadership and organizational abilities of its members are reflected by the success of the Committee's many ongoing projects and special events, all of which form an integral part of the Gallery.

This year, in addition to the involvement of over 500 Volunteer Committee members and 200 Gallery volunteers, 300 special exhibition volunteers were recruited and administered by the Committee for the *Vatican Splendour* exhibition. They staffed the exhibition itself and worked with the permanent volunteers in regular placement areas during extended Gallery hours. Twenty of these special volunteers have worked for all ten major exhibitions that have been at the AGO since the *Treasures of Tutankhamun* exhibition in 1979. This quality and quantity of volunteer contribution from the community is indeed positive and exciting.

Thanks to their superb effort and talent, the ongoing retail operations – the Reproduction, Jewellery and Impulse Shops and the Art Rental and Sales Gallery – have continued to do brisk business. The new location of the Jewellery and Impulse Shops in the Gallery's east lobby is not only stunning; it has enabled them to effectively display a wider range of products. Now that many details of the retail business have been worked out, the results have been reflected in greater profits. The combined net profit from the four areas has increased by twenty-nine per cent.

Fulfilling its mandate both as an educational project and a profit centre, the Art Rental and Sales Gallery installed new monthly exhibitions in their gallery space. In addition to providing a showcase of the current Toronto art scene for visitors, Art Rental also generated $401,800 in revenue for artists and dealers in the community. Similarly, the Jewellery Shop, which takes individual pieces on consignment, generated $196,000 in revenue for artists in addition to funds for the Gallery.

The historic Grange House, likewise operated by the Volunteer Committee, enjoyed a busy year with a substantial increase in attendance. While volunteers in period costume conducted tours of the house, the Kettledrum Committee prepared many outstanding dinners and receptions for special events held there. Two luncheon/lecture programs were offered. The Grange also participated in the ten-week lecture course *Daily Pursuits*, organized by the Toronto Board of Education for students in grades 7 and 8.

Members of the Gallery responded enthusiastically to all their special programs organized by the Volunteers. In addition to the monthly events, called *Art in the Morning* and *Sunday Start with Art*, all *special Evenings for Members* sold out quickly. Volunteers staffing the Membership desk in the front lobby processed 3,339 new and renewed memberships, while a telephoning team continued to assist the Membership department each month by calling

Artweek opening ceremonies.

those people whose membership had lapsed. This approach has been effective in increasing renewals.

Volunteers provided visitors to the Gallery with daily tours of the Permanent Collection and special exhibitions. In addition, the docents participated in special tours during the *Vatican Splendour* exhibition and conducted others for new Members' parties, special groups, and AGO Members' programs. A number of volunteers continued to work closely with Education Services to provide tours for school groups.

Indicative of their expertise, the docents were invited to participate in workshops at the International Docent Symposium in Toledo, Ohio. Here they demonstrated their "peer-evaluation" program, a method unique to them. A special docent-training program for French-speaking volunteers was begun in anticipation of conducting more tours in French in the early Fall.

The Visitors Program and Hospitality Committee, working closely with the AGO Marketing department, organized several art-related programs to offer to visiting groups, particularly from other art galleries and museums. This new service has already been enjoyed by a number of groups with great success.

The Travel AGO program, which the Volunteer Committee offers to Gallery members, continues to be outstanding in the choice of destinations and quality of travel. This year the destinations included Boston, Belgium and France, Japan, Sicily and southern Italy, together with a combined travel/education program at Oxford University. The Gallery Hopping program consisted of two overnight trips to Montreal and one to Detroit, a day trip to Niagara-on-the-Lake and several to various sites in Toronto, such as tours of the University of Toronto chapels and two corporate collections.

A small but vital group, the Junior Committee organized a second successful Black and White Ball. Proceeds both from it and a successful raffle augmented their Art Purchase Fund. This committee participated in behind-the-scenes tours of the Gallery for new Members' parties, and tours of The Grange for school children in grades 1 to 3. Committee members likewise participated in card-making and face-painting during the December *Celebration* weekend, worked in the children's area of the Impulse Shop, and organized an art education program for themselves.

With funds raised from ongoing projects, the Volunteer Committee was pleased to purchase two works of art for the AGO Collection: *Hanging Figures,* 1959 from the Jack Bush estate, and Gerhard Richter's *Helga Matura,* 1966. In addition, these funds helped purchase three films for the E. P. Taylor Audio-Visual Centre and the English translation of Du Fresnoy's *De Arte Graphica* for the E. P. Taylor Reference Library, and made a contribution to Educational Services' lending library.

The Volunteer Committee has accepted the challenge of raising funds to meet the goal of 1.5 million dollars for the Capital Campaign Fund over the next five years. To establish this fund, $200,000 has been allocated. As well, profits from ongoing projects will support the Exhibition Endowment Fund and the acquisition of works of art.

The vitality of the Volunteer Committee, as indicated in the above activities, gave the AGO even more reason to fête its fortieth anniversary last May. In honour of this event, *Artweek* (May 10-16, 1986) was organized by AGO volunteers to celebrate the Committee's involvement with the arts community over the past forty years. Over 100 public, parallel, and private galleries took part in a week of special programs and activities to familiarize the public with the many types of art in Metropolitan Toronto.

On a similar note, with the support of the Marketing Advisory Committee chaired by Joe Rotman, this year the Gallery introduced and began implementation of a plan geared to attracting a broader public to the AGO. "Bringing Art and People Together for a Pleasurable Cultural

Experience" is the overall theme for the plan, which entails new programs and increased promotion.

Along this theme, a new book, *Masterpieces from the Art Gallery of Ontario*, was published to introduce visitors to the highlights of the Gallery's Collection. The thirty-three works portrayed in this attractive picturebook offer an appealing glimpse of the range of the Permanent Collection, including some of its finest treasures.

Attendance at the AGO took an encouraging upswing of twenty-one per cent in 1986/87, totalling 412,000 for the year. Public programs like *Celebration* and *Spring Thing* received a tremendous response from the community.

Continued efforts to keep the public informed about the Gallery and its activities, combined with tremendous enthusiasm and support from the press, resulted in generous coverage of many AGO events, especially the *Vatican Splendour* exhibition and public programs such as *A Celebration* in December and *Spring Thing* during March Break. Our thanks go to the media for this much appreciated service.

The Administration Division, which provides support services to the direct public programs offered by the Gallery, had a particularly busy and exciting year coordinating the official launching of the Gallery's Stage Three expansion and renovation program. New state-of-the art environmental, security, and telephone systems were also installed this past year, ensuring the efficient operation of the building into Stage Three and beyond.

The staff-operated Dining Services and Book Shop are traditionally two areas of great activity in the Gallery. They contributed significantly this year to operating funds, with profits in excess of $150,000.

The Membership department also headed in a new direction last September with a direct mail campaign to several thousand Toronto households. Two thousand new Members joined the Gallery as a result of this initiative.

As we move towards Stage Three, I would like to focus special recognition on the efforts of the Development Committee, chaired by Ian Woolley. The past year was an instrumental one in terms of both resource and revenue generation through the generous support of individuals, corporations, and foundations. The Annual Giving Fund for this year is expected to total $1.25 million, a significant increase over last year.

Individual donors comprise a vital giving area. Under the leadership of Diana Goad, Chairman of Individual Giving, this group is proving to be an important source of support for the acquisition program. Another key area is Curators' Circle. Begun three years ago with a core membership of 92 members, this special patron group has grown to 230. With the creation of the Curators' Circle Committee, co-chaired by Judith Wilder and Gerald Schwartz, and an ambitious program of activities, we look forward to continued strong growth of this group. The Gallery is most appreciative of all its individual donors for their continued support and encouragement.

Corporate Giving has also increased due to an excellent volunteer effort on the Corporate Campaign. Under the chairmanship of Michael Hasley, a record number of new companies became members of the Gallery. Two new areas of concentration were added to our Corporate Giving efforts: an Executive Sponsorship Committee, chaired by Terry Upson, was formed to cultivate new exhibition and program sponsors utilizing canvassers who were themselves previous sponsors. A Professional Canvass component was also added under the direction of Ken Oswell. There was a significant response in this area, which will continue to expand to include accountants, lawyers, stockbrokers, architects, and other professional groups.

Foundation giving, headed by Michael Koerner, made a special appeal to non-donors to support the AGO by contributing to a Special Exhibition Fund, with an encouraging response.

An important source of support, primarily for the purchase of works of art, is the Art Gallery of Ontario Foundation, established in 1956. The Foundation administers the endowment of the Gallery, and solicits bequests and other deferred gifts to the AGO. Under the chairmanship of William Heaslip, this year the assets of the Foundation exceeded $10 million and the Gallery received its second largest bequest from the estate of the late Helen A. Dales.

Without the support of the community, the Gallery would cease to exist. The funds, time, and expertise that members, trustees, and volunteers so generously donate to the AGO allow it, in turn, to provide the services needed by the public. On behalf of the institution, my appreciation goes to every one of our supporters.

I would also like to add my personal thanks to the staff of the Art Gallery of Ontario for their dedicated commitment and hard work, often with indefatigable resolution to accomplish ambitious programs with limited funds. We can look back with pride over our past accomplishments, and can look forward with excitement to the challenge of the future.

William J. Withrow,
Director

List of Acquisitions

Gifts of Works of Art

Description	*Donor*
Canadian Historical	
William Armstrong (1822-1914), *Jennie Deans,* 1840; brown ink and wash on wove paper, 13.5 x 9.2 cm (sheet). *The Street Sweeper,* 1849-50; watercolour over graphite on wove paper, 11.4 x 6.5 cm (sheet).	Mr. and Mrs. H. Max Swartz, QC
William Edwin Atkinson (1862-1926), *Harvest Field at Sundown,* 1887; oil on canvas, 33.2 x 59.0 cm.	Mr. P.W. Atkinson
Marcel Barbeau (b.1925), *Untitled,* 1953; oil on laminated paperboard; adhered to untempered masonite, 50.5 x 76.0 cm (paperboard).	Anonymous
Frederic Marlett Bell-Smith (1846-1923), *Pont Neuf,* Paris, c.1893; watercolour on wove paper, 66.2 x 100.0 cm (sheet).	Diana Starns, Naples, Florida (from the collection of R.S. Williams)
Jack Hamilton Bush (1909-1977), five paintings	Mrs. Walters in memory of her late husband, Dr. J. Allan Walters
Jack Hamilton Bush (1909-1977), nineteen paintings and works on paper.	Jack Bush family
Franklin Carmichael (1890-1945), *Eternal Snows,* 1931; screenprint on wove cardboard, 11.9 x 12.1 cm (sheet).	Laura Cooper
A.J. Casson (b.1898), *Afternoon Sky,* 1926; oil on canvas, 76.4 x 91.8 cm.	Mr. and Mrs. D. Gottlieb
Alex Colville (b.1920), *Seated Nude,* 1950-51; glazed tempera on masonite, 50.7 x 40.7 cm. three preparatory studies for *Horse and Train.*	Dr. Helen J. Dow
Barker Fairley (1887-1986), *Apple Trees Dying,* 1962; oil on masonite, 50.7 x 61.0 cm.	Mr. and Mrs. Barker Fairley
Robert Flaherty (1884-1951), seven cyanotype portrait studies of Frances Loring and Florence Wyle, c.1919.	Estates of Frances Loring and Florence Wyle
Charles Fothergill (1782-1842), *Unidentified Subject,* c.1810; ink, wash, scraping out, and gouache on wove paper, 21.6 x 17.9 cm (sheet).	Heather and John Shepherd
Eric Freifeld (1919-1984), *Portrait of Gershon,* 1954; black chalk and watercolour on grey wove paper, 63.2 x 48.8 cm (sheet).	Mr. and Mrs. Fred Schaefer

David Brown Milne (Canadian, 1882-1953), *Cobalt Trees,* c.1913; watercolour and gouache over graphite on wove paper, 42.9 x 37.0 cm (sheet). Gift of Robert Dirstein and James Robertson, in memory of Mrs. Jessie Ambridge.

Description	*Donor*
Pierre Gauvreau (b.1922), *Composition,* 1948; oil on wood panel, 91.4 x 71.1 cm.	Bruno M. and Ruby Cormier
Lawren S. Harris (1885-1970), ten graphite drawings executed between c.1916 to c. 1945	Mrs. James Knox
Gershon Iskowitz (b.1921), *Forest,* 1960; oil on canvas, 107.5 x 81.4 cm. plus two watercolour works on paper, 1955; and two felt pen ink works on paper; 1952.	Mr. Grant W. Jones
Arthur Lismer (1885-1969), *Forest Interior,* c.1956; coloured chalks on wove paper, 35.0 x 42.5 cm (sheet). *Ground Study,* 1956 (recto); *Mother and Child* (verso); charcoal on wove paper (recto), felt pen ink (verso), 24.1 x 32.0 cm (sheet).	Mrs. Marjorie Lismer Bridges
Sketch for *Sombre Hill, Algoma,* 1921; oil on wood panel, 18.9 x 25.6 cm.	A. Burke Doran

John (Jack) Chambers (Canadian, 1931-1978), *401 Towards London No. 1*, 1968-69; oil on mahogany, 183.0 x 243.5 cm. Gift of Norcen Energy Resources Limited.

Description	*Donor*
J.E.H. MacDonald (1873-1932), *Tree,* c.1912; graphite on green wove paper, 22.7 x 17.7 cm (sheet).	Mr. and Mrs. H. Max Swartz, QC
David Brown Milne (1882-1953), *Across the Still Lake,* 1936; oil on canvas, 31.3 x 36.3 cm. *Ice on the Branches,* 1936; oil on canvas, 31.3 x 36.3 cm. *Snowy Oak Branch,* 1936; oil on canvas, 31.1 x 36.2 cm.	Mrs. O.D. Vaughan
David Brown Milne (1882-1953), *Cobalt Trees,* c.1913; watercolour and gouache over graphite on wove paper, 42.9 x 37.0 cm (sheet).	Robert Dirstein and James Robertson, in memory of Mrs. Jessie Ambridge
Jean-Paul Armand Mousseau (b.1927), *Equinox,* 1956; oil on canvas, 76.7 x 102.4 cm.	Bruno M. and Ruby Cormier
Carl Fellman Schaefer (b.1903), *Fields with Bright Sun, Hanover,* 1937; oil on canvas, 79.3 x 117.1 cm.	Mr. and Mrs. M.B. Kaplansky
Florence Wyle (1881-1968), *Pot of Basil,* c.1916; plaster with paint, H.49.0 cm; L.48.0 cm; W.40.0 cm. *Totem Pole iii,* c.1928; plaster, H. 33.7 cm.	Estates of Frances Loring and Florence Wyle

Canadian Contemporary

Description	*Donor*
Jack Hamilton Bush (1909-1977), *April Blue,* 1970; acrylic on canvas, 200.7 x 297.0 cm.	Mr. and Mrs. S. Shenkman
John (Jack) Chambers (1931-1978), *401 Towards London No. 1,* 1968-69; oil on mahogany, 183.0 x 243.5 cm.	Norcen Energy Resources Limited
Alex Colville (b.1920), twenty-two works on paper including preparatory studies for *Swimmer, Athletes, My Father and His Dog, Crow Up Early*, among others	Dr. Helen J. Dow
Yves Gaucher (b.1934), *Spring is Here Raga,* 1967; acrylic on canvas, 101.8 x 203.6 cm.	Norcen Energy Resources Limited
Gershon Iskowitz (b.1921), *Night Green D,* 1981; oil on canvas, 190.5 x 159.5 cm. *Red i,* 1979; oil on canvas, 96.5 x 84.0 cm. *Untitled,* 1978; watercolour, 33.0 x 56.0 cm.	Mr. Grant W. Jones
John Meredith (b.1933), *Untitled Diptych Part II,* 1969; oil on canvas wash, 237.7 x 237.7 cm.	Norcen Energy Resources Limited
Royden Rabinowitch (b.1943), Bound volume of thirty-six coloured pencil drawings.	Anonymous
Royden Rabinowitch (b.1943), *Facetted Turnover,* 1967; steel, 16.5 x 242.0 x 128.0 cm. *Hollow Panel No. 6,* rolled steel, 33.7 x 35.7 cm. *Large Grease Cone,* 1969; steel, grease, H.259.0 cm. *Medium Grease Cone,* 1969; steel, grease, H.178.0 cm. *Tall Grease Cone,* 1969; steel, grease, H.183.0 cm.	Sandra and Joseph Rotman
Nine contemporary Canadian paintings, including works by Ivan Eyre, Claude Breeze, Michael Snow, Gathie Falk, among others.	Norcean Energy Resources Limited
Twenty-nine contemporary Canadian works on paper, including drawings and prints by Christopher Pratt, Louis Comtois, Tony Urquhart, Dorothy Knowles, Harold Town, among others.	Norcen Energy Resources Limited

John Clem Clarke (American, b. 1937), *Judgment of Paris,* 1969; oil on canvas, 201.0 x 274.8 cm. Gift of Morton and Carol Rapp.

Old Masters

Description	*Donor*
Jan (Velvet) Bruegel, The Elder (Flemish, 1568-1625), and Hans Rottenhammer (German, 1564-1625), *The Dream of Raphael,* 1595; oil on copper, 35.4 x 51.0 cm (sight).	Joey and Toby Tanenbaum, in loving memory of Max Tanenbaum
Barent Fabritius (Dutch, 1624-1673), *Self-Portrait,* c.1650; oil on canvas, 65.4 x 52.4 cm (sight).	Joey and Toby Tanenbaum, in memory of Mario Amaya (AGO chief curator, 1969-1972)
Simon or Pieter Hardime (Flemish, 1677-1758), *Floral Still Life;* oil on canvas, 120.0 x 89.7 cm.	In memory of Arthur Leonard Bishop and his wife Mary
Walter Richard Sickert (British, 1860-1942), *The Shop, Dieppe,* c.1898; oil on canvas, 55.3 x 46.3 cm.	Anonymous
Jan Victors (Dutch, 1620-1676), *The Levite at Gibeah,* 1644; oil on canvas 107.3 x 139.6 cm.	Mrs. Max Tanenbaum, in memory of Mr. Max Tanenbaum

International Contemporary

Cecil Beaton (British, 1904-1980), *Portrait* (Greta Garbo), 1952; vintage silver print, 22.6 x 18.0 cm (sheet).	Mrs. Rhea Jack
Marcel Broodthaers (Belgian, 1924-1976), *La Signature,* 1969; screenprint on acetate, 54.9 x 74.5 cm. *Le Manuscrit trouvé dans une Bouteille,* screenprinted glass, paper and card.	Morton and Carol Rapp
John Clem Clarke (American, b.1937), *Judgment of Paris,* 1969; oil on canvas, 201.0 x 274.8 cm.	Morton and Carol Rapp
Sonia Delaunay (Russian, 1885-1979), *Untitled,* 1969, colour lithograph on wove paper, 66.0 x 50.5 cm.	Earnest Sirluck
Harold Edgerton (American, b.1903), *Bullet through Jack of Hearts,* 1960; silver print, 40.8 x 50.6 cm (sheet).	Mrs. Rhea Jack
Jan Groth (Norwegian, b.1938), *Untitled,* 1971; wax crayon on wove paper, 62.1 x 87.7 cm (sheet). *Untitled,* 1986; wax crayon on wove paper, 62.5 x 87.6 cm (sheet).	Mrs. John David Eaton
David Hockney (British, b.1937), *Jean in the Luxembourg Gardens* from the portfolio *Twenty Photographic Pictures,* 1976; edition 6/80, silver print, 24.0 x 18.0 cm (image).	Mrs. Rhea Jack
Oskar Kokoschka (British, 1886-1980), *Ringer II (Wrestler II),* published 1964; lithograph on wove paper, 66.5 x 52.5 cm (sheet).	Helga Vonwicht
Andre Masson (French, b.1896), *Dame and Tournesol;* five-colour lithograph on wove paper, 75.7 x 56.0 cm.	Ernest Sirluck
Richard Serra (American, b.1939), *Untitled,* 1972; cast iron, in 4 pieces; 2 pieces: 30.5 x 30.5 x 1.8 cm; 2 pieces: 30.5 x 30.5 x 45.7 cm.	Marie Le Sueur Fleming
Claude Viallat (French, b.1936), *Untitled,* 1979; acrylic on canvas, 163.5 x 408.0 cm. *Untitled,* 1981; acrylic on canvas, with zipper and cloth mesh, 157.0 x 266.0 cm.	Anonymous
Ossip Zadkine (Russian, 1890-1967), *Acrobat;* lithograph on wove paper, 80.5 x 57.5 cm (sheet). *Figure with Guitar,* lithograph on wove paper, 80.5 x 57.4 cm.	Ernest Sirluck

Print and Drawing

Jacopo de Barbari (Italian, c.1450-c.1515), *Three Nude Men Bound to a Tree;* engraving on laid paper, 15.7 x 9.6 cm (sheet).	Mr. Vincent Tovell
Guiseppe Bernardino Bison (Italian, 1762-1844) *Toro Alato (Flying Bull);* pen and brown ink and wash over black chalk on laid paper, 11.5 x 13.6 cm.	Mr. John Kudelka

Henri Matisse (French, 1869-1954), *Icare from Jazz*, Plate VIII, pp. 50/51, stencil print on heavy wove arches paper, 42.2 x 64.7 cm (sheet). Gift of Mr. Arthur Gelber.

Description	*Donor*
Naum Gabo (Russian-American, 1890-1977), *Study for "Linear Construction in Space No. 1" (B)*, graphite on wove graph paper, 26.0 x 20.4 cm (sheet).	Nina and Graham Williams
Study for "Model for a Fountain", c.1923, pencil, 21.5 x 16.0 cm.	Nina and Graham Williams in recognition of Dr. Alan Wilkinson.
Albert Gleizes (French, 1881-1953), *Composition à Trois Elements*, pochoir print in ten colours on wove paper, 37.3 x 28.8 cm (image).	Mrs. John A. Sherman in memory of Dr. John A. Sherman
Wassily Kandinsky (Russian, 1866-1944), *Theatre Design;* black ink, watercolour over traces of graphite on wove paper, 24.2 x 26.6 cm (sheet).	Gladye and Sidney Bregman in honour of their parents
Alexander Konya (Hungarian, b.1891), *All Paper Currency is Guaranteed by the Government;* lithograph on wove paper, 62.1 x 95.2 cm (sheet).	Mr. and Mrs. John A. Hall in memory of Mr. and Mrs. Charles Bennett Harold Smith
The Ten Commandments of the Farmers; lithograph on wove paper, 123.8 x 91.0 cm (sheet)	
Lucas van Leyden (Dutch, 1494(?)-1533), *The Captivity;* engraving on laid paper, 22.0 x 22.1 cm.	Mr. Vincent Tovell
Henri Matisse (French, 1869-1954), *Cirque* from *Jazz*, Plate II, pp.14/15, stencil print on heavy wove arches paper, 42.1 x 65.1 cm (sheet).	Mr. Arthur Gelber
Icare from *Jazz*, Plate VIII, stencil print on heavy wove arches paper, 42.2 x 64.7 cm (sheet)	
Le Coeur from *Jazz*, Plate VII, pp.50/51, stencil print on heavy wove arches paper, 42.1 x 65.0 cm (sheet)	
Paul Nash (British, 1889-1946), *Rock Garden;* watercolour, graphite, and black ink on wove paper, 34.5 x 51.2 cm (sheet)	Anonymous
Bernard Patridge (British, b.1861), *Take up the Sword of Justice;* lithograph on wove paper, 74.4 x 50.8 cm (sheet).	Mr. and Mrs. John A. Hall in memory of Mr. and Mrs. Charles Bennett Harold Smith
Louis Raemaekers (Dutch, b.1869), *In Belgium. Help the National Committee for Relief in Belgium*, lithograph on wove paper 98.5 x 60.8 cm (sheet)	Mr. and Mrs. John A. Hall in memory of Mr. and Mrs. Charles Bennett Harold Smith
Odilon Redon (French, 1840-1916), *Tentation de Saint-Antoine (Troisième Série): Antoine Quel est le but de tout cela?* 1896; lithograph on wove paper, 46.5 x 34.0 cm (sheet)	Elizabeth E. Dales

Description	*Donor*
Guilio Romano (attributed to) (Italian, c.1499-1546), *Study of a Seated Female Nude* (recto); *Study of a Standing Female Nude* (verso); pen and brown ink, 20.6 x 13.7 cm (sheet).	Louise Comfort
Unknown (Hungarian, 20th century), *Join the Red Army;* lithograph on wove paper, 63.4 x 95.0 cm (sheet).	Mr. and Mrs. John A. Hall in memory of Mr. and Mrs. Charles Bennett Harold Smith
Unknown (Hungarian, 20th century), *Proletarians! If we Endure…:* lithograph on wove paper, 94.8 x 125.6 cm (sheet).	Mr. and Mrs. John A. Hall in memory of Mr. and Mrs. Charles Bennett Harold Smith
Various artists twenty-four 19th-century French prints.	Elizabeth E. Dales
Lawson Wood (British, 20th century), *Your King and Country Need You*, 1914; lithograph on colours on wove paper, 74.7 x 50.2 cm (sheet).	Mr. and Mrs. John A. Hall in memory of Mr. and Mrs. Charles Bennett Harold Smith

Works of Art Purchased with Special Funds

Description	*Donor*
Canadian Historical	
Jack Hamilton Bush (1909-1977), *Hanging Figure,* 1959; oil on canvas 190.0 x 251.8 cm.	Volunteer Committee Fund
Canadian Contemporary	
Isaac Applebaum (b.1948), *Move,* 1985; eleven silver prints mounted on board.	Peggy Lownsbrough Fund
Carole Condé (b.1940) and Karl Beveridge (b.1945), *No Immediate Threat,* 1985-86; cibachrome photographs (ten prints) 50.0 x 39.5 cm (each print). *Standing Up,* 1980-81; cibachrome photographs (twenty-seven prints) 39.8 x 50.0 cm (each print).	Peggy Lownsbrough Fund
Nancy Johnson (b.1951), *Allies: Several Stories, Part II,* 1984; gouache on paper, 10 drawings, each: 86.4 x 55.9 cm.	George W. Gilmour Perspective Exhibition Fund
Dave Tomas (b.1950), *Nuclear Religion,* 1975-80; mixed media, 176.2 x 575.5 cm (installation dimensions).	Peggy Lownsbrough Fund
Ian Wallace (b.1943), *Portrait Gallery,* 1984-86; twelve cibachrome photographs, one 22.9 x 38.1 cm; eleven 22.7 x 16.5 cm.	Peggy Lownsbrough Fund
International Contemporary	
Gerhard Richter (German, b.1932), *Helga Matura,* 1966; oil on canvas, 178.5 x 109.7 cm.	Volunteer Committee Fund
Print and Drawing	
Anonymous (British, 19th century), *Napoleon. Make Peace With!!!;* hand-coloured etching on wove paper, 46.2 x 28.2 cm (sheet).	Trier-Fodor Foundation
John Robert Cozens (British, 1752-1797), *The Lake Albano and Castel Gandolfo;* watercolour over graphite on wove paper, 36.1 x 52.8 cm (sheet).	Midland Bank Canada
Dominique Vivant-Denon (Baron Denon) (French, 1747-1826), *Studies of Voltaire;* etching on laid paper, 45.3 x 32.1 cm (sheet).	Trier-Fodor Foundation
Ignace Henri Jean Theodore Fantin-Latour (French, 1836-1904), *Les Brodeuses,* 1895; lithograph on paper, 28.0 x 38.0 cm (sheet).	Touche Ross
Giovanni Francesco Barbieri Guercino (Italian, 1591-1666), *A Witch, two bats, and a demon in flight behind;* pen and iron-gall ink and brown wash on laid paper, 11.7 x 25.7 cm (sheet).	Trier-Fodor Foundation
Augustin Hirschvogel (German, 1503-1553?), *Coat of Arms,* 1545; etching on laid paper, 28.1 x 18.6 cm (imp.).	Trier-Fodor Foundation
Jacques Philippe Le Bas (French, 1707-1783), *Repas Italien;* engraving on laid paper, 46.8 x 63.1 cm (imp.).	Purchased with the assistance of the late Mr. Harry MacDonald
John Linnell (British, 1792-1882), *Eve Offering the Forbidden Fruit to Adam;* pen and brown ink, and watercolour over graphite, heightened with body-colour on wove paper, 20.9 x 16.2 cm (sheet).	Estate of Esther Gelber
Thomas Patch (British), *Self-Portrait as a Bull;* etching on laid paper, 28.7 x 34.4 cm (imp.).	Trier-Fodor Foundation
Daniel Rabel (attributed to) (French, c.1578-c.1637), *Entrée du Sérieux (Entry of the Serious One)* from *The Court Ballet of Louis XIII,* c.1615-33; pen and ink and watercolour over charcoal on laid rag paper, 30.1 x 20.5 cm. *Musiciens du Grotesque (Musicians belonging to the Grotesque)* from *The Court Balle of Louis XIII,* c.1615-33; pen and ink and watercolour over charcoal on laid paper, 30.7 x 20.9 cm (sheet).	Trier-Fodor Foundation
School of Rembrandt (attributed to Willem Drost, Dutch, c.1630-1678), *David on his Death-Bed;* pen and iron-gall ink, and some wash on laid paper (hand-made rag paper) 18.8 x 23.0 cm (sheet).	Purchased with assistance from Mr. and Mrs. Frank Seger

School of Rembrandt (attributed to Willem Drost, Dutch, c.1630-1678). *David on his Death-Bed*; pen and iron-gall ink, and some wash on laid paper (hand-made rag paper), 18.8 x 23.0 cm (sheet). Purchased with assistance from Mr. and Mrs. Frank Seger.

Description	*Donor*
Thomas Rowlandson (British, 1756-1827),	Trier-Fodor Foundation
Aerostation out at Elbows or the Itinerant Aeronaut..., Sept. 5, 1785; etching on laid paper, 35.0 x 25.3 cm (imp.).	
A conversazione at Dr. Heaviside's Museum, c.1805-10; graphite, pen and brown and vermilion ink and watercolour on wove paper, 24.7 x 36.6 cm (sheet).	
A Fencing Match, 1788; etching on laid paper, 19.4 x 27.7 cm (imp.).	
A Sailor's Family, 1787; etching, stipple engraving on laid paper, 25.7 x 20.0 cm (imp.).	
Thomas Rowlandson (British, 1756-1827) (after Thomas Gainsborough, British, 1727-1788),	Trier-Fodor Foundation
Landscape with Cows, c.1788 from *Imitations of Modern Drawings;* soft-ground etching and aquatint on laid paper, 27.8 x 38.0 cm (imp.).	
Thomas Rowlandson (British, 1756-1827) and John Ogborne (British, 1755-1795) after William Hogarth (British, 1697-1764),	Trier-Fodor Foundation
Satin, Sin and Death, June 1, 1792; etching and engraving on laid paper, 32.0 x 37.8 cm (imp.).	
Thomas Rowlandson (British, 1756-1827) after George Woodward (British, 1760-1809),	Trier-Fodor Foundation
A Skipping Academy, 1800; hand-coloured etching on wove paper, 26.9 x 44.7 cm (image).	
Tailpiece to Volume III of The Caricature Magazine, c.1821; hand-coloured etching on wove paper, 24.5 x 34.6 cm (imp.).	
Sir Frank Short (British, 1857-1945),	Environmental Applications Group
Apuleia in search of Apuleius; etching in brown ink on wove paper, 1st state, 21.1 x 29.2 cm (imp.).	
Apuleia in search of Apuleius; mezzotint, aquatint, etching in brown ink on wove paper, 21.0 x 29.1 cm (imp.).	
Apuleia in search of Apuleius; mezzotint, aquatint, etching, white chalk on wove paper, 21.0 x 29.1 cm (imp.).	
Apuleia in search of Apuleius; mezzotint, aquatint, etching on wove tissue (Trial Proof), 21.0 x 29.3 cm (imp.).	

Description	*Donor*
Pierre Simon (the Younger) (British, before 1750-c.1840) after John Dowman (British, 1750-1840),	Trier-Fodor Foundation
The Philosopher Square, discover'd Tom Jones in Molly Seagrim's Garret, 1810; stipple engraving (printed in colour) on laid paper, 40.1 x 28.1 cm (sheet).	
Giovanni Battista Tiepolo (Italian, 1696-1770),	Trier-Fodor Foundation
Caricature of a Man with a Sword, 1754-62; pen and brown ink on white hand-made laid paper, 19.6 x 14.2 cm (sheet).	
Edouard Vuillard (French, 1868-1940),	Touche Ross
Interior in Rose Tints No. 1, 1899; (from an edition of 100), lithograph in five colours on chine volant paper, 34.2 x 27.4 cm (sheet).	
Interior in Rose Tints No. 2, 1899; (from an edition of 100), lithograph in five colours on chine volant paper, 34.4 x 27.0 cm (sheet).	

Henry Sandham (Canadian, 1842-1910), *Mouth of the Saguenay*, 1872; oil on canvas, 61.5 x 92.2 cm. Purchase.

Works of Art Purchased with the Proceeds of the Annual Giving Fund and the Art Gallery of Ontario Foundation

Canadian Historical

Frederic Marlett Bell-Smith (1846-1923),
A Young Lady and small girl beside a pond, c.1890; watercolour, gouache, traces of graphite on wove watercolour paper, 23.3 x 16.6 cm (sheet).

Jack Hamilton Bush (1909-1977),
twenty-seven paintings and works on paper

Aaron Allan Edson (1846-1888),
Mount Orford, 1871; oil on canvas, 61.2 x 101.8 cm.

Henry Ivan Neilson (1865-1931),
Cap Rouge River, 1914; oil on canvas, 51.2 x 61.4 cm.

Lucius Richard O'Brien (1832-1899),
Lakeside scene with waterlilies, 1879 (recto); *Sketches of men pulling in fishing nets* (verso); watercolour, chalk, traces of graphite on wove watercolour paper, 23.0 x 35.3 cm (sheet).

Jean-Paul Riopelle (b.1923),
Untitled (a), 1945; black ink on wove paper, 27.8 x 22.0 cm (sheet).
Untitled (b), 1945; coloured inks and graphite on wove paper, 27.7 x 21.4 cm (sheet).

Jean-Paul Riopelle (b.1923),
Untitled (c), 1945; coloured inks on wove paper, 27.7 x 21.4 cm.
Untitled (d), 1945; coloured inks on wove paper, 27.6 x 21.4 cm (sheet).

Henry Mortikar Rosenberg (1858-1947),
Una, 1905; oil on panel, 43.3 x 26.4 cm.

Henry Sandham (1842-1910),
Mouth of the Saguenay, 1872; oil on canvas, 61.5 x 92.2 cm.

Frederick Horsman Varley (1881-1969),
Ploughing, c.1910; watercolour, gouache, scraping out, gum arabic on wove paper, 19.1 x 25.9 cm (sheet).

Canadian Contemporary

Isaac Applebaum (b.1948),
Found Greek Posters; four lithographs mounted on board.

Roland Brener (b.1942),
I am always thinking of you, 1986; metal, painted metal, coloured plexi, wood, painted wood, bead (ball), mylar (sheet), plexiglass, audio and electro-mechanical components, illumination, H.245.0 cm; L.119.6 cm (diameter of metal ring): W.123.0 cm (depth from tip of lamp to edge of screen).

Jaan Poldass (b.1948),
Frieze #6, 1985; oil on plywood (two panels), 18.0 x 144.0 cm (each panel).

Joyce Wieland (b.1931),
The Arctic Belongs to Itself, 1973; lithograph, 33.2 x 43.4 cm (sheet).
Facing North – A Self Impression, 1973; lithograph, 33.1 x 43.6 cm (sheet).
Soroseelutu, Artist of Cape Dorset, 1979; lithograph, 20/50, 34.3 x 32.7 cm (sight).
Squid Jiggin' Grounds, 1973; lithograph on paper, 52.5 x 75.0 cm (sheet).

Old Masters

Yves Tanguy (French, 1900-1955),
L'Oreiller de satin, 1929; oil on canvas, 130.5 x 97.2 cm.

Print and Drawing

Naum Gabo (Russian-American, 1890-1977),
Study for "Linear Construction in Space No. 1" (A); graphite on wove graph paper, 26.0 x 20.4 cm (sheet).

Joseph Mallord William Turner (British, 1775-1851),
Morpeth North, 1805; etching in brown ink on wove paper, 20.8 x 28.7 cm (imp.).
Morpeth North, 1809; etching and mezzotint on laid paper, 20.9 x 28.9 cm (imp.).

Grant Wood (American, 1891-1942),
Approaching Storm, 1940, lithograph on wove paper, 40.9 x 30.0 cm (sheet).

Exhibitions 1986/87

Harold Town: A Retrospective.

Artist Will Gorlitz in the *Perspective '86* exhibition.

	1986
Recent Acquisitions from the Trier-Fodor Gift	April 5–May 25
North Baffin Drawings: Collected by Terry Ryan on North Baffin Island	April 19–June 8
Sculptural Propositions	April 19–June 8
Volunteer Committee's Anniversary Exhibition	April 26–June 15
Harold Town: A Retrospective	May 16–July 6
Old Master Drawings at Bowdoin College	May 17–June 29
Masterpiece Series: Picasso's 'Head of a Woman (Fernande)'	May 29–August 9
Bernie Miller	June 14–August 24
Selections from the Klamer Family Collection of Inuit Art	June 14–October 12
Systems and Objects	June 21–August 17
A Selection of Prints from the Canadian Historical Collection of the Art Gallery of Ontario	July 5–August 31
J.W. Morrice: A Painter with a View	July 25–September 14
J.W. Morrice and His Contemporaries	August 16–September 28
Sympathetic Realism: George Andrew Reid and the Academic Tradition	August 22–October 19
Eric Freifeld 1919-1984–A Tribute	September 6–October 26
Liz Magor	September 6–November 2
Italian Drawings from a Private Toronto Collection	October 4–November 30
Vatican Splendour: Masterpieces of Baroque Art	October 3–November 30
Selections from the Klamer Family Collection of Inuit Art	October 18–February 1, 1987
Vital Signs: A Look at How Art Communicates	October 25–December 14
Linnaeus Tripe: Photographer of British India 1854-1870	November 1–January 11, 1987
Perspective '86: Will Gorlitz and Nancy Johnson	November 22–January 11, 1987
1931–Painters of Canada Series of Christmas Cards	December 6–January 25, 1987
Surrealism and Its Influence: Works from the Permanent Collection	Opened December 18
John Lyman 1886-1967: "I Live by my Eyes"	December 20–February 22, 1987
	1987
Selections from the Roger and Myra Davidson Collection	January 17–March 22
Georges Rouault: Miserere	January 17–March 22
Alexander and John Robert Cozens: The Poetry of Landscape	January 30–March 29
Displaced Portraits: Isaac Applebaum/Ian Wallace	January 31–March 29
Selections from the Klamer Family Collection of Inuit Art	February 7–April 26
The Norcen Gift: Twentieth-Century Canadian Art	February 13–April 19
Gauguin and his Circle in Brittany: The Prints of the Pont-Aven School	March 28–May 10

List of Programs Circulated by Extension Services April 1, 1986 – March 31, 1987

Travelling Exhibitions

Atma Buddhi Manas: The Later Work of Lawren S. Harris
The Winnipeg Art Gallery, Manitoba
Art Gallery of Nova Scotia, Halifax

Augustin Anaittuq
Laurentian University Museum and Arts Centre, Sudbury

Baroque Statuettes and Medals in the Art Gallery of Ontario: The Margaret and Ian Ross Collection
Glendon Gallery, Toronto
Laurentian University Museum and Arts Centre, Sudbury
Nickle Arts Museum, Calgary
The Winnipeg Art Gallery, Manitoba

Canadian Jungle: The Later Work of Arthur Lismer
The Edmonton Art Gallery, Alberta

A Century of Printmaking in Canada: A Selection of Prints from the Canadian Historical Collection of the Art Gallery of Ontario
Grimsby Public Art Gallery, Ontario
Rodman Hall Arts Centre, St. Catharines

Georges Rouault: Miserere
Art Gallery of Peterborough, Ontario
Chatham Cultural Centre, Ontario
Laurentian University Museum and Arts Centre, Sudbury

Harold Town: A Retrospective
Kitchener/Waterloo Art Gallery, Ontario
Art Gallery of Nova Scotia, Halifax

Henry Moore: Sculpture, Drawings and Prints from the Collection of the Art Gallery of Ontario
Art Gallery of Peterborough, Ontario

Jack Bush: Early Work
Laurentian University Museum and Arts Centre, Sudbury
Thunder Bay Art Gallery, Ontario
Centennial Gallery, Oakville
Woodstock Art Gallery, Ontario
Dalhousie Art Gallery, Halifax
Acadia University Art Gallery, Wolfville

James McNeill Whistler and his Circle: Etchings and Lithographs from the Collection of the Art Gallery of Ontario
Kitchener/Waterloo Art Gallery, Ontario
Chatham Cultural Centre, Ontario
Art Gallery of Peterborough, Ontario

Landscapes of the Mind: Images of Ontario
McMaster University Art Gallery, Hamilton
Chatham Cultural Centre, Ontario
Timmins Museum: National Exhibition Centre, Ontario

Liz Magor
Mendel Art Gallery, Saskatoon

North Baffin Drawings: Collected by Terry Ryan on North Baffin Island
Sarnia Public Library and Art Gallery, Ontario
Art Gallery of Greater Victoria, BC

Photographs of László Moholy-Nagy
Inverarden Regency Cottage Museum, Cornwall
Presentation House Gallery, North Vancouver
Mackenzie Art Gallery, Regina
Laurentian University Museum and Arts Centre, Sudbury

Masterpiece Series: Picasso's 'Head of a Woman (Fernande)'
Chatham Cultural Centre, Ontario
Laurentian University Museum and Arts Centre, Sudbury
Art Gallery of Algoma, Sault Ste. Marie

Preferred Places: A Selection of British Landscape Watercolours from the Collection of the Art Gallery of Ontario
Glendon Gallery, Toronto

Recollections: Ten Women of Photography
Rodman Hall Arts Centre, St. Catharines
Sarnia Public Library and Art Gallery, Ontario
Centennial Gallery, Oakville

Sympathetic Realism: George A. Reid and the Academic Tradition
Thunder Bay Art Gallery, Ontario
Kitchener/Waterloo Art Gallery, Ontario
Burlington Cultural Centre, Ontario

Toronto Painting '84
The Edmonton Art Gallery, Alberta
Art Gallery of Algoma, Sault Ste. Marie
The Gallery/Stratford, Ontario

Weegee
Glendon Gallery, Toronto
Nickle Arts Museum, Calgary
Macdonald Stewart Arts Centre, Guelph

William Notman: The Stamp of a Studio
Art Gallery of Windsor, Ontario
Art Gallery of Northumberland, Cobourg
McCord Museum, McGill University, Montreal

CONTACT Exhibitions

Edouard Boubat: A Portfolio of Photographs
Pembroke Public Library, Ontario
McMaster University Art Gallery, Hamilton
Belleville Public Library Gallery, Ontario

Fashion Covers: 1910-1925
London Historical Museum
Inverarden Regency Cottage Museum, Cornwall
Temiskaming Art Gallery, Haileybury

Henry Moore: Shelter Sketch-book Portfolio
Inverarden Regency Cottage Museum, Cornwall
Aurora Public Library

Ron Shuebrook: Recent Reliefs and Drawings
Temiskaming Art Gallery, Haileybury
Belleville Public Library Gallery, Ontario
Chatham Cultural Centre, Ontario

Vogue and Harper's Bazaar Fashion Covers: 1910-1925
Belleville Public Library Gallery, Ontario
Timmins Museum: National Exhibition Centre, Ontario
Atikokan Centennial Museum, Ontario

William Henry Bartlett's Upper Canada
Aurora Public Library, Ontario
Belleville Public Library Gallery, Ontario

Speakers Service

A Century of Printmaking in Canada: A Selection of Prints from the Canadian Historical Collection of the Art Gallery of Ontario
Christine Boyanoski
Rodman Hall Arts Centre, St. Catharines

Jack Bush: Early Work
Christine Boyanoski
Thunder Bay Art Gallery, Ontario
Oakville Galleries, Ontario

Landscapes of the Mind: Images of Ontario
Christine Boyanoski
Thunder Bay Art Gallery, Ontario
Oakville Galleries, Ontario

Landscapes of the Mind: Images of Ontario
David Wistow
Timmins Museum: National Exhibition Centre, Ontario

Peer Evaluation for Tour Guides
Douglas Worts
London Regional Art Gallery, Ontario

Printmaking Techniques
Moira Clark
The Gallery/Stratford, Ontario

Recollections: Ten Women of Photography
Maia-Mari Sutnik
Oakville Galleries, Ontario

Sympathetic Realism: George A. Reid and the Academic Tradition
Christine Boyanoski
Burlington Cultural Centre, Ontario

Toronto Painting '84
Patricia Sullivan
The Gallery/Stratford, Ontario

Vatican Splendour
Fred Broun
Woodstock Art Gallery, Ontario

"Artists with their Work" Programs

David Clarkson, Marlene Creates, Robert McNealy, Reinhard Reitzenstein, Susan Schelle: Process to 3D (Group Sculpture Exhibition)
The Gallery/Stratford, 15th Annual Stratford Festival of Arts and Crafts, FESTIVAL ONTARIO

Tom Benner, Robert Bowers, Spring Hurlbut, Reinhard Reitzenstein, Gail Swithenbank: Sculpture on the Grounds (Group Sculpture Exhibition)
Lynnwood Arts Centre, Simcoe, Simcoe Friendship Festival, FESTIVAL ONTARIO

Shelagh Alexander: Compilation Photography
Art Gallery of Algoma, Sault Ste. Marie
Artcite Inc., Windsor

Lupe Rodriguez presenting an "Artists with their Work" program at the Gairloch Gallery, Oakville.

Tom Benner: Sculpture
Blyth Festival Gallery
Lynnwood Arts Centre, Simcoe, Simcoe Friendship Festival, FESTIVAL ONTARIO: *Sculpture on the Grounds*

Robert Bowers: Sculpture
Laurentian University Museum and Arts Centre, Sudbury
Lynnwood Arts Centre, Simcoe, Simcoe Friendship Festival, FESTIVAL ONTARIO: *Sculpture on the Grounds*

Alison Brannen: Graphics
Hennepin Art Gallery, Welland

Brian Burnett: Painting
The Gallery & Library, Cambridge
Whitby Arts Inc., The Station Gallery

Jane Buyers: Sculpture
Thunder Bay Art Gallery, Ontario

Moira Clark: Graphics
Thunder Bay Art Gallery, Ontario

David Clarkson: Installation
The Gallery/Stratford, 15th Annual Stratford Festival of Arts and Crafts, FESTIVAL ONTARIO: *Process to 3D*

Wendy Coad: Painting
S.A.W. Gallery, Ottawa

Marlene Creates: Installation
White Water Gallery, North Bay
The Gallery/Stratford, 15th Annual Stratford Festival of Arts and Crafts, FESTIVAL ONTARIO: *Process to 3D*

Martha Davis: Film Screening
Niagara Artists' Centre, St. Catharines

Peter Dykhuis: Painting
Whitby Arts Inc., The Station Gallery

Bruce Elder: Film Screening
White Water Gallery, North Bay

Andy Fabo: Painting
Forest City Gallery, London, Ontario

Juan Geuer: Constructions
The Gallery & Library, Cambridge

Oliver Girling: Painting
Tom Thomson Memorial Art Gallery, Owen Sound

Sybil Goldstein: Painting
The City of Brampton Public Library & Art Gallery

Simon Harwood: Painting
St. Lawrence College Saint-Laurent Art Gallery, Kingston

Philip Hoffman: Film Screening
The Gallery & Library, Cambridge
Hamilton Artists' Inc., Ontario

Spring Hurlbut: Sculpture
Lynnwood Arts Centre, Simcoe, Simcoe Friendship Festival, FESTIVAL ONTARIO: *Sculpture on the Grounds*

Nora Hutchinson: Video Screening
Kingston Artists' Association Inc., Ontario

Clarissa Inglis: Sculpture
Grimsby Public Art Gallery, Ontario

Patrick Jenkins: Film Screening
Artcite Inc., Windsor

Tim Jocelyn: Installation
St. Lawrence College Saint-Laurent Art Gallery, Kingston

Rae Johnson: Painting
Tom Thomson Memorial Art Gallery, Owen Sound
Lynnwood Arts Centre, Simcoe

Richard Kerr: Film Screening
Kingston Artists' Association Inc., Ontario

Douglas Kirton: Painting
Kingston Artists' Association Inc., Ontario
Hennepin Art Gallery, Welland

Joan Krawczyk: Painting
Temiskaming Art Gallery, Haileybury

Tonie Leshyk: Installation
Burlington Cultural Centre, Ontario

Elizabeth MacKenzie: Identification of a Woman (Wall Drawing)
Laurentian University Museum and Arts Centre, Sudbury (Sudbury Arts Festival, FESTIVAL ONTARIO)

Robert McNealy: Installation
The Gallery/Stratford, 15th Annual Stratford Festival of Arts and Crafts, FESTIVAL ONTARIO: *Process to 3D*

Alex Neumann: Photography
White Water Gallery, North Bay

Midi Onodera: Film Screening
Ed Video Inc., Guelph
Hamilton Artists' Inc., Ontario
Kingston Artists' Association Inc., Ontario
Artcite Inc., Windsor

George Raab: Graphics
Atikokan Centennial Museum, Ontario
The Latcham Gallery, Stouffville
Thunder Bay Art Gallery, Ontario

Malcolm Rains: Painting
Gairloch Gallery, Oakville

Reinhard Reitzenstein: Sculpture
The Gallery/Stratford, 15th Annual Stratford Festival of Arts and Crafts, FESTIVAL ONTARIO: *Process to 3D*
Lynnwood Arts Centre, Simcoe, Simcoe Friendship Festival, FESTIVAL ONTARIO: *Sculpture on the Grounds*

Lupe Rodriguez: Painting
Gairloch Gallery, Oakville
Thunder Bay Art Gallery, Ontario

Susan Schelle: Sculpture
Art Gallery of Algoma, Sault Ste. Marie
The Gallery/Stratford, 15th Annual Stratford Festival of Arts and Crafts, FESTIVAL ONTARIO: *Process to 3D*

Gail Swithenbank: Sculpture
Lynnwood Arts Centre, Simcoe, Simcoe Friendship Festival, FESTIVAL ONTARIO: *Sculpture on the Grounds*

Joanne Tod: Painting
Laurentian University Museum and Arts Centre, Sudbury

Pamela Williams: Photography
Niagara Artists' Centre, St. Catharines

Lenni Workman: Painting
Dundas Valley School of Art, Ontario

Balance Sheet

March 31, 1987
(with comparative figures as at March 31, 1986)
(in thousands of dollars)

Art Gallery of Ontario
(Incorporated under the laws of Ontario as a Corporation without share capital)

	General Funds			Capital Funds				Total	
	Operating	Dining Services	Book Shop	Acquisition	Special Exhibitions	Volunteer Activities	Building	**1987**	1986
Assets									
Cash and short-term deposits	$ 17	$ 179	$ 89	$ 1,140	$ 52	$ 97	$ 288	**$ 1,862**	$ 4,593
Marketable Securities, at cost (Note 5)	1,039			362	1,535	704	1,284	**4,924**	
Accounts receivable	136	35	9	3		53	25	**261**	1,895
Interfund receivable (payable)	600	(128)	(78)	(266)		(346)	218		
Inventory		22	326			181		**529**	436
Prepaid expenses		2	2			1		**5**	3
Works of art, at nominal value				1				**1**	1
Fixed assets, at nominal value							1	**1**	1
	$ 1,792	$ 110	$ 348	$ 1,240	$ 1,587	$ 690	$ 1,816	**$ 7,583**	$ 6,929
Liabilities and Fund Balances									
Liabilities:									
Accounts payable and accrued liabilities	$ 569	$ 54	$ 23	$ 264		$ 153	$ 400	**$ 1,463**	$ 1,522
Deferred revenue	1,219					53		**1,272**	902
	1,788	54	23	264		206	400	**2,735**	2,424
Fund balances:									
General	4	56	325					**385**	127
Acquisition and Volunteer				976		484		**1,460**	1,468
Special Exhibitions Support (Note 4)					$ 1,587			**1,587**	1,500
Expansion and repair							1,242	**1,242**	1,242
The Grange							174	**174**	168
	4	56	325	976	1,587	484	1,416	**4,848**	4,505
	$ 1,792	$ 110	$ 348	$ 1,240	$ 1,587	$ 690	$ 1,816	**$ 7,583**	$ 6,929

On behalf of the Board:
Trustee — Mrs. Margaret H. Bindhardt
Trustee — Mr. Keith C. Hendrick

(See Notes to Financial Statements)

Auditors' Report

To the Trustees of the Art Gallery of Ontario:

We have examined the balance sheet of the Art Gallery of Ontario (the Gallery) as at March 31, 1987 and the statement of financial activities for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

Toronto, Canada
May 29, 1987

In our opinion, these financial statements present fairly the financial position of the Gallery as at March 31, 1987 and the results of its financial activities for the year then ended in accordance with the accounting principles described in Note 1 to the financial statements applied on a basis consistent with that of the preceding year.

Clarkson Gordon

Chartered Accountants

Statement of Financial Activities

Year ended March 31, 1987
(with comparative figures for year ended March 31, 1986)
(in thousands of dollars)

Art Gallery of Ontario

	General Funds			Capital Funds				Total	
	Operating	Dining Services	Book Shop	Acquisition	Special Exhibitions	Volunteer Activities	Building	**1987**	1986
Revenue									
Grants (Note 8):									
Government of Ontario	$ 6,754					$ 10	$ 737	**$ 7,501**	$ 7,886
Government of Canada	486							**486**	755
Metropolitan Toronto	501							**501**	476
Gifted Works of Art				$ 4,652				**4,652**	5,663
Donations, bequests and investment income	573	$ 7	$ 6	623	$ 122	43	447	**1,821**	1,164
Annual membership fees	657							**657**	590
Other fees, admissions, and misc. revenue	1,064	887	856	16		1,642	2	**4,467**	3,681
The Art Gallery of Ontario Foundation (Note 2)	100			650				**750**	550
	10,135	894	862	5,941	122	1,695	1,186	**20,835**	20,765
Expenditures									
Administration, maintenance, security	4,147	513	243	304		356	224	**5,787**	4,995
Curatorial, extension, exhibitions	3,350							**3,350**	3,061
Education	1,198							**1,198**	1,048
Membership	348							**348**	276
Marketing and Promotion	1,034							**1,034**	753
Cost of goods sold		294	570			861		**1,725**	1,508
Accession of art for collection (Note 1(d))									
Gifted				4,652				**4,652**	5,663
Purchased				1,193				**1,193**	1,302
Building costs							1,205	**1,205**	602
	10,077	807	813	6,149		1,217	1,429	**20,492**	19,208
Excess (deficiency) of revenue over expenditures for the year	58	87	49	(208)	122	478	(243)	**343**	1,557
Transfers between funds	154	(80)	(10)	145	(35)	(423)	249		
Net change in fund balances during the year	212	7	39	(63)	87	55	6	**343**	1,557
Fund balances (deficit), beginning of year	(208)	49	286	1,039	1,500	429	1,410	**4,505**	2,948
Fund balances, end of year	$ 4	$ 56	$ 325	$ 976	$ 1,587	$ 484	$ 1,416	**$ 4,848**	$ 4,505

(See Notes to Financial Statements)

Notes to Financial Statements

1.

Summary of significant accounting policies

The financial statements of the Art Gallery of Ontario (the Gallery) present the financial position and results of activities within the framework of the accounting policies summarized below:

(a) Fund Accounting

The accounts of the Gallery are maintained in accordance with the principles of fund accounting by which resources for various purposes are classified for accounting and reporting purposes into funds that are in accordance with activities or objectives as specified by the donors or in accordance with the directions issued by the Board of Trustees. Transfers between the funds are made when approved. For financial reporting purposes, there are two groups of funds:

(i) The general funds include the day-to-day operating transactions of the Gallery's activities.

(ii) The capital funds are comprised of funds which are not available to meet operating expenditures. The Acquisition Fund is primarily for the purchase of art and includes, at a nominal value of $1,000, the Gallery's collection of works of art which have been donated to the Gallery or purchased by it. The Special Exhibitions Fund is designated to support special exhibitions (see Note 4.) The Volunteer Activities Fund (including Art Rental Service, Impulse Shop, Jewellery Shop, Reproduction Shop, and other activities) is operated by the Volunteer Committee and is primarily for the purchase of art or other items of a capital nature. The Building Fund includes amounts that are designated to finance expansion and major repairs of the Gallery's facilities.

(b) Basis of Financial Statements

The financial statements of the Gallery have been prepared generally on the accrual basis of accounting except that:

(i) funds used to acquire works of art and completed facilities are accounted for as expenditures and accordingly depreciation on Gallery facilities is not provided.

(ii) annual membership fees are included in revenue as received.

The statement of financial activities shows the funds received by, disbursed by or transferred between the various Gallery funds in the current reporting year. It does not present the results of operations or the net income or loss for the year as would a commercial statement of profit and loss.

(c) Inventory

Inventories of goods held for resale are valued at the lower of cost and net realizable value.

(d) Works of art

In conformity with accounting policies generally followed by art museums, the value of works of art has been excluded from the balance sheet except for a nominal carrying value. The value of art acquired by gift during the year is included in the statement of financial activities as revenue at appraised value as determined by independent appraisers. Purchased art is included in the statement of financial activities at cost and, together with gifted art acquired during the year, is shown as accession of art for collection.

(e) Fixed assets

The land, buildings and equipment used by the Gallery are the property of the Gallery. The value of fixed assets has been excluded from the balance sheet except for a nominal carrying value. Accordingly, no depreciation is recorded in the accounts.

(f) Pension plan

The Gallery maintains a pension plan providing retirement and death benefits to all its employees. The costs of the Gallery pension plan are expensed in the year premiums or required fundings are payable.

(g) Grants, donations and bequests

Grants, donations and bequests are included in the statement of financial activities in the year in which the designated program is carried out.

Funds received prior to the year in which the designated program is carried out are recorded in the balance sheet as deferred revenue.

(h) Appropriations

The Trustees may appropriate funds to be used for operations and capital costs in a future fiscal period, at which future time the appropriations are reversed and the costs are recorded in the accounts of the Gallery.

2.

The Art Gallery of Ontario Foundation

The Art Gallery of Ontario Foundation (the Foundation) is incorporated under the laws of Ontario as a separate corporation without share capital and receives and manages the endowment funds of the Gallery. Accordingly, the accounts of the Foundation are not included in the accompanying financial statements. Funds from the Foundation are given to the Gallery when approved by the Board of Trustees of the Foundation.

3.

Pension Plan

The most recent actuarial valuation, prepared as of June 30, 1984, reported that the plan was fully funded.

4.

Special Exhibitions Fund

In 1986 the Government of Ontario granted the Gallery $1,500,000 for ongoing special exhibition support. The Gallery is required to preserve the principal amount for a period of 10 years (to 1996). The purpose of the grant is to provide, through income earned on the principal amount, support for special exhibitions. If the annual allocations from the earnings exceed the actual earnings, the resulting principal reduction must be restored within three years.

5.

Marketable Securities

Marketable securities consist of stocks, bonds, short-term notes and government treasury bills and have an aggregate market value of $5,075,000 at March 31, 1987.

6.

Special Stabilization Grant

During the year, the Gallery received a special grant of $1,500,000 which is intended to provide financial stability to the Gallery's various programs for the 1987 and 1988 fiscal years. $700,000 has been recognized as revenue in 1987 and the balance is classified as deferred revenue at year-end.

7.

Stage Three Expansion

The Gallery has proceeded with its planning for the Stage Three building program. Subsequent to year-end, the Gallery received a grant of $8,000,000 from the Government of Ontario with respect to the province's total commitment towards the cost of the Gallery's Stage Three expansion and renovation project. Under the terms of the grant, the Gallery may be required to repay the grant if the project has not commenced by December 31, 1988.

8.

Grants

Details of Grant Revenue are as follows:

	1987	1986
Government of Ontario		
Operating:		
Base Operating	**$5,774,000**	$5,551,000
Experience	**16,000**	16,000
Outreach Ontario	**9,000**	9,000
Festival Ontario	**16,000**	15,000
Vatican Splendour	**140,000**	60,000
Marketing Initiatives and Programming	**95,000**	20,000
Miscellaneous Programs	**4,000**	12,000
Program Stabilization Grant (Note 6)	**700,000**	
	$6,754,000	$5,683,000
Exhibition:		
Special Exhibitions (Note 4)		$1,500,000
Volunteer Activities:		
Artweek Support	**$ 10,000**	
Building:		
Capital Building Repairs	**$ 228,000**	$ 220,000
Conservation Laboratory		200,000
Roof Insulating	**75,000**	
Energy Study	**17,000**	
Environment Security System	**417,000**	283,000
	$ 737,000	$ 703,000
Total Government of Ontario	**$7,501,000**	$7,886,000
Government of Canada		
Operating:		
National Museums of Canada		
Core Funding	**$ 214,000**	$ 214,000
Other Programs	**113,000**	109,000
Canada Council	**49,000**	316,000
Department of Communications	**60,000**	
External Affairs		81,000
Miscellaneous Programs	**50,000**	18,000
	$ 486,000	$ 738,000
Acquisition:		
Department of Communications		$ 8,000
Building:		
National Museums of Canada		$ 9,000
Total Government of Canada	**$ 486,000**	$ 755,000
Metropolitan Toronto		
Operating:	**$ 501,000**	$ 476,000
Total Metropolitan Toronto	**$ 501,000**	$ 476,000
Total Grants	**$8,488,000**	$9,117,000

FESTIVAL ONTARIO Programs

Algoma Fall Festival, Art Gallery of Algoma, Sault Ste. Marie
Picasso: Head of a Woman (Fernande)

Simcoe Friendship Festival, Lynnwood Arts Centre, Simcoe
"Artists with their Work" Program
Tom Benner, Robert Bowers, Spring Hurlbut, Reinhard Reitzenstein, and Gail Swithenbank: *Sculpture on the Grounds*

15th Annual Stratford Festival of Arts and Crafts, The Gallery/Stratford
"Artists with their Work" Program
David Clarkson, Marlene Creates, Robert McNealy, Reinhard Reitzenstein, and Susan Schelle: *Process to 3D*

Sudbury Festival of the Arts, Laurentian University Museum and Arts Centre, Sudbury
Picasso's 'Head of a Woman (Fernande)'
"Artists with their Work" Program
Elizabeth MacKenzie: Identification of a Woman

Publications and Videos

Catalogues and Books

Masterpieces from the Art Gallery of Ontario (co-publication)
Stage Three: Architectural Proposals by Competition Finalists
Town (co-publication)
Alexander and John Robert Cozens: The Poetry of Landscape (co-publication)
Selections from the Roger and Myra Davidson Collection of International Contemporary Art
William Notman: The Stamp of a Studio (French edition)
North Baffin Drawings: Collected by Terry Ryan on North Baffin Island in 1964
Bernie Miller
A Century of Printmaking in Canada
Sympathetic Realism: George A. Reid and the Academic Tradition
Liz Magor
Linnaeus Tripe: Photographer of British India 1854-1870
Perspective 86: Will Gorlitz and Nancy Johnson
The Norcen Gift: Twentieth-Century Canadian Art
Rodin to Moore: Works from the Permanent Collection of the Art Gallery of Ontario
Whistler and his Circle: Etchings and Lithographs from the Collection of the Art Gallery of Ontario
Landscapes of the Mind: Images of Ontario
Preferred Places: A Selection of British Landscape Watercolours from the Collection of the Art Gallery of Ontario

Other Publications

AGO News (a monthly publication for Members)

CONTACT Brochures: *Henry Moore: Shelter Sketch-book Portfolio*
Vogue and Harper's Bazaar Fashion Covers: 1910-1925
William Henry Bartlett's Upper Canada

Exhibition Posters: *Harold Town*
Vital Signs
Alexander and John Robert Cozens
J.W. Morrice: A Painter with a View

AGO Address Book
1987 Canadian Seasons: Paintings from the Collection of the Art Gallery of Ontario Calendar

AGO Spectrum Video Newsmagazine

Four thirty-minute programs for television were produced. Highlights of these programs are:

Spectrum No. 4
(May 1986)
History of The Grange
History of the Volunteer Department
Harold Town
Animation Workshop

Spectrum No. 5
(October 1986)
George Agnew Reid exhibition
Vatican Splendour exhibition and associated special programs such as Opera Atelier
Tribute to Henry Moore

Spectrum No. 6
(December 1986)
Vital Signs exhibition
AGO paper conservator demonstrating conservation techniques
Perspective 86 exhibition
Masterworks

Spectrum No. 7
(February 1987)
Roger and Myra Davidson Collection
Oliver Girling – "Artists with their Work" program
Alexander and John Robert Cozens: The Poetry of Landscape exhibition

Education Services Statistics

Program Usage

Group Visits:

Elementary School Level	15,958
Secondary School Level	15,028
Studio Visits	13,352
Adult Groups	6,033
Total in Group Visits	50,369

Hands On Program	9,500
Family Studio Program	7,100
Gallery School (50 courses involving 37,704 student hours)	684
Film Screenings	9,995
Gallery Talks Participants	20,000
Vatican Splendour Special Events, Guest Lectures, Members' Programs	8,250

Elementary Level Programs

The following programs were offered by the Elementary Education department during the 1986/87 academic year.

School Visits:
These two-hour programs were designed for grades 3-8, and included a one-hour participatory orientation session, followed by an hour's tour in the galleries. Nine different thematic programs were available, aimed at making the Gallery's collection more accessible to young people.

Sculpture/Henry Moore: Using large stretchy bags, children explore volume, shape, and texture. A tour in the galleries included the works of Henry Moore and other sculptors.

Colour: A slide show followed by experiments in colour theory assisted students in their exploration of the emotional and scientific aspects of colour.

Landscape: The landscapes of Old Masters and the Canadian collection were interpreted using sound and creative description.

Portraits and Body Language: Props, costumes, and video were the tools used to help children interpret portraits.

Vines, Veins, and Vibrations: This program included music, movement, and light to explore the many qualities of line. A general tour in the galleries followed.

Why Is That Art?: By using slides to support individual opinions, students in grades 7 and 8 were encouraged to debate this provocative question.

Life-Times: An engaging slide show and an analysis of 'time capsules' provided students with an opportunity to discuss varied and changing lifestyles, before comparing historical and contemporary art in the galleries.

The Painted Tale: Children's literature and dramatic portrayal were the vehicles in this program for exploring narrative works of art in the collection.

"Oh! Canada": This new program offered a look at some of the diverse styles in Canadian art by highlighting the works of seven Canadian artists.

Primary Program: This popular new program for students from kindergarten to grade 3 was an adjunct to the Elementary Level tours. It provides primary level students with a thematic orientation in either colour or sculpture, followed by a painting or clay activity in the Activity Centre.

Family Programming

Hands On: A unique program where parents and children explored art-related concepts in an informal, imaginative environment. It welcomed more than 9,500 visitors during 1986/87. With a generous donation from Atari Canada Corp., *Hands On* was able to expand its high-quality programming to include computer graphics.

Secondary Level Programs

High school students were encouraged to participate in group discussions on themes relating to the AGO's collections and to special exhibitions. Following a brief introductory session in an orientation room, students were conducted through a ninety-minute tour, where emphasis was placed on their responses to and thoughts about the works on view.

Thematic Tours of the Collection
These tours ranged throughout the galleries and identified a common theme that links the art of various periods.

Discover the Gallery: Students toured the Permanent Collection and examined examples of paintings and sculpture from all represented periods. A theme for the discussion tied the works together.

The Debate: Contemporary art versus the Old Masters – a controversial discussion of the Collection.

The Language of Colour: An exploration of colour and its use as a symbolic, compositional, and expressive device.

Space in Perspective: The artist's efforts to create or deny illusionistic space from the Renaissance to the present.

Sculpture: An exploration of the Gallery's rich sculpture collection. Included the Henry Moore Collection.

Portraiture: A Mirror of Life: A slide/music presentation and discussion introduced the topic of the portrait in all its variations.

The Making of a Work of Art: A discovery of how a work of art comes into existence – the concept; growth of the idea (colour, composition, structure, etc.); materials; process and techniques. Students investigated and discussed works of art from the Renaissance to the present.

Tours Focusing on Major Art Historical Periods
These tours focused on historical periods that are well represented in the Gallery's Permanent Collection. The orientation session and the tour introduced the social, cultural, and historical aspects of the period being discussed, including techniques of paintings. (Students did not require a broad knowledge of art history to participate in these tours.)

The Renaissance to the Baroque

Dutch and Flemish Painting

Impressionism and La Belle Époque

Modern Art from Cézanne to Surrealism

Abstract Expressionism, Pop, and Contemporary Movements

Tours of the Canadian Collection
Canadian Art – Looking Back: An exploration of the historical collection from about 1750 tracing the cultural heritage of Canadian art. Students discussed the development of painting to the period of the Group of Seven and their contemporaries.

Canadian Contemporary Art, 1940-1980: Canadian contemporary art from David Milne to Performance and Punk.

Canadian Survey: The above tours were combined in a single visit to include both the historical and contemporary areas of the Canadian Collection.

Interdisciplinary Tours
History and literature classes were encouraged to participate in these programs. Emphasis was placed on any area of the Permanent Collection listed in the thematic and historical periods listed above. (Students participating in these tours did not require an art background.)
Painters and Poets in Canadian Art: This tour explored the relationship between the visual and literary arts in Canada from the early 19th century to today.

History through the Artist's Eyes: The orientation and tour concentrated on the work of art as a document of history that reveals the period from which it comes.

Art with a Political and Social Message: A discussion of the artist as social and political commentator, concentrating on the 20th century.

Tune In: Interviews with Painted People: This program was designed for senior students who were interested in investigating paintings by becoming the characters depicted in them. Students worked in small groups to interpret paintings of their choice using the interview format as a starting point.

Adult Programs Department

Gallery Talks and Group Tours
The diverse program of regular talks and group tours offered over the past year by staff and docents continued to enjoy strong and enthusiastic public support.

AGO Staff Lectures and Walking Tours

The Expressive Image: Paintings in the 17th Century
Alexander and John Robert Cozens

George Reid

Guest Lectures and Walking Tours

Prints of Edouard Manet
Jay Fisher, Baltimore Museum of Art

Liz Magor
Liz Magor, artist

Harold Town
David Burnett, guest curator

Harold Town
Gary Dault, critic

Old Master Drawings from the Bowdoin College Collection
David Becker, Museum of Fine Arts, Boston

The Philip G. McCready Annual Memorial Lecture on Canadian Art
"Morrice, Matisse, and Canada"
John O'Brian, Harvard University

Perspective '86
Nancy Johnson
and Will Gorlitz, artists

John Lyman
Louise Dompierre, Art Gallery at Harbourfront

The Present State of the Restoration of the Sistine Chapel Ceiling
Fabrizio Mancinelli, Vatican Museums

Documenta 8
Manfred Schneckenberger, artistic director, *documenta 8*

Remo Salvadori
Germano Celant, critic and curator

Vatican Splendour Special Events
A wide variety of special events were held in conjunction with the exhibition *Vatican Splendour: Masterpieces of Baroque Art* including films, lectures, workshops, concerts, and opera and dance performances.

Lectures

Rome in the Spirit of Reform: Musical Reflections
Leslie Korrick, Ontario College of Art

Resplendent Robes of the Church of Rome: Baroque Vestments of the 17th Century
Arthur Jamieson, Royal Ontario Museum

The Vatican Library
Father Leonard Boyle, Prefect of the Vatican Library

Philosophy and Science in Rome
Stillman Drake, University of Toronto

The City as Celebration: Urban Design in Baroque Rome
Michael McCarthy, University of Toronto

The Church and Counter-Reformation Art
Giuseppe Scavizzi, University of Toronto

Competing Styles: Altarpieces for St. Peter's by Poussin, Valentin, and Sacchi
Philip Sohm, University of Toronto

In the Shadow of the Cupolone: Bernini and the Vatican
Chandler Kirwin, University of Guelph

The Total Environment: Baroque Architecture in the Service of the Church
Alina Payne, University of Toronto

The Languages of Baroque Sculpture
Corey Keeble, Royal Ontario Museum

Baroque Ideals in the Decorative Arts
Peter Kaellgren, Royal Ontario Museum

Concerts

Baroque Music of Rome
Italian Violin Music
Virtuoso Wind Music of Italy
The Graces of Love: A Concert of Dance and Chamber Music
Northern Baroque Chamber Music
Italian Harpsichord Music

Opera

"Il Sant 'Alessio", by Stefano Landi and "Orfeo", by Claudio Monteverdi, presented by Opera Atelier

Theatre

The Impresario, by Gian Lorenzo Bernini

Films

Grandeur and Obedience, *Lift Up Your Heart*, and *The Popes and Their Art*

Course

Rome in the Age of the Baroque

Workshop

All the World's a Stage: A Baroque Workshop

Activity Centre

The Gallery School

Four different programs of instruction in the studio arts taught by professional artists comprise the Gallery School.

Children's Studio: A thirty-week calendar of courses in painting, comprehensive painting, printmaking, comprehensive printmaking, and sculpture for students between the ages of eight to eighteen was held after school from September to May. Preparatory Drawing, a thirty-week intensive drawing course to prepare high school students for subsequent application to the Advanced Studio curriculum, was held on Saturday mornings.

Summer Art Studio for Kids: A four-week summer version of the Children's Studio program was held five days a week during July and included courses in painting, printmaking, and sculpture.

Advanced Studio: A two-year program in the studio arts (drawing, painting, mixed media) was taught at pre-college level for selected high school students on thirty Saturday mornings from September to May.

Super Summer, Super-8 Animation Studio: The July session of Animation Studio provided instruction to students aged nine to eighteen in animation techniques from flip books to sound cartoons.

Adult Studio: This program offers opportunities in continuing education for the adult student in the studio arts. Evening courses were held in three ten-week terms and an eight-week summer term.

Course subjects:

Introduction to Drawing
Intermediate Drawing
Life Drawing
Drawing: From Mark to Magic (twenty-week term)
Introduction to Printmaking
Watercolour
Painting with Acrylic
Advanced Painting Exercises

Studio Visits

The Studio Visits program places an emphasis on stimulating an awareness of art-making processes; the tools, materials, and equipment used; how artists work; the source and historical importance of their ideas; and the relevance of galleries. Discussions and demonstrations were followed by a hands-on session with related materials. Studio artists and education officers conducted visits three days a week, from September to May.

Sunday Studio

A family activity in studio arts held on Sundays from October to April and during March Break.

Edward P. Taylor Audio-Visual Centre

The Audio-Visual Centre offers the largest art-slide loan facility in Canada to art historians, teachers, students, artists, and the public. The Centre also holds the Gallery's archive slides, audio- and videotape collection, and film collection. A major program of the Centre is the screening of films in several series each year. A new circulating collection of videos was initiated by the Centre this past year.

Present Holdings

Slides	
circulating	82,888
archives	29,300
Total	112,188
Audiotape (cassettes)	353
Audiotapes (reel-to reel)	387
Film Stills	884
Films	211
Media kits	85
¾" Videos	224
VHS Videos	42

Acquisitions

Slides	10,255
Catalogued	4,300

Usage And Circulating Figures

1,485 loans were made involving 31,352 slides, 129 media kits, and 39 videos

Film Series

Five major film series were held this year:

Cruelty and Desire: Surrealism in Film

Experimental Film from Three Continents

Cry the Beloved Country: Anti-Apartheid Films

India

Bresson and his Influence

Six special screenings were arranged:

Heimat

Berliner Ensemble

The Year of Peace

Vatican Splendour – Three films related to the exhibition

Experimental films from the 1960s-1980s – in conjunction with Artweek

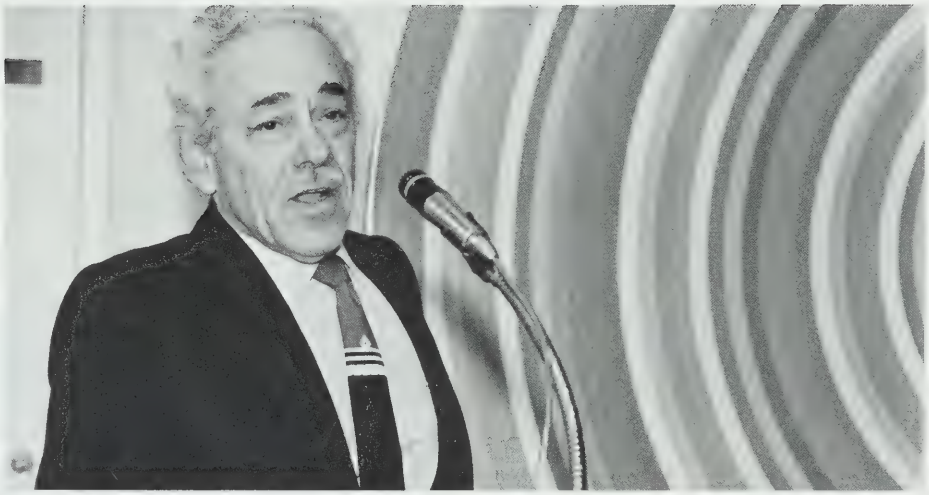
Special Dance Films in conjunction with *A Celebration* weekend

Walt Disney Animated Films – in conjunction with March Break

Annual Giving Fund

Pictured at the opening of *Vital Signs: A Look at how Art Communicates* is David M. Campbell, president of CMQ Communications Inc., sponsor of the exhibition.

Each year the Art Gallery of Ontario seeks, through the Annual Giving Fund, donations from individuals, corporations, and foundations to purchase works of art, to fund exhibitions and programs, and to fund special needs as they arise. The Gallery is deeply grateful to all of its donors and would like to acknowledge the generosity of the following contributors:



Development Committee

Chairman, Campaign	Ian C. Woolley
Chairman, Corporate Campaign	Michael A. Hasley Executive Vice-President Guaranty Trust Company of Canada
Chairman, Executive Sponsorship Committee	W.T. Upson President & CEO Chemical Bank of Canada
Chairman, Foundations	Michael M. Koerner President Canada Overseas Investments Ltd.
Chairman, Individual Giving	Diana L. Goad
Co-Chairmen, Curators' Circle	Judith R. Wilder Gerald W. Schwartz President Onex Capital Corporation
Chairman, Board Gifts	Margo Bindhardt
Chairman, Professional Campaign	Kenneth R. Oswell Consulting Associate Touche Ross & Co.
Membership Committee Liaison	Flora Agnew
Head of Development	L. Douglas Todgham
Manager, Annual Giving Fund	Diana Reitberger

Exhibition and Program Sponsorship

Vatican Splendour: Masterpieces of Baroque Art (exhibition and national tour); *Orfeo*, Opera Atelier performances	Northern Telecom Limited
Alexander & John Robert Cozens: The Poetry of Landscape exhibition	Midland Bank Canada
Vatican Splendour transportation assistance	Alitalia
Vital Signs exhibition	CMQ Communications Inc.
Bernie Miller exhibition	Molson Ontario Breweries Ltd.
Advanced Studies Program, Gallery School	The Eaton Foundation
Perspective '86	George W. Gilmour
Gauguin and his Circle in Brittany: Prints of the Pont-Aven School exhibition	Morris/Rose/Ledgett, Barristers & Solicitors
A Celebration Weekend	Nabisco Brands Ltd.
Film Classics on Video Cassette Collection	Roger's Cablesystems Ltd.
Vatican Splendour evenings	Bolton Tremblay Inc. Faskin & Calvin Prudential Insurance Company of America Toronto Ontario Olympic Committee Wood Gundy Inc.
Bold Strokes Exhibition Series	Brendan Wood, Tutsch & Partners Inc. Bryker Data Systems Ltd. Chemical Bank of Canada Currier & Smith Limited Grafton Group Limited Maclean Hunter Limited Onex Packaging Inc. Saffer Advertising
Walt Disney Animated Film Series	AEtna Canada
Painters of Canada Series exhibition	Canada Post Corporation Hallmark Cards
Marchesa Casati exhibition	Istituto Italiano di Cultura

The AGO gratefully acknowledges the generous support of the following foundations to the Annual Giving Fund and Special Exhibition Fund.

Foundation Benefactors

The Eaton Foundation
The Edwards Charitable Foundation
The Aaron & Zlata Fish Charitable Foundation
Walter & Duncan Gordon Charitable Foundation
The Jackman Foundation
Henry White Kinnear Foundation
The Catherine & Maxwell Meighen Foundation
David Meltzer Charitable Trust Fund
The W.P. Scott Charitable Foundation
The Tecolote Foundation

Foundation Members

The E.W. Bickle Foundation
The Marjorie & Gerald Bronfman Foundation
Jack Cooper Family Foundation
The Donald F. Hunter Charitable Foundation
The Lawson Foundation
The Leonard Foundation
The S. Schulich Foundation

Foundation Supporters

The Birks Family Foundation
Fondation J. Armand Bombardier
Janet & Charles Burns Foundation
The Exton Charitable Foundation
J. Barney Goldhar Family Foundation
The Harold & Miriam Green Foundation
The K.M. Hunter Charitable Foundation
The Steyning Foundation
The Tippet Foundation
The R. Howard Webster Foundation

Corporate Benefactors ($2500 and above)

AEtna Canada
Allied-Signal Canada Inc.
Bank of Montreal
Bolton Tremblay Inc.
Brascan Limited
Brendan Wood, Tutsch & Partners Inc.
Bryker Data Systems Ltd.
CMQ Communications Inc.
Campeau Corporation
Canada Post Corporation
Canadian Imperial Bank of Commerce
Chemical Bank of Canada
Chubb Insurance Company of Canada
Cineplex Odeon Corporation
Consumers Gas Co. Ltd.
Currier & Smith Limited
Dominion Securities Inc.
Faskin & Calvin
Gordon Capital Corporation
Grafton Group Limited
Guaranty Trust Company
Hallmark Cards
Imperial Oil Limited
Lloyds Bank Canada
Maclean Hunter Ltd.
Molson Ontario Breweries Ltd.
Morris/Rose/Ledgett
Nabisco Brands Ltd.
Northern Telecom (Canada) Limited
Olivetti Canada Limited
Onex Packaging Inc.
The Prudential Insurance Company of America
Rogers Cable TV
The Royal Bank of Canada
Saffer Advertising
Southam Inc.
Teleglobe Canada Inc.
Thomson Newspapers Limited
Toronto-Dominion Bank
Toronto Ontario Olympic Committee
Tory, Tory, DesLauriers & Binnington
Touche Ross & Co.
Wood Gundy Inc.
Young & Rubicam Ltd.

Corporate Members ($1000-$2500)

Abitibi-Price Inc.
Acklands Group
Arthur Andersen & Co.
ASCOLECTRIC Limited
Bank of Nova Scotia
Bell Canada
Black & McDonald Limited
BMW Canada Inc.
BP Canada Inc.
Leo Burnett Company Ltd.
CAE Industries Ltd.
CTC Inc.
CFTO-TV Limited
CJCL Radio
Cambridge Leaseholds Limited
Canada Development Corporation
The Canada Life Assurance Company
Canada Packers Inc.
Canadian Corporate Funding Limited
Canadian Liquid Air
Canadian National Railway Company
Canadian Pacific Limited
Canadian Tire Corporation
Carpita Corporation
Citibank Canada
Clazz Flute & Harp Duo
Coca Cola Limited
Colgate Palmolive Canada
Commonwealth Holiday Inns of Canada Ltd.
Confederation Life Insurance
Consumers Packaging Inc.
Counsel Trust
Credit Suisse (Canada) Ltd.
Crown Life Insurance Company
Davis & Henderson Ltd.
Denison Mines Limited
Diamond Information Centre
Dirstein Robertson Ltd.
Dofasco Inc.
Dome Mines Limited
Dow Chemical of Canada
Dupont Canada Inc.
Dylex Limited
Erco Industries Limited
Estee Lauder Cosmetics Ltd.
Fiberglas Canada Inc.
Ford Motor Company of Canada, Limited
Forrest/Bodrug Partners Inc.
Four Seasons Hotels
General Foods Inc.
General Motors of Canada Limited
Gerling Global Group
Mira Goddard Gallery Inc.
Grafton Group Limited
The Guarantee Company of North America
H.H. Angus & Associates Ltd.
H.J. Heinz Company of Canada Ltd.
Hammerson Canada Inc.
Harlequin Enterprises Limited
Haverhill Meat Products
Haworth Office Systems Ltd.
Herdt & Charton Inc.
INCO Limited
Indal Limited
International Financial Conference
Inter-City Gas Corporation
Interprovincial Pipe Line Limited
Istituto Italiano di Cultura
Jannock Limited
S.C. Johnson and Son Ltd.
Johnson & Higgins Willis Faber Limited
Kodak Canada Inc.
Labatt's Ontario Breweries
W.D. Latimer Co. Limited
Lavalin Inc.

Barent Fabritius (Dutch, 1624-1673), *Self-Portrait*, c.1650; oil on canvas, 65.4 x 52.4 cm (sight). Gift of Joey and Toby Tanenbaum, in memory of Mario Amaya (AGO chief curator, 1969-1972).

MacLaren Advertising
McDonald's Restaurants of Canada Limited
McKinsey & Company Inc.
Melitta Canada Inc.
Mercedes Benz of Canada Ltd.
Merrill Lynch Canada Inc.
William M. Mercer Ltd.
Milliken Industries of Canada Inc.
Mobil Oil Canada Ltd.
Moore Corporation Ltd.
Morgan Bank of Canada
Murray Axmith & Associates Ltd.
Noma Industries Limited
Noranda Mines Limited
Office Specialty
Ogilvy & Mather (Canada) Ltd.
Olympia & York Developments Limited
Ontario Store Fixtures Inc.
The Oshawa Group Limited
Petro-Canada Products Inc.
Philadelphia National Bank
Philips Electronics Ltd.

Polysar Limited
John C. Preston Ltd.
Pratt & Whitney Canada Ltd.
Procter & Gamble Inc.
RJR-Macdonald Inc.
Reed Stenhouse Limited
Reitman Inc.
Rio Algom Limited
Ronald A. Chisholm Limited
Royal Insurance Company of Canada
Royal LePage Limited
Royal Trust Limited
S.M.A. Advertising Ltd.
Saatchi & Saatchi Compton Hayhurst Ltd.
St. Mary's Cement Limited
Samuel, Son & Co. Limited
Schwarzkopf Ltd.
Sears Canada Inc.
Sedgwick Tomenson Inc.
Selkirk Communications
Shell Canada Limited
Steinberg Inc.
Sun Life Assurance Company of Canada
Sunoco Inc.
Texaco Canada Inc.
The Toronto Star
Thomas I. Hull Insurance Limited
Unicorp Canada Corporation
Unilever Canada Limited
VG National Trust
Webb, Zerafa, Menkes, Housden
Weir & Foulds
F.W. Woolworth Co. Limited
Xerox of Canada Inc

Corporate Supporters ($100-$1000)

A.C.M. Cellular Communications Inc
Accord Business Credit Inc
Acklands Ltd.
Agincourt Autohaus Leasing Corporation
Air Canada
Alcan Wire and Cable
Alfred Bunting & Company
Algoma Central Railway
Amdahl Limited
American Standard
Artisan Signs & Designs
Bache Securities
Barbecon Inc.
Barclays Bank of Canada
J.J. Barnicke Limited
Bay Street Corporate Centre
Batten Graphics
The Boiler Inspection & Insurance Company of Canada
Brewers Warehousing Realty Limited
Bryant Press Limited
Burns Fry Limited
CAFO Inc.
CCL Industries Inc.
Cabot Trust Company
Campbell Soup Company Ltd

Canada Malting Company Limited
Canadian Composition Inc.
Canadian Corporate Management Co. Limited
Canadian Gypsum Company Limited
Canadian Reinsurance Company
The Canadian Surety Company
Canron Inc.
Central Trust
Citicom Inc.
Collier, MacMillan Canada Inc.
Colmac Holdings Limited
Continental Can Canada
Corning Canada Inc.
Corporate Foods Limited
Corson Travel Service
Cyanamid Canada Inc.
DMR Associates
DRG Inc.
Dean Witter Reynolds (Canada) Inc.
Dickenson Mines Ltd.
The Distillers Company (Canada) Limited
Dominion Group Foundation
Edwards Books & Art
Elte Carpets
Empire Life Insurance Company
Equitable Life Insurance Company
Ethyl Canada Inc.
Falcon Lumber Limited
Falconbridge Limited
Federal Pioneer Limited
First Marathon Securities Inc.
Ford Glass Limited
General Appraisal of Canada Ltd.
General Mills Canada Limited
George Wimpey Canda Limited
Gilbey Canada Inc.
Goodwill Electric Supplies Ltd.
Gorrie Advertising Services
Grand & Toy Limited
Green Forest Lumber Limited
The Griffith Laboratories Limited
The Halifax Insurance Company
Hartford Insurance Group
Hawker Siddeley Canada Ltd.
Hay Management Consultants
Health Care Public Relations Association Canada
Hilroy Limited
Hoffman Meats
Holmberg Auld Inc.
The Houston Group Communications Ltd.
Hudson's Bay Company
Hudson's Bay Oil & Gas Co.
Imperial Life Assurance Company
Inter-City Papers Ltd.
Intercraft Industries of Canada
Intvest Holdings Limited
John C. Preston Limited
Joseph T. Curtin Limited
Kerr Addison Mines Limited
P. Lawson Travel Ltd.
Magna International Inc.
Manufacturers Life Insurance Company, Canadian Operations
Maple Leaf Mills Limited
Marathon Realty Co. Limited
Marsh & McLennan
Marshall Cummings & Associates
McCarthy Securities Limited
McDonnell Douglas Canada Ltd.
McLean McCarthy Ltd.
McMillan Binch
Med-Chem Laboratories Limited
Merit Investment Corporation
Merkur Realty Limited
Metallgesellschaft Canada Limited
Milnes Fuel Oil Limited
Mollenhauer Limited
Monarch Construction Limited
Montreal Shipping Inc.
Mony Life Insurance Company
Morgan Stanley Canada Limited
National Bank of Canada
National Life of Canada
National Paper Goods
National Sewer Pipe Limited
National Westminster Bank of Canada
A.C. Neilson Company of Canada Limited
Norgraphics (Canada) Limited
Northgate Exploration Ltd.
Norwich Union Life Insurance Society
Onex Packaging Inc.
Ortho Pharmaceutical (Canada) Ltd.
PACOL Inc.
PCL Industries Ltd.
POI Business Interiors
PPG Canada Inc.
David Parson Associates Limited
Peoples Jewellers Ltd.
Pfizer Canada Inc.
Phillips Cables Limited
Photo Engravers & Electrotypers Limited
Pigott Construction Company Limited
Pilot Insurance Company
Pipawa Explorations Ltd.
Pitney Bowes of Canada
Power Corporation of Canada
Procor Limited
Proctor & Redfern Group
Public Affairs Management
Ralston Purina Canada
Redpath Industries Limited
Registered Nurses Association of Ontario
Reichhold Limited
Reidcorp Advertising/Consultants Limited
Rowntree Ltd.
Rous, Mann & Brigdens Limited
Scor Reinsurance Company of Canada
Sesco Ltd.
Spar Aerospace Limited
St. Paul Fire and Marine Insurance Co.
The Standard Life Assurance Co.
Steinberg Realty Ltd.
Stelco Inc.
Sterling Trust Corporation
Stewart & Morrison Limited
Swiss Bank Corporation (Canada)
Talcorp Ltd.
Telesat Canada
Third Generation Realty Ltd.
Thorn Press Limited
Thorne Ernst & Whinney
Timminco Limited
Timmins & Associates Limited
Toromont Industries Limited
Toronto Life Publishing Company
Toronto Sun Publishing Company
Transamerica Life Insurance Company of Canada
Travelers Canada
Union Carbide Canada Limited
Verchere, Noel & Eddy
Vickers & Benson Advertising Ltd.
Volkswagen Canada Inc.
Waddington McLean & Co.
Wajax Limited
Walwyn Stodgell Cochran Murray Limited
Warner-Lambert Canada Inc.
Wellington Trust Company
Wilgran Inc.
The Jackie Young Partnership Limited
William Mara Company
Woolley, Dale & Dingwall
York Hannover Developments
York Printing House

Curators' Circle ($1000 and above)

Mr. & Mrs. Anthony P.C. Adamson
Mr. Brook R. Angus
Mr. & Mrs. A. Bram Appel
Mr. & Mrs. Edward P. Badovinac
Mrs. Gilbert Bagnani
Mr. & Mrs. St. Clair Balfour
Mr. & Mrs. John T. Band
Mr. D.T. Barber
Mr. & Mrs. Norman B. Bell
Mr. William Bellman
Mr. & Mrs. Avie Bennett
Mr. & Mrs. K. Bindhardt
Mr. & Mrs. Edmund C. Bovey
Mr. Sidney Bregman
Mr. John E. Brent
Mr. & Mrs. Lawrence A. Brenzel
Mrs. K.B. Brett
Mrs. Marjorie Bridges
Mr. Robert G. Bundy
Mrs. Edgar G. Burton, Sr.
Mr. C. Robert Bush
Mrs. Jack Bush
Mr. Jack Bush
Mr. Terry Bush
Mr. A. John Cameron
Mr. Walter Carsen
Miss Joan Chalmers
Mr. Dixon S. Chant
Mr. W.G. Charlton

Mr. & Mrs. Max B. Clarkson
Mrs. Irmelin J. Cloppenburg
Mr. & Mrs. Jack Cooper
Dr. & Mrs. Bruno Cormier
Mrs. J. Harold Crang
Dr. & Mrs. Peter Crassweller
Mr. & Mrs. James B. Cronyn
Mr. & Mrs. J. Ian Crookston
Mr. & Mrs. Gordon Cunningham
Mr. J.H. Dales
Mr. & Mrs. Roger Davidson
Mr. & Mrs. Michael dePencier
Mr. James Dickinson
Mr. Simon Dresdnere
Mr. & Mrs. Fredrik S. Eaton
Mr. & Mrs. George R. Eaton
Mr. & Mrs. R. Fraser Elliott
Mr. Morris Emer
Mrs. Barker Fairley
Mrs. Gordon N. Fisher
Mr. & Mrs. Meredith Fleming
Mr. & Mrs. J.W. Fodor
Mr. & Mrs. Nicholas Fodor
Dr. Trevor J. Chin Fook
Dr. Murray B. Frum
Mr. & Mrs. Thomas M. Galt
Mr. Arthur E. Gelber
Mr. Nahum Gelber, Q.C.
Mr. & Mrs. F. Douglas Gibson
Mr. & Mrs. George W. Gilmour
Mr. & Mrs. J. Lawrence Goad
Mrs. J.G. Godsoe
Mr. & Mrs. Peter S. Gooderham
Mr. Duncan L. Gordon
Mrs. Walter L. Gordon
Mr. David Gottlieb
Mrs. K.M. Graham
The Hon. Judge Donna J. Haley
Mr. & Mrs. John A. Hall
Mr. & Mrs. Lawren P. Harris
Mr. & Mrs. Michael A. Hasley
Mr. & Mrs. Clifford Hatch
Dr. B.J. Heartwell & Dr. K. Taylor
Mr. & Mrs. William A. Heaslip
Mrs. Jane Heintzman
Mr. & Mrs. W. Lawrence Heisey
The Hon. & Mrs. Paul T. Hellyer
Mr. & Mrs. Lyman G. Henderson
Mr. Richard J. Henry
Mr. Jeffrey S. Herold
Mr. & Mrs. David Y. Hodgson
Mr. Christopher E. Horne
Ms. Claudette Hould
Mr. Bill Humphries
Mrs. W.R.B. Humphries
Mr. John Holton
Miss Janet Hutchison
Dr. & Mrs. F.L.R. Jackman
Mrs. H.R. Jackman
Mr. & Mrs. Philip B. Jackson
Mrs. Geneva Jackson Baird
Mrs. George L. Jennison

Mr. Grant Jones
Mrs. Merryl Josephson
Mr. Morris Kaplansky
Mr. Emerich Kaspar
Mr. & Mrs. Patrick J. Keenan
Mr. Neil J. Kernaghan
Mr. & Mrs. Michael Koerner
Dr. & Mrs. Oscar Kofman
Mr. Carmen Lamanna
Mr. & Mrs. Allen T. Lambert
Dr. A.J. Lee
Mr. Mort Lesser
Mr. & Mrs. Jules Loeb
Mr. John W. Lownsbrough
Mr. & Mrs. G.J. Lozinski
Mr. John Lucas
Mrs. K. Macauley Tomson
Mr. & Mrs. Hartland M. MacDougall
Mrs. Enid Rae Maclachlan
Mr. & Mrs. Harry A. Malcolmson
Mr. Hart Massey
Miss Isabel McLaughlin
Mr. & Mrs. W.F. McLean
Dr. Janice McPhail
Colonel & Mrs. Maxwell C.G. Meighen
Mr. Peter D. Meltzer
Mr. & Mrs. D.J. Miano
Mrs. Donald S. Mills
Mr. David H. Milman
Mr. & Mrs. Aaron Milrad
Mr. & Mrs. David Mirvish
Mrs. Jack Morris
Ms. Patricia Eileen Newell
Mr. & Mrs. Warren U. Ober
Mr. & Mrs. E.G. Odette
Mr. & Mrs. L.L. Odette
Ms. Christina L. Orobetz
Mr. & Mrs. Gordon P. Osler
Ms. Jennifer Parkin
Mr. Robert Pyne
Mr. & Mrs. Morton Rapp
Mr. & Mrs. Ernest J.H. Redelmeier
Mr. & Mrs. Francis Redelmeier
Mr. Eric Richards
Mrs. J.B. Ridley
Mrs. W. Struan Robertson
Mr. & Mrs. Ian Ross
Mr. & Mrs. J.L. Rotman
Mr. & Mrs. Samuel Sarick
Mrs. Meredith Saunderson
Mr. & Mrs. Fred Schaeffer
Mr. Seymour Schulich
Mr. Gerald W. Schwartz
Mr. & Mrs. J. Michael G. Scott
Mr. & Mrs. Mark Shawn
Mr. & Mrs. William Switzer
Dr. L. Simon
Dr. Ernest Sirluck
Mrs. Margaret G. Smith
Mr. & Mrs. Stephen Smith
Mrs. J. Murray Speirs
Mr. & Mrs. Mandel Sprachman

Mrs. Diana Starns
Mr. & Mrs. Clair Stewart
Mr. Arthur R.A. Scace
Mrs. Valentine N. Stock
Mrs. Edgar J. Stone
Mr. & Mrs. A.K. Stuart
Mr. & Mrs. J.M. Tanenbaum
Mr. & Mrs. John H. Taylor
Mr. Vincent Tovell
Miss Joan Virginia Turner
Mrs. A. Murray Vaughan
Mr. & Mrs. David H.M. Vaughan
Mrs. O.D. Vaughan
Mr. Thomas A. Wardle, Jr.
Mr. R. Howard Webster
Mr. W. Howard Wert, C.A.
Mr. & Mrs. J.W. Westaway
Mr. & Mrs. W. Galen Weston
Mr. David Gibson Whitmore
Mr. & Mrs. W.P. Wilder
Mrs. Donald J. Wilkins
Mr. David A. Williams
Mr. William J. Withrow
Mr. Jennings D. Young
Mr. Christopher Youngs & Ms. Cecily Moon
Mr. Walter Zwig

Donor Members ($500-$1000)

Mrs. Arnold Agnew
Dr. Bernard Balshin
Dr. Robert A. Bandeen
J.C. Barron
John P. Bassel
Douglas Bassett
Mrs. W.M. Benidickson
Mrs. Jalynn Bennett
James A. Bradshaw
Earle D. Briggs
Mrs. Mary C. Brown
Murray Cornblum
Joseph T. Curtin
Fenner F. Dalley
A.E. Downing
J.J. Elder
Marcel Elefont
Mrs. F.O. Evans
Miss C. Forgie
Mrs. K.B. Gairdner
Thomas Galt
James W. Garrow
Bertrand Gerstein
Mrs. John M. Gould
Mrs. Margery Greey
K.C. Hendrick
Dr. Franc R. Joubin
Fred Lehner
Mr. John D. Leitch
Mrs. Blanche S. Loeb
William R. Loar
Frederick G. McDowell
Mrs. Stuart MacKay

Mrs. E.L. Masson
Maj-Gen A. Bruce Matthews
John McGuire
Miss Carol McLean
Mark McLean
Paul S. McLean
J. Donald Mingay
Mrs. E. Louise Morgan
Mr. Kenneth R. Oswell
Mrs. Katherine J. Poyntz
Mr. Timothy Price
M.D. Richardson
Mrs. Mary Jane Scott
Paul A.H. Sealy
Frank J. Seger
W.E. Stracey
Mr. J.C. Thackray
Gordon Waldie
Penelope Waldie
Ian Woolley
C.R. Younger
Adam H. Zimmerman

Associate Members ($250-$500)

Mr. G.J. Addison
David Allan
W.A. Arbuckle
Mrs. Vernon Armstrong
A.E. Barron
J.C. Barron
J.C. Barrow
Edward G. Battle
E. Gilbert Bauman
H.T. Beck
R. Murray Bell
Miss Elizabeth Blackstock
David G. Broadhurst
W.H. Broadhurst
David H. Brown
Mrs. Spencer W. Caldwell
Floyd S. Chalmers
Lloyd Churchill
Murray J. Clerkson
Mr. & Mrs. Marshall Cohen
Mr. Stanley Cowtan
Peter S. Cragg
Melville B. Dale
Mrs. Cecilia Davies
Mrs. Robertson Davies
Angelo Del Zotto
Mrs. R. De Mara
Mr. J.W. Dickson
David Doncaster
William J. Evans
W.A. Farlinger
Miss Rae Fellowes
Mrs. Mary Finlayson
Mr. A.J. Fisher
Mrs. C.E. Fogden
M. Anne Foster

Miss Astrida Freyman
Mr. R.G. Gage
Mrs. Nancy Gelber-Bjarnason
Mr. C. Warren Goldring
Sidney Gordon
Irwin Gould
Dr. Lanny Goluboff
P.M. Harvie
Lyman G. Henderson
Wayne Hooey
Mrs. Wayne Hooey
Mrs. Mildred Howson
Mr. Kevin Ingram
Mrs. Richard M. Ivey
Richard M. Ivey
Dr. William F. James
Albert C. Johnston
Louise Joseph
T. P. Kalman
Valerie W. Kearton
Dr. W.J. Keith
W.M. Kelly
G. Edmund King
David Kinnear
Paul Kirzner
John Kudelka
Miss Mary Langford
Mr. & Mrs. Lee W. Larkin
John M. Lewis
W. J.D. Lewis
Philip B. Lind
Mr. A.J. Little
Mr. R.G. Long

Mrs. Frank D. Lowidt
Fred Luk
The Hon. Donald S. MacDonald
Mrs. Constance MacDougall
Michael A. MacKenzie
H.H. Madill
Miss Helen Martin
Mr. J.R. McAlpine
Mrs. John L. McCarthy
H. John McDonald
Mr. Donald McLeish
Mr. M. J. McMurray
Prof. David McTavish
Miss Marion L. Megill
The Right Hon. Roland Michener
Arthur H. Mingay
Bruce H. Mitchell
Mr. J.D. Mollenhauer
Mrs. Joyce Mulock
Cawthra F. Mulock
Mrs. Helen L. O'Brian
Mrs. Louise O'Shea
Miss E. Henrietta Osler
Henry Pankratz
Mrs. B. Pape
Mrs. V. Paul
Dr. W.B. Pearson
W.B. Pearson
Mrs. Helen D. Phelan
Mrs. Frances Price
Mrs. Jean Riley
Mr. W.D. Robb
Dr. Stanley Rosen

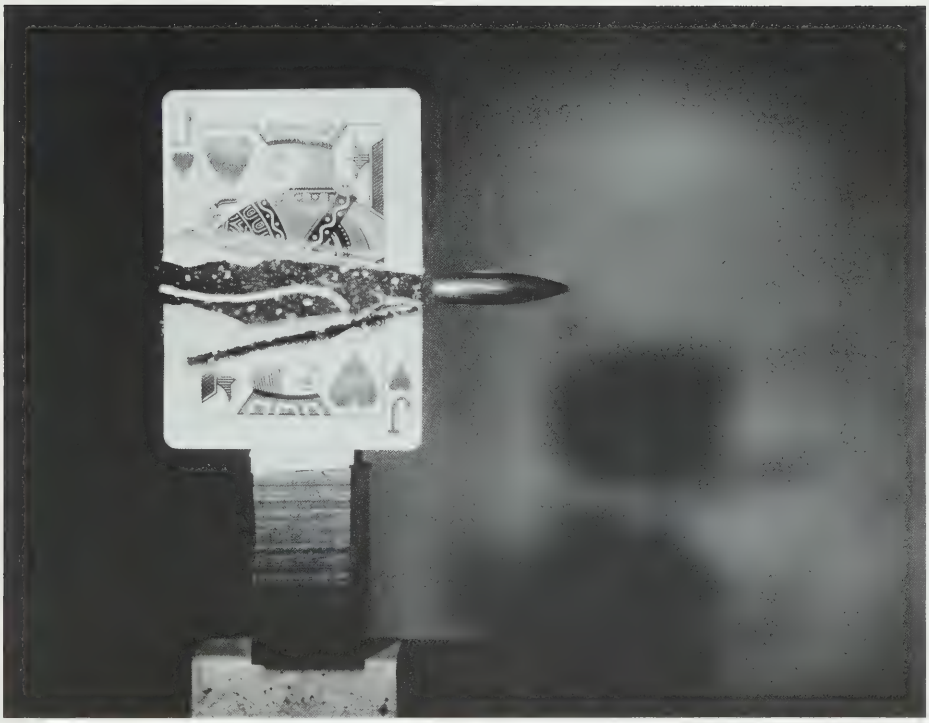
Dr. B. Schachter
Jules N. Solomon
Mr. R.G. Stackhouse
Gavin G. Stairs
Mr. Roy Steel
Mr. D.A. Stone
R. G.P. Styles
Rick Terry
Farrell C. Toombs
Noah Torno
Mr. John A. Tory
John Walker
Miss Elizabeth Wallace
David B. Weldon
J.W. Westcott
Donald G. Willmot
Dr. R.J. Wilson
J.W. Wright
Mrs. E.N. Yarmon
E.H. Zeidler

Supporting Members ($100-$250)

Mr. Joseph Abramsky
Mrs. H.J. Abramson
Mr. & Mrs. Garret G. Ackerson
Mrs. J.B. Adams
Mr. A.M. Adamson
Mr. & Mrs. J.G. Addison
S. Addison
Mr. Harry F.M. Ade
Ms. Karen Leah Adirim
D. Agg
Mr. Robert Aiello
Mr. & Mrs. Frank Aimone
Dr. P.W. Alberti
Miss Edith Albrant
Mr. Mark P. Alchuk
Mr. & Mrs. B. Alcock
Mr. David R.P. Alexander
Mrs. & Mrs. J.W. Alexander
Ms. Anne Alla
Mrs. Arthur A. Allan
Mr. & Mrs. Clive V. Allen
Ms. Eileen R.J. Allen
Mrs. Gurston Allen
Mrs. Aari Allingham & N.W. Allingham
Mr. D. Miller Alloway
Ms. A.M. Almar
Dr. D.L. Anderson
Dr. Harry Anderson
Mr. & Mrs. William M. Anderson
Dr. & Mrs. Crawford Anglin
Mr. B. Nixon Apple
Mr. Benjamin Applebaum & Ms. D. Redner
Mr. W.A. Arbuckle
Mr. & Mrs. W.D. Archbold
Mr. Earl Armbrust & Marilyn Breen
Mr. Robert G. Armstrong
Mr. Robert Armstrong
R.E.G. & Grace A. Armstrong
Mr. John Arnott
Miss Helen Arthurs
Dr. & Mrs. J.D. Atcheson
Mrs. A. Atkin
Mr. & Mrs. Robert Atkinson
Mr. & Mrs. Gordon Atlin
Mr. & Mrs. James L. Attwood
Dr. Karl Aun
Mr. & Mrs. Brian Awde
Dr. & Mrs. Bernard Awerbuck
Miss Lea E. Ayoub
Mr. & Mrs. G. William Bahen
Mr. C. Bailey
Mr. & Mrs. A. Charles Baillie
Mr. Christopher J. Bain
Mr. & Mrs. D. Bainbridge
Dr. Andrew Baines
Mr. & Mrs. John D. Baird
Mr. John R. Baker
Mr. & Mrs. C.M. & A.M. Bakker
Ms. Lucita Balbin
Mr. David H. Baldwin
Mr. J.M. Ball
Ms. Darlene Ballis-Lamarche
Mr. A. Balsara
Frances Balshin
Dr. A.R. Banack
Ms. Helen Banks
Mrs. Lorraine Barclay
Mr. I.W. Bardyn
Mr. R.M. Barford
Dr. & Mrs. Jack Barkin
Mr. & Mrs. Leonard W. Barkin
Mr. & Mrs. Christopher Barltrop
Mr. & Mrs. Shon Barnett
Mr. J.C. Baron
Mrs. J. Flavelle Barrett
Mrs. J.C. Barron
Mr. J.C. Barron
Mr. & Mrs. M. Bartelt
Mr. A. Bartha
Mrs. Florence Barwell
Dr. H. Basmajian
Mrs. Sonja Bata
Mr. & Mrs. Robert Bateman
Mr. W. Howard Batten
Miss E. Baxter
P.L. Baxter
Mr. & Mrs. W.D. Bean
Mr. Peter Beattie
Mrs. D.S. Beatty
Mr. & Mrs. Jack C. Becker
Mr. Dale J. Beckles
Mr. & Mrs. Paul McGill Beeston
Ms. Florence Begg
Mrs. Gladys P. Bell
Stanley & Judy Bell
Mr. Thomas J. Bell
Mrs. Beatrice Bennett
Mr. C.E. Bennett
Naomi Bennett
Mr. W. Bensen
Mr. Winslow Benson
Mr. Alan P. Benton
Mr. Douglas A. Berlis
Mr. & Mrs. J. Berman
Mrs. A.F. Berrill
Mr. & Mrs. John J. Berton
Mr. & Mrs. Austin C. Beutel
Mr. & Mrs. Graeme Bieman
Ms. Jane Binmore
Mr. Michael & Mrs. Joan Birchwood
Dr. B.L. Birkin
Mr. John R. Birkett
Mr. Gerald A. Birks
Mr. William Leslie Birmingham
Mrs. Brenda Bisiker
Mr. B.H. Birstein
Mrs. Allan C. Black
Miss Elizabeth Blackstock
Mr. & Mrs. D. Blackwood
Mr. & Mrs. Blankstein
Ms. Marlene Bliss
Mr. Peter J.M. Bloemen
Mrs. J.C. Blouin
Mr. & Mrs. R. Blumenstein
Mr. & Mrs. George E. Boake
Mr. F.R. Boardman
Ms. Helen Boehnke
Mr. Graham Bonnell
Mrs. L.C. Bonnycastle
Mr. & Mrs. Henry Borden
Judge Stephen & Dr. Elaine Borins
Mr. Bernard B. Borshay
Mrs. Murray Bosley
Ms. Luella Boswell
Mr. Kenneth H. Boulter
Mr. W.M. Bowen
Mr. Richard Boxer
Mr. & Mrs. Ralph Boyd
Mr. J. Allan Boyle
Mr. & Mrs. Harry & Lucienne Boyton
Mr. & Mrs. P. Bozowsky
Mrs. C. Bracken
Mr. Thomas J. Bradbeer
Mr. W.A. Bradshaw
Mr. & Mrs. S. Brancaccio
Dr. M. Braudo
Miss M.J. Breithaupt
Mr. & Mrs. Ewart O. Bridges
Mr. R.C. Broad
Mr. Robert D. Bromley
Ms. Grace Brooks
Mr. Donald I. Brown
Mrs. Douglas W. Brown
Mr. & Mrs. J.B. Brown
Mrs. J. Holdroyd Brown
Mr. & Mrs. Logan R. Brown
Dr. & Mrs. Norman Brown
Mr. R.C. Brown
Ms. Sylvia Hurst Brown
Mr. & Mrs. William Brown
Mrs. M.R. Browning
Ms. F.A. Brownridge

Dr. P. Bruckmann
Mr. John Brugos
Dr. S.E. Bruun-Meyer
Dr. Robert Buckingham
Mr. & Mrs. E.G. Bulmer
Mr. & Mrs. G.R. Bunting
Mr. B.J. Bunton
Mr. James Bunton
Mr. & Mrs. A. Campbell Burgess
Mr. Grover Cornelius Burgis
Ms. Marie-Luise Burkhard
Miss H.M. Burley
Mr. A. Stevenson Burton
Mr. F.A. Burrows
Mr. & Mrs. Ralph Burrows
Mr. & Mrs. A. Stevenson Burton
Ms. Jutta Busch
Miss J. Bushell
Mr. & Mrs. Ian Butler
Mr. & Mrs. J.C. Butler
Mr. & Mrs. James E. Butler
Mr. & Mrs. P. Butterfield
Mr. W.C. Buttimer
Dr. J. Byers
Mr. Garry F. Byrne
Mr. James H. Cairncross
George & Wendy Calder
Mr. & Mrs. J.K. Caldwell
Mr. H. Calvert
Mr. R.W. Cameron
D.M.S. Campbell
Mr. H. Joseph Campbell
Mr. & Mrs. W.S. Campbell
Mr. Sidney Caplan
Mr. John B.W. Carmichael
Mr. G.K. Carr
Mr. Ronald Carr
Mr. Joseph D. Carrier
J.R. Carrow
Mr. & Mrs. R. Carson
M. Cartan & J. Richardson
Miss Edna M. Carter
Miss Mary P. Carter
Mr. John Carter-Edwards
Mr. & Mrs. J.J. Carthy
Mr. Ian Cartwright
Mrs. Anne Casey
Miss Gail Cashin
Mrs. Helen Casse
Dr. & Mrs. M.I. Cassimjee
Ann M. & John D. Cathers
Bill Caulfield-Browne
S.J. Cavers
Mr. & Mrs. Edward C. Cayley
J.F. Chamberlin
Dr. M.J. Chamberlain
Mr. & Mrs. David Chambers
Dr. Michael Chambers
Beda Chan
Mr. & Mrs. L. Chan
Dr. & Mrs. Barry Chapnick
Mrs. Barbara Charters
Mr. T.M. Chase
Miss S. Chir
Mrs. Lionel Chisholm
Mr. Alan Chorney
Mr. & Mrs. Jerry & Catherine Chow
Mr. Robert M. Church
J.R. Churchill
William M. Ciamaga
Mr. Mario Ciccoritti
Mrs. Brenda Cipin
Miss Frances Clark
Mr. J.A.P. Clark
Mrs. Margaret Clarke
Dr. & Mrs. Peter Clarke
Mr. Richard D. Clarke
Miss Margot E. Clarkson
Mr. J.H.C. Clarry, Q.C.
Mr. S. Clayman
Mr. J. Clelland
Mr. Douglas Coate
Mrs. E.M. Cobban
Mrs. Olive Cobban
Miss Muriel A. Code
Mr. J.C. Cohen
Lya M. Colban
Mr. Allan S. Cole
Mr. Stephen Cole
Mr. James Colero
Suzanne Coles
Mr. J.R. Collins
Ms. Lesley Collins
Mr. & Mrs. Sydney P. Collins
Mr. Gary F. Colter
Dr. Perla Anne Comassar
Mr. & Mrs. J.R. Connacher
Ms. Sally & Mr. Ken Conway
Mr. Gary Cook
Mr. & Mrs. W.J. Cookson
Mr. David R. Coombs
Mr. & Mrs. D. M. Cooper
Mrs. G.H. Cooper
W.O.N. Cooper
Mr. & Mrs. Ken & Judith Copeland
Mr. & Mrs. Paul D. Corbett
Mr. & Mrs. W.A. Corbett
Miss Lorrie Corrick
Mr. & Mrs. Harold Corrigan
Dr. & Mrs. Graham Cotter
Miss Pattie Cottrell
Mr. John K. Couillard
Mr. & Mrs. Robert Couzin
Mr. Gordon H. Cowperthwaite
Mrs. Francis Crack
Mr. Roy W. Craik
Mrs. D.H.M. Crane
Mr. H. Purdy Crawford
Mr. Harry W. Crawford
Miss Louise Crawford
Dr. & Mrs. R.E. Creighton
Mr. John A. Crocker
Mr. John B. Cronyn
Ms. Carolyn Crosby
Dr. & Mrs. James E. Csordas
Ms. Mary Culbert
Mr. & Mrs. John W. Culiner
Ms. Patricia Curley
Mr. & Mrs. Lorne J. Curnoe
Mr. Arthur F. Cutten
Ms. Laurence T. Dabin
Mrs. J.S. Dalziel
Mr. & Mrs. John Danahy
Mr. & Mrs. Robert Daniels
Mr. Ross Darlington
Mr. & Mrs. Ollie Datt
Mrs. O.D. Davie
Mr. & Mrs. R.H. Davie
Dr. & Mrs. Dudley E. Davies
Miss Olwen Davies
Mrs. Winnifred Davies
Mr. James C. Davis
Mr. Peter N. Davis
Mr. & Mrs. Ralph B. Davis
Mr. & Mrs. J. David Day
Mr. & Mrs. H.B. De Groot
Miss Linda De-Foa
Miss M. De Freitas
Ms. Lynda M. Deboer
Ms. Carol Del Zotto
Mr. Elvio Del Zotto
Mr. & Mrs. L.G. Delicaet
Ms. D. Denure
Dr. Douglas Deporter
Mr. W.E.P. Deroche, Q.C.
Mrs. Duncan R. Derry
Dr. S.B. Dewan
Mr. & Mrs. Dean H. Dewey
Mrs. Richard D. Dewitt
Mr. Victor Deyglio
Ms. Mary Rizza Di Sardi
Prof. & Mrs. A.J. Diamond
Mr. Kenneth Y. Dick
Dr. & Mrs. James E.N. Dickie
Mr. & Mrs. Ross S. Dickie
Mr. J.W. Dickson
Mrs. Nancy E. Dillow
C.J. Dingle
Ms. S. Joan Dixon
Miss Inese Dobel
Mr. Colin R.C. Dobell
Mr. & Mrs. W.M. Dobell
Gerd M. Doepner
Mrs. J.P. Doherty
Ms. Shannon Doherty
Mr. Richard Dolegiewicz
Mr. & Mrs. Merlin Donald
Mr. & Mrs. R.S.C. Donald
Mr. W.G. Donnelly
Dr. & Mrs. Howard Donsky
Dr. Penelope B.R Doob
Mr. & Mrs. John E. Dove
Mr. & Mrs. Martin Dover
Mr. A.E. Downing
Mr. J. Anthony Doyle
Mr. Theodore Draimin

Harold Edgerton (American, b. 1903), *Bullet through Jack of Hearts*, 1960; silver print, 40.8 x 50.6 cm (sheet). Gift of Mrs. Rhea Jack.



Mrs. Florence Drake
Mr. Chris Driscoll
Mr. P.E. Du Vernet
Ms. C. Dubois
Ms. S.E.J. Dudley & Mr. R.C. Youd
Ms. Sandra Dudley
Mr. James C. Duffield
Ms. M.E. Duggan
D.A. Dukelow
Ms. Y.M. Dukszta & Mrs. M.H. Sendek
Miss Marion E. Duncan
Mrs. Edward Dunlop
Mr. W.A. Dunlop
Mr. D.K. Durst
Mr. J.E. Dyer
Mr. & Mrs. B. Dyke
Ms. Rose Dymetryszyn
Judge Sidney Dymond
Ms. Anne Dynna
Ms. Lynn Eakin
Ms. P.A. Earle & Mr. Chambers
Mr. & Mrs. Clive Eastwood
Miss Kathleen C. Eaton
Mr. Peter B.M. Eby
Mr. & Mrs. V. & P.P. Eccles
Mrs. Ivy Edwards
Miss Lorraine Edwards
Mr. William Edwards
Mrs. Stephanie Egan

Mr. & Mrs. Hy Eiley
Dr. Gordon R. Elliott
Miss Alice Elliott
Mrs. Frank T. Elliott
Mrs. Isabelle N. Elliott
Mrs. Mary C. Ellis
Mr. N. Ellis
Mr. R.E. Ellis
Mr. James V. Emory
Dr. Jon Ennis
Dr. & Mrs. J.M. Ennis
Ms. Rosemarie Enslin
Dr. Mikhail Epelbaum
Mr. A. Erickson
Mr. & Mrs. David G. Esplin
Dr. David H. Evans
Ms. J. Everett-Park
Mr. Alex B. Evreinov
Mr. Eric Exton
Mr. J. Trevor Eyton
Mr. & Mrs. Mark Fainmel
Mr. & Mrs. James Farley
Ms. Joan A. Farlinger
Mr. Gordon N. Farquhar
Dr. B. Farrington
Mr. Peter M. Farwell
Dr. Brian W. K. Fayle
Mr. Seth Feldman
Mr. & Mrs. J. Feldmann

Mr. G. Feldt
Dr. & Mrs. A.H. Fenton
Mr. & Mrs. David Ferguson
Mrs. Eva Ferguson
Dr. J.M. Ferguson
Mr. Ernest E. Fernihough
Dr. Paul W. Ferris
Ms. Sigrid Feser
Mrs. K.B. Fiegehen
Mr. George A. Fierheller
Mrs. M.R. Finch & Miss J.E. Finch
Mr. Robert Finch
B. Fineberg
Mr. O.J. Firestone
Ms. Shirley Firestone
Dr. Douglas Firth & Mrs. Jean Firth
Ms. Alice F. Fischel
Ms. Beatrice Fischer
Mrs. Alison Fisher
Mr. J. Taylor Fisher
Mr. & Mrs. Yakov Fishman
Mr. Michael J. Fitzgerald
Miss Catherine A. Flaherty
Dr. Edred A. Flak
Miss Evelyn L. Flaxman
Dr. Arnold Fleming
Mr. C.F. Fleming
Miss Frances Fleming
Miss Helen Fleming
Mr. T. Flemming
Mr. J. Grant Fletcher
Mr. David I. Fleury
Mr. R. Fogler & Mrs. J. Fogler
Mr. J.L. Foley
Mr. A.A. Forbes
Mr. T.C. Forbes
Linda & Mario Forgione
Mr. Lynd Forguson
Dr. & Mrs. E.T. Forman
Mark & Barbara Forman
Mr. & Mrs. R.T. Forrest
Mr. A. Smirle Forsyth
Mr. & Mrs. D.M. Foulds
Mr. E. Les Fowlie
Mrs. B. Fox
Mr. & Mrs. C. Norman Fox
Mr. Mark W. Fram
Miss S. Hazel Francis
Mrs. Marina I. Franco
Mrs. M. Francoeur
Mr. Sydney G. Frankfort
Dr. & Mrs. A. Franklin
Mrs. Beatrice Franklin
Mrs. E.N. Franks
Miss Herta Franson
Mr. H.R. Fraser
Ms. Ivy K. Fraser
Mrs. Lorna D. Fraser-Irwin
Mr. Norman Fraser
Ms. R. Gayle Fraser
Ms. Heather A. Frawley
G.S. Freedman

John Robert Cozens (British, 1752-1797), *The Lake Albano and Castel Gandolfo*; watercolour over graphite on wove paper, 36.1 x 52.8 cm (sheet). Gift of Midland Bank Canada.

Mr. & Mrs. Stan Freedman
Mr. & Mrs. S. Freedman
Dr. Norman E. Fremes
Ms. A. Freyman
Mrs. F.J. Fritz
Mr. Arthur Fritzke
Prof. H.N. Frye
Ms. Nancy Fullam
Mr. & Mrs. R.J. Fuller
Ms. Mimi Fullerton
Mr. Jack Futerman
Mr. & Mrs. John A. Gable
Mr. Ronald G. Gage
Mr. Donald Gain
Mrs. E.P. Galloway
Mrs. R.R. Galloway
Mrs. Theresa Galszechy
Mr. & Mrs. C.L. Gardner
Ms. Margot Garfield
Alan & Randi Garfinkel
Max & Rose Garfinkel
Ms. Joan Garland
Mr. James W. Garrow
Mr. Joseph L. Gastwirth
Mr. Alan E. Geddis
Mr. Marvin B. Gelber
Mr. F. Gentil
Mr. & Mrs. P. George
Ms. Eva Gersin & Tim Chamberlain
Mr. & Mrs. L.M. Gertner
Mrs. Carita Gestrin
Miss Dora L. Gibbs
Mr. Harold Gibson
Miss Irene Gibson
Mr. & Mrs. R.C. Gibson
Mrs. Richard Gilbert
Mr. Joseph F. Gill
Ms. Linda Gill
Mr. Michael P. Gillespie
John S. Gillies & Anne Marie Presdiville
Miss Mary Gilmour
Mr. & Mrs. Jerry & Irene Gish
P.J. Glasser & D.L. MacPherson
Ms. Anne Glorioso
Mr. T.G. Glossop
Mrs. J.M. Glynn
Mr. James Goad
Mrs. J.L. Goad
Susan & Garth Goddard
Mr. & Mrs. Morris Godel
Sen. John M. Godfrey
Mr. C.A. Godwin
Mr. Charles Gold
Ms. Marilyn Gold
Ms. Louise Goldberg
Ms. Karen Goldenberg
The J. Barney Goldhar Family Foundation
Mr. Gordon L. Goldie
Mr. Murray Goldman
Mr. C. William Goldring
Mrs. Liddy Gomes
Ms. Jaime Gonzalez

Mrs. G. Dean N. Gooderham
Mr. H. Stephen Gooderham
Mr. George R. Goodlet
Mrs. Martin Goodman
Mrs. & Mrs. Marvin Goodman
Mrs. Millie Goodman
Mr. Wolfe D. Goodman
Mr. D.J. Gordon
Mrs. J.R.M. Gordon
Mr. J. Peter Gordon
Mr. Peter Gordon
Mr. Peter A. & Erica E. Goring
Mr. Samuel Gotfrid, Q.C.
Mr. & Mrs. Stanley Gottfied
Mrs. Janet Gouinlock
Mrs. R.W. Gouinlock
Mr. Jan W. Goulding
Mr. Donald P. Gracey
Mr. Hans J. Graf
Ms. Dorothy Graham
Mr. Harvey Graham
Mr. & Mrs. H.F. Colin Graham
Mr. H.L. Graham
Mr. W.H. Graham
Mr. Alexander Grant
Mrs. Fraser Grant
Mrs. Jean Grant
Dr. Alice Gray
Mr. & Mrs. Brian L. Gray
Mr. G.R. Gray
Miss Jane Graydon
The Harold & Marion Green Foundation
Mr. J.G. Greene

Mr. & Mrs. Peter Greene
Mr. Thomas B. Greenfield
Mrs. Stephen Greey
Miss Isabel Gregg
Mrs. Phyllis L. Greville
Mr. John N. Grieve
Mrs. A.G.S. Griffin
Mrs. D. Griffin
Mr. T.K. Griffin
Mr. & Mrs. H.M. Griffith
Mr. Julius Griffith
Ms. Janice Griffiths
Ms. M. Griffiths
Mr. C.J. Grimes & Joan Anderson
Miss D.M. Grimshaw
Mr. & Mrs. H.J. Gritter
Mrs. Mary F. Grzedzielski
Mr. David Guest
Mr. G.T. Gunn
Mr. H. Donald Guthrie
Mr. Morry Guttman
Mrs. S.F. Gwartzman
Mr. & Mrs. Gordon Gwynne-Timothy
Mrs. Barbara Haber
Mr. J. Hacking
Dr. Robert A. Hadden
Mrs. Roslyn Halbert
Ms. Roslyn Halbert
Ms. Barbara Hall
Mrs. H. Hall
Ms. Joyce Hall
Ms. Lynne Hall & Mr. Michael Sipos
Miss Lynda A. Haller

Dr. Mabel Halliday
Mr. & Mrs. Richard Hallisey
Miss F.G. Halpenny
Dr. A.E. Hamielec
Miss Elizabeth D. Hamilton
Mr. John P. Hamilton
Mr. & Mrs. John W. Hamilton
Mr. & Mrs. Wade Hampton
Mrs. W.S. Haney
Mr. Brian Hannigan
Mr. & Mrs. J. Hanson
Miss Kirsten Hanson
Mr. Peter Hanson
Mr. Chuck Hantho
Mr. & Mrs. Walter Hardacre
Miss B.D. Hardie
C.K. Harding
C.M. Harding Foundation
Dr. Francis G. Hare & Ms. Marie Perrotta
Mrs. M.R. Hare & M. Goode
Mr. & Mrs. George M. Hargraft
Mr. & Mrs. Tom Harlocker
Mrs. Peter N. Harricks
Miss Mary Anne Harrington
Mrs. Elizabeth Anne Harris
Mr. & Mrs. John R. Harris
Mr. Lawren P. Harris
Mr. M. Harris
Mr. S.A. Harris
Dr. W.R. Harris
Ms. Joan Harrison
Mr. & Mrs. John H. Harrison
Mr. & Mrs. R.E. Harrison
Mr. & Mrs. William R. Harrison
Dr. A.J. Hartley
Mr. Edward R. Hastie
Mrs. G.G. Hatch
Mr. William Hatch, Sr.
Mr. & Mrs. George W. Hately
Mr. & Mrs. L.W. Hawke
Mr. Andrew Hayes
Mr. James M. Hazlewood
W.T. Heaslip
Mr. Laurence D. Hebb, Q.C.
Mr. Paul J. Heffernan
Mrs. Carolyn Heimbecker
Mr. & Mrs. Helmut E. Heinicke
Mrs. W.C. Heinrichs
Mr. George T. Heintzman
Mr. Joseph A. Helman
Mr. & Mrs. Frederick A. Helson
Mr. & Mrs. Buchanan Henderson
Mr. & Mrs. J.V. Henderson
Mr. Michael Hendrie
Mrs. Nancy Hennigar
Mr. Gibson Henry
Ms. Glynnis Henry
Mrs. J.T. Hepburn
Mr. Peter Hertzberg
Mr. & Mrs. W.L. Hetherington
Ms. Sidney Hicks
Mr. Bruce M. Hicks
Mrs. D.C. Higginbotham
Mr. & Mrs. R.R. Hilborn & Family
Mr. Allan R. Hill
Mr. Jack E. Hill
Thomas Hill & Jacqueline Atkins
Mr. & Mrs. A. Himsley
Dr. & Mrs. N.A. Hinton
Miss Ethel Hipkin
Dr. C.R. Hirning
Mr. & Mrs. Hans E. Hirschfeld
Thomas & Nancy Hirtz
Mr. Ken Hitzig
Mr. & Mrs. David Hoad
Dr. & Mrs. E.R. Hobson
Mr. Ronald Hodges
Linda R. Hodkin & Michael P. Gillespie
Ms. Bernice Hoffinger
Dr. & Mrs. Emeric L. Hofstader
Mrs. Marion Hogan & Mr. A.T. Brown
Dr. & Mrs. Donald D. Hogarth
Mr. Murray Hogarth
Dr. & Mrs. R.L. Holliday
Dr. M.C. Holtby
Mr. Philip Holtby
Mr. & Mrs. Michael & Ruth Hood
Mr. & Mrs. Ian Hope
Mrs. Deirdre Hopkins
Dr. I.H. Horn
Dr. & Mrs. Gordon M. Horne
Mrs. Valerie Hornstein
Mr. W.G. Horsey
Mr. Anthony Houghton
Mr. Alexander Houston
Mr. Ernest Howard
Mr. Wilbur K. Howard
Mr. Chorng Y. Huang
Mr. & Mrs. A.R. Huband
Mrs. M. Jane Hudson
Mr. W. Hudson
Dr. Janice L. Huffman
Mr. & Mrs. David H. Hunt
Mr. & Mrs. C.R. Hunter
Mr. D.W. Hunter
Mrs. Kathy Huntley
Dr. Marta H. Hurdalek
Mr. E.J.M. Huycke
Mr. Martin L. Hyde
Mrs. N.E. Hyde
Ms. Elaine Hykawy
Mr. Curtis D. Hyman
Mr. John Iacono
Mr. Dan Iannuzzi
Ms. Alison Ignatieff
Dr. George Ignatieff
Ms. Patricia Illes
Mr. & Mrs. John W. Imrie
Mr. G. Ingleson
Mr. M.M. Inglis
Mr. William R.K. Innes
Miss Jean I. Ireland
Mr. S.W. Ireland & Ms. S. Holton
Ms. Diana J. Ironside
Mr. John T. Ison
Ms. Helene Issayevitch
Mrs. L.E. Iverson & Mr. E.S. Iverson
Ms. Rosamond Ivey
Mr. & Mrs. R.W. Ivey
Mrs. M. Elizabeth Ivison
Mrs. Muriel E. Jack
Mr. Kenneth R. Jackson
Mr. Robert P. Jacob
Mr. Kelly M. James
Mr. Fraser Jamieson
Dr. Wilfrid Jarjour
Mr. & Mrs. Robert E. & Joan E. Jarvis
Mr. & Mrs. Thomas E. Jarvis
Miss Jaye Jenkins
Mrs. Eyton Jennings
Mrs. Margo Jensen
Ms. Eleanor M. Johnson
Mr. & Mrs. C.D. Johnson
Mrs. Dorothy D. Johnson
Mr. Gordon Johnson
Mrs. J. Duncan Johnson
Miss Marguerite Johnson
Ms. P. Johnson
Ms. Susan H. Johnson
Mr. D.E. Johnston
Mr. Eric H. Johnston
Mrs. Margaret & Dr. Eric Johnston
Ms. S. McKinnon & Jolley
Miss D. Jolliffe
Mr. Christopher Jones
Ms. Constance M. Jones
Mr. Kenneth A. Jones
Ms. Louise Joseph
Mr. & Mrs. Barry Joslin
Angela & Terence Joyce
Ms. Marilyn R. Junk
Mr. William Kagan
Mrs. B. Kaija
Mrs. Betty Kalmanasch
Mr. W.B. & Mrs. V.E. Karr
Mr. E.H. Kates & Mrs. H. Kates
Mr. Simon Kattar
Mr. & Mrs. James J. Kavanagh
Dr. John G. Kaye
Miss Barbara L. Keagey
Miss Joan E. Keagey
Mr. John E. Kean
Miss Sheila Kearney
Mr. & Mrs. R.G. Keel
Mrs. Sidney Keen
Mr. Geoffrey Keighley
Ms. Margaret Kelch
Ms. Colleen M. Kelley & Mr. Roy Merrens
Ms. Marianne Kelley
Mr. Harry R. Kemp
Mr. John P.G. Kemp
Mr. A. Russell Kempton
Mr. L.W. Kennedy
Miss Susan F.R. Kenny
Ms. Anna Ker
Mrs. Bertha Kerbel

Mr. & Mrs. Michael Kerbel
Dr. & Mrs. Rolf R. Kern
Mrs. E.B. Kernaghan
Dr. H. & Mrs. Ruth Kerpneck
Mr. & Mrs. David W. Kerr
Mr. & Mrs. H.C. Kerr
Mr. Donald O. Ketcheson
Mr. John Ketemer
Dr. & Mrs. Raymond Kevork
Mrs. Eleanor Kiestin
Mr. Paul A. King
Mr. David Kinnear
Mr. John Kinsey
Ms. Patricia Kirby
Mr. G.A. Kirk
Mr. J.M.M. Kirkwood
Mr. & Mrs. R.M. Kirshner
Mrs. Beatrice Kirshenbaum
Ms. Anne Klor
Mr. & Mrs. Hans Kluge
Mr. Wayne Knapp
Miss Alison Knauff
Mr. Paul Kobrin
Mr. & Mrs. J. Kolbert
Mr. Peter Kolisnyk
Mr. Momaru Komatsu
Mr. N. Kondo
Mr. Warren Kornblum
Mr. R.W. Korthals
Dr. Martin Kosoy
Mrs. Harry L. Kostman
Ms. Luba Kowal
Mr. J. Kozie
Mrs. B. Kraft
Mr. Nicholas Krasno
W. Kray
Mr. D. Traugott Kristbergs
Mr. & Mrs. Hans Kruitwagen
Mr. & Mrs. D. Kulesha
Ms. Elizabeth J. Kurth
Mr. Dennis P. Kusch
Dr. Arthur M. Kushner
Mrs. Barbara & Miss Kelly Kuzyk
Mr. Willem O. Kwant
Brigadier Frank D. Lace
Mr. & Mrs. Stephen Lahman
Dr. & Mrs. John C. Laidlaw
Dr. R.G. Lake
Mr. R.E. Laker
Miss Kelly Stuart Lambert
Mr. Wayne Lamon & Ms. Janice Lamon
Miss Mary Suzanne Lamont
Mr. R.P. Lamont & Mrs. C.M. Lamont
Mr. L.B. Lander
Mr. M. Landsberg
Mr. Denis Lane
The Hon. Daniel Lang
Mrs. Howard J. Lang
Mrs. John E. Langdon
Ms. June Lanceleve
Mr. Fred Langer
Mr. & Mrs. Harold Langer
Pearl & Michael Langer
Mr. C. Michael Langer
Mr. R.T. LaPrairie
Mr. & Mrs. W.E. Large
Dr. Bernard Laski
G.T. Last
Mr. J.R. Latimer
Dr. J.S. Laughton
Mr. K. Laundy
David Laurence & Sona Holman
Mr. J.M. Laurence
Miss D. Lavender
Mr. & Mrs. David W. Lay
Mr. & Mrs. Donald S. Layne
Mr. & Mrs. Morden Lazarus
Mrs. M.J.C. Lazier
Mrs. Elinor K. Leard
Ms. Joanne Leatch & Mr. Neil Mens
Mrs. Hilda Leavens
J. Brett Ledger
P.M. Lee
Mr. James W. Leech
Dr. Wolf Dietrich Leers
Mr. Bruce J. Legge
Mr. & Mrs. D. Leibman
Mr. Peter Leighsmith
Dr. & Mrs. David S.R. Leighton
Mr. & Mrs. P.G. Leliever
Mrs. Lola Leman
Mr. J. Ross Lemesurier
Ms. Lee Ann Lemmer
Mr. Roger Lenney
Ms. E.J. Shilton Lennon
Mr. & Mrs. N. Leonard
Dr. Danuta Leparski
Mr. Bernard Lette
Dr. & Mrs. Henry C. Levant
Dr. & Mrs. Joseph Leventhal
Mr. & Mrs. S.R. Lewar
Mr. A.M. Lewis
Ms. Linda R. Lewis
Mr. Penn A. Lewis
Dr. Janet Lewtas
Mr. & Mrs. B.T. Libman
Mrs. L.J. Libman
Dr. L. & Mrs. F. Librach
Mr. J. Peter Liddle
Mrs. W.F. Light
Mr. Juergen Limbach
Mr. & Mrs. Walter H. Lind
Mr. R. Burns Lind
Dr. J.L. Lindzon & Mrs. R. Lindzon
Mr. Eric Lipka
Dr. G.P. Lippert
Mr. Richard G. Lipsey
Mr. Mark S. Liss
Mrs. Lucy R. Little
Dr. & Mrs. I.A. Litvak
Mr. Jeff Litwin
Mr. Arthur Livingston
Miss Jessie K. Livingston
Mr. J.G. Livingstone
Mr. & Mrs. Vincent Lobraico
Mrs. Blanche S. Loeb
Mr. Mitchell Loeb
Ms. Karin Loehr
Mr. K. Loffler
Mr. Roger A. Long
Mr. Michael A. Lopresti
Mr. Wesley Lore
Ms. Margot Loren
Miss Mary A. Louhgrin
Mr. Hani Louis
Mr. & Mrs. Louth
Mr. Gage H. Love
Mr. Norman C. Loveland
Mr. Robin Lovell
Mr. Syd Lovell
Mr. S.B. Lowden
Mr. William A. Lowe
Mr. John Lucas
Mrs. John Lundy
Mrs. Benjamin Luxenberg
Ms. Sibylle Lyn
Mr. & Mrs. Edward & Margaret Lyons
Dr. E. Lyons
Mr. D.H. Macallan
Mr. J. Blair Macauley
Alanna MacDonald & Paul Schroeder
Mrs. David H. MacDonald
Mrs. John MacDonald
Mr. B.H. MacDougall
Mr. & Mrs. James MacDougall
Ms. A. MacEwen
Mrs. R.L. MacFeeters
Mrs. Bruce MacGowan
Mrs. Geoffrey Machell
Mr. & Mrs. A.J. MacIntosh
Mr. & Mrs. Donald A. MacIntosh
Mrs. Elizabeth A. MacIntosh
Dr. & Mrs. Iain M. MacKay
Mrs. June MacKenzie
Mrs. K.S. MacLachlan
Mr. & Mrs. D.F. McLean
Mrs. Ann-Marie MacLennan
Mr. Keith MacLeod
Dr. Stuart M. Macleod
Dr. Joseph MacMillan
Dr. & Mrs. R. MacMillan
Mr. D.L. MacPherson
J. Douglas & Agnes MacPherson
Mrs. Kilby K.A. MacPherson
Ms. Lois E. MacPherson
Mr. R. MacPherson
Ms. S. MacVicar
Mrs. J,M, Magwood
Mr. & Mrs. Frank Maher
Mr. J.E. Mahoney
Mr. & Mrs. J.D. Maillard
Mr. F. James M. Major
Mr. C.S. Malone
Mr. & Mrs. Howard Malone
Mrs. D. Malpass
Mr. Robert Maniscole

Mr. & Mrs. William Mann
Mr. J.R. Mansell
Mr. & Mrs. R.G. Marantz
Mr. Normand Marchand
Dr. & Mrs. J. Markens
Mr. H.D. Markey
Mr. & Mrs. T.C. Marlatt
Dr. A. Marquez-Julio
Dr. C.H.E. Marryatt
Mr. James V. Marshall
Mr. Terrence Marshall
Mr. Gerald Martin
Mr. John Martin
Dr. & Mrs. Robert G. Martin
Mr. R.K. Martin
Mrs. Joan Martyn
Miss Evelyn Matheson
Mrs. Joyce E. Matthews
Mr. W.L. Matthews
Mr. C.K. May
Dr. James Mayers
Miss Evelyn McAndrew
Mr. A.A. McArthur
Ms. Julia L. McArthur
Mr. & Mrs. Marion & A. Mark McBurney
Mr. & Mrs. A.D. McCallum
Mr. W.R. McCallum
Mr. W. Kenneth McCarter
Mr. John A. McClelland
Mr. J.D. McCormack
Mrs. Mary J. McCready
Mr. & Mrs. John & Agnieszka McDermott
Mr. Nevin McDiarmid
Ms. Mary Ruth McDonald
Mr. & Mrs. L.G. McDorman
Col. F.F. McEachren
Mr. John McElwain
Dr. Patricia McEwen
Mr. Peter McEwen
Dr. D. McGibbon
Ms. Bernice McGinn
Mr. Donald S. McGiverin
Mr. D.J. McGorman & Mrs. Marie McGorman
Mr. & Mrs. Gerard G. McGraith
Mrs. M. McKay-Clements
Dr. A.C. McKenna
Dr. Teresa McKenna
Mr. Paul McKerry
Miss K. McKinnon
Mr. Robert McKinnon
Mr. & Mrs. W.W. McKinnon
Mr. & Mrs. Iain McLachlin
Sheldon McLaren
Mr. John A. McLelland
Mr. George McMeeken
Mrs. M.D. McMillan
Mr. & Mrs. A.R. McMurrich
Mr. & Mrs. James A. McMyn
Dr. & Mrs. Alan McNabb
Mrs. John A. McNee
Mr. A.B. McNiff
Mrs. Norman B. McPherson
Mr. Ronald J.C. McQueen
Nora & Robert McRae
Mr. & Mrs. Peter S. McTait
Mr. C.E. Medland
R.G. Meech
Mr. Peter Meggs
Mr. P. Melville
Ms. Leslie Mendelson
Mr. Edward Mercel
Mrs. E.C. Mercier
Mr. F. Merino
Mr. Roy Merrens
Mr. David G. Metcalf
Col. Frederick T. Metcalf
Mr. & Mrs. George Metcalf
Mrs. Joanna Metcalf
Mrs. Philip C. Metherell
Mrs. S. Metrick
Mr. & Mrs. Frank Middaugh
Ms. Melanie Milanich
Mr. J. Alex Milburn
Ms. Margot Miles
Mr. Ian S. Miller
Mr. Jay Miller
Mrs. Edith M. Mills
Mr. J. Fraser B. Mills
Mr. & Mrs. J. Paul Mills
Mr. & Mrs. Newton R. Mills
Mr. Douglas G. Milne
Mrs. B. Minden & Jo-Ann Wintrob
Dr. P. Mingie
Ms. S. Minz
Miss Deirdre Mohide
Mr. D.H. Montague
Ms. Ann Montgomery
Mr. D.T. Moore
Mr. Eric Moore
Mr. Ian Moore & Helen Moore
Dr. J.W. Moore
Miss Nancy Katherine Moore
Dr. & Mrs. E.L. Morgan
Mr. & Mrs. E.K. Moriarty
Mr. John M. Morley
Mr. & Mrs. G.H. Morris
Mrs. R.S. Morris
Mr. & Mrs. Ian Morrison
Mr. Russell J. Morrison
Mrs. Doris Morrow
Mr. Harry G. Mortimer
Mrs. Maria Mosiewicz
Mr. Stephen Motta
Prof. H.G. Mowat
Dr. Ronald F. Mucha
Mrs. Mary Beth Muir
Miss Janet Muirhead
Jean & Joseph Mulligan
Mr. Gerry Mulvey
Mr. J.D. Muncaster
Mrs. William G. Munro
Mrs. Ruth Murphy
Ms. Janice Murray
Mr. John C. Murray
Mr. & Mrs. Laurence C. Murray
Ms. Marta Musij
Mr. Saul M. Muskat
Mr. Gordon Nagai
Mr. N. & Mrs. W. Nankivell
Ms. Elizabeth M. Nash
Mr. & Mrs. S. Neal
Mr. John H.B. Nederpelt
Mr. & Mrs. M.J. Needham
Miss Joan M. Neilson
Mr. Aldo J. Neim
Ms. Mary G. Nesbitt
Mrs. B.T. Ness
Dr. & Mrs. M.T. Newhouse
Miss E. Newton
Mr. George S. Niblett
B.I. Nicholl
Mrs. Vivien Nicklin
Mr. George J. Nikodym
Mr. & Mrs. R. & M. Nichikawa
Mr. & Mrs. D. Nixon
Dr. R.M. Nizami
Mr. Chris Nokes
Mrs. J. Norquay & Mr. Robert Norquay
Mr. & Mrs. George Ross Norris
Miss Mary L. Northway
Mr. E.K. O'Brien
Mr. Keith O'Brien
Mrs. Cecile O'Connor
Mr. Paul O'Donoghue
Mr. Anthony O'Hendrie
Mr. Brian O'Malley
Mr. Dennis O'Shea
Dr. & Mrs. Paul O'Sullivan
Mr. M.L. Oakes
Mr. Arne Ohlsson
Mr. Roy S. Oiye
Mr. Emile Oliana
Mr. & Mrs. Harold E. Oliver
Mr. Melville Olsberg
Mrs. Mary Orlando
Mr. Earl H. Orser
Dr. S.L. Osborne
Mr. & Mrs. C.R. Osler
Mr. Campbell R. Osler
Mr. Patrick C. Osler
Miss Bette Ounjian
Mr. Harry J. Pachter
Dr. & Mrs. Samuel Packer
Mr. & Mrs. David & Sandra Pady
Mr. C.G. Page
Mr. Jack Palkeinen
Mr. J.R.V. Palmer
Mr. & Mrs. Henry A. Papale
Mr. Paul Pape
Mr. David Parson
Mr. Colin Parsons & Alice Parsons
Mr. Alastair R. Paterson
Mr. John Paterson
Mr. E. Donald Patten
Mr. Vincent Paul
Ms. Joanne Pauli & Mr. James Barras

Mr. & Mrs. William P. & Marita H. Paulin
Mr. P.D. Payne
William Payne & Kathy Huntley
Mr. Kenneth H. Pearce
Mr. Gordon S. Peck
Mr. Jack D. Pemberton
Mr. John B. Pennefather
Mr. Robert L. Pepall
Mrs. J.A. Percival
Mr. & Mrs. John F. Petch
Ms. Susan Petersen
Ms. Janice A. Peterson
Ms. Melody Petlock
Mr. Mario K. Petrovich
Dr. William Philip
Mr. Ernest E. Phillips
Mr. Robert Phillips
Mrs. R.C. Phillips
Ms. Sondra S. Phillips
Mr. P.G. Picherack & Ms. H.L. Main
Mr. Kenneth Pickthall
Mr. & Mrs. K.C. Pilley
Mr. & Mrs. J.G. Pink
Mr. & Mrs. E.B.M. Pinnington
Mr. Badru Pirani
Mr. & Mrs. J.B. Pitblado
Mr. John Pizale
Dr. & Mrs. John C. Platt
Ms. Susan Platt
Mr. & Mrs. Pogue
Ms. Mary Ellen Polak
Ponova Gallery
Mr. Douglas R. Porter
Mr. John C. Porter
Mr. C. Portner
Ms. Linda Poulos
Mrs. S.F. Powell
Mr. Alfred Powis
Ms. Georgia Prassas
Mrs. Margaret E. Pratt
Mr. James B. Prendergast
Mr. L.A. Prendergast
Dr. Walter F. Prendergast
Dr. Ralph & Patricia Price
Mr. & Mrs. G.I. Pringle
Mrs. Joan Pritchard
Ms. Barbara Procter
Dr. Waldemar Pruzanski
Mr. George C. Pyron
Mr. Patrick I. Quinn
Mr. & Mrs. Bernard Radley
Alan & Elaine Rae
Robin A. Randal
Mrs. W.O. Randall
Ms. D. Mae Rathbone
Miss Cecille Ratney
Ms. R.G. Rattle
Hilppa Raveala
Mrs. W. Harold Rea
Mr. William H. Read
Mr. K.C. Reeves
Mr. Donald B. Redfern

Mr. Justice R.F. Reid
Mr. James M. Reid
Mrs. Margaret Reid
Ms. Marguerite Reid
Hon. R.F. Reid
Mr. & Mrs. Ralph J.G. Reiner
Mrs. Gladys Reitter
Ms. Alga Reka
Mr. & Mrs. D. Renegar
Mr. Lothar Resch
Mr. & Mrs. J.R. Reynolds
Mrs. John A. Rhind
Mrs. Barbara Ribble
Mrs. E. Marie Rice
Ms. Gabrielle Richards
Mr. David I. Richardson
Miss E.A. Richardson
Mr. & Mrs. J.C. Richardson
Mr. & Mrs. S.H. Richardson
Mr. Thomas A. Richardson
Mr. E.B. Rideout
Mrs. Dorothy Ridler
Ms. Virginia Ridpath
Mrs. Culver Riley
Mr. & Mrs. John M. Riley
Dr. J.W.K. Ritchie
Mr. C. Rivers
Mr. R.J. Roberts
Mrs. Wendy Roberts
Mrs. D.C. Robertson
R.A. Robertson & G.H. Robertson
Ms. D.L. Robinette
Mrs. Jan Robinson
Mr. & Mrs. Louis Robinson
Mr. & Mrs. Wayne J. Robinson
Dr. & Mrs. N. Wilson Rodger
Dr. E.P. Rogoman
Miss Brenda Rolfe
Mr. T. Iain Ronald
Mr. John A. Root
Mr. Norman S. Rosch
Mr. B.D. Rose
Ms. Eleanor Rose
Miss H. Jean Rose
Mr. Jack Rose
Mr. K.F. Rose
Dr. & Mrs. Fred Rosen
Mr. & Mrs. G.P. Rosen
Mr. John M. Rosen
Mr. J.M. Rosen
Mr. Harold Rosenberg
Mr. Bill Ross & Ms. Helen Mah
Mrs. F. Jeanne Ross
Ms. Helen J. Ross
Mr. W.J. Ross
Ms. H. Leonore Roszell
Mr. & Mrs. Marcus Rotenberg
Mr. David Roth
Ms. Francine Rouleau-Barrett
Mr. John A. Rout
Ms. Barbara Rowe
Ms. Sylvia Rowe

W.M. Rowland
Mr. Warren Rubenstein
Ms. Patricia S. Rubin
Mr. Robert Rubinoff
Mr. R. Rubinoff
Mr. M. Ruckpaul
Mr. William Rupert
Mr. Ian C. Rush
Mr. Allen D. Russell
Dr. & Mrs. C.S. Russell
Miss Florence Russell
Miss Norma Russell
Ms. Patricia Russell
Mr. Mike Rusu
Mr. William P. Rutsey
Dr. & Mrs. Henry R. Ruttan
Mr. L.P. Ryan
Mr. John Ryerson
Ms. Serena C. Rykert
Mrs. Jack Ryrie
Mr. & Mrs. A.E. Safarian
Mr. Morris Saffer
Mr. I. Sakinofsky
Mr. Joseph A. Salvatore
Mr. & Mrs. Irving Samuels
Dr. T. Samuels
Dr. Michael G. Sanders
Mr. & Mrs. Stephen Sandler
Mr. Peter E. Sandor
Mr. & Mrs. J.A. Sarjeant
Aurel Z. Sarkozy
Mr. & Mrs. N.B. Satterfield
Ms. Patricia M. Saya
M. Scandiffio
Mr. & Mrs. Henry Schapira
Mrs. Ann Schickedanz
Mr. & Mrs. L.H. Schipper
Ms. Elizabeth Schleer
Mr. & Mrs. D.E.G. Schmitt
Mr. Morris Schnek
Mr. Paul Schroeder
Miss Louise Schryver
Mr. H.B. Schueller
Mr. & Mrs. Isaac Schwartz
Mr. Thomas Schwartz
Mr. D.C. Scott, F.C.A.
Ms. Helen Janca Scott
Mr. Ron Scott
Mr. Wayne Scott
Mr. William P. Scott
Mr. Robert Scroggins
Mr. Paul A.H. Sealy
Mr. & Mrs. J.C. Sears
Mrs. H. Sedgwick
Ms. J. Sellers
Mr. & Mrs. John Seltzer
Mr. & Mrs. R.W.J. Seyffert
Mrs. Mary Shandling
Mr. & Mrs. H.D. Sharma
Mr. John Sharp
Mr. Steven Blair Sharpe
Mr. W.E. Shaw & Ms. M.L. Pilkington

Jack Hamilton Bush (Canadian, 1909-1977), *Hanging Figure*, 1959; oil on canvas, 190.0 x 251.8 cm. Gift from the Volunteer Committee Fund.

Mr. Stephen Shawn
Mr. & Mrs. T.G. Sheard
Dr. Rose Sheinin
Mr. & Mrs. R.G. Shelley
Mr. John G. Sheppard
Mrs. John A. Sherman
Mr. Allan Shiff
Mrs. Dorothy Shoichot
Mr. P. Sidorchuk
Mr. J. Blair Siebert
Mr. & Mrs. S.M. Sigel
Mr. W.W. & Mrs. J.F. Sigen
Ms. A.K. Sigurjonsson
Mr. Phillip Siller

Mr. Arthur D. Silver
Dr. & Mrs. Daniel Silver
Mr. & Mrs. Al Silverberg
Dr. & Mrs. M. Silverman
Mr. & Mrs. Archibald T. Simons
Mr. George Simons
Mr. & Mrs. T. Simpson
L.R. Sinclair
Mr. Lloyd Singer
Mr. Robert P. Singer
Ms. Helen I. Sissons
James E. & Isabell Skelhorn
Mr. Jeremy Skinner
Ms. Loretta Skinner

Mrs. Anne Skoczylas
Mr. J. Allan Slaight
Mrs. J.G. Slaight
Mr. & Mrs. James H. Slater
Ms. Mary E. Slavik & Mr. Steven Peters
Dr. Rodney Slonim
Dr. & Mrs. S.E.H. Smart
Mrs. Carol A. Smith
Mr. K.C. Smith
Mr. Ronald Havill Smith
Mr. Ronald J. Smith
Mr. Ted Smith
Mr. & Mrs. David Smukler
Mrs. Isabel B. Smurthwaite

Dr. Hugh Smythe
B. Snaith & L. Wenstrom
Mr. Douglas Snell
Mr. & Mrs. H.M. Snell
Dr. Ion & Mrs. Nelia Soare
Mr. Alfred A. Sobanski
Mrs. Joan Sohn
Mr. David Solomon
Mr. Jules N. Solomon
Mrs. Elaine Solway
Mr. P.R.L. Somerville
Mr. K.E.N. Soon
Mr. Ian Sowton
Ms. S. Soyka
Mr. David J. Spann
Ms. Maureen R. Speer
Ms . Patricia Spicer
Mr. & Mrs. T. Spragge
Mr. & Mrs. Eric Sprott
Mr. G.W. Squibb
Mr. Gerald Stafl
Mr. Gavin G. Stairs
Dr. Taylor Statten
Mr. Roy Steel
Miss Catherine Steele
Dr. Mark G. Steele & Ms. Teresa Smegal
Mrs. B.R. Steen
Mr. Edward R. Steger
Mr. A.N. Steiner
Mr. Douglas E. Steiner
Dr. & Mrs. M.I. Steinhardt
Dr. Bette Stephenson
Mrs. C. Stephenson
Mr. & Mrs. R. Stephenson
Mr. & Mrs. Philip Stern
H.M. Stevenson
Mr. & Mrs. Lloyd G. Stevenson
Mr. & Mrs. Michael Stewart
Dr. Mary F.M. Stewart
Mr. & Mrs. Robert B. Stewart
Mr. & Mrs. Tim C. Stewart
Ms. Moira Stilwell
Mr. D.C. Stimpson
Mr. & Mrs. Peter K. Stinson
Miss Marie L. Stock
Mr. John Stoph
Mr. & Mrs. B.P. Stoicheff
Mr. & Mrs. E. Stossel
Mr. Walter Stothers
Mr. Paul Straka
Mr. Ronald E. Strange
Miss Shauna Stranks
Mr. Harold Strom
Mrs. Elizabeth Stroud
Mr. G.J. Strzelecki
J.E.D. Stuart
Margaret & Thelma Stuart
Miss Kelly Stuart-Lambert
Ms. C. Sugiyama
Mr. & Mrs. J. Sutherland
Mr. R. Sutherland & M.A. Eberts
Mr. & Mrs. Jack Sutton
Mr. & Mrs. M.B. Sutton
Dr. Norrie Swanson
Mr. David A. Schwartz
Mr. & Mrs. J. Schwartz
Mr. & Mrs. Paul E. Swartz
Dr. W.E. Swinton
Mr. William J.L. Swirsky
Prof. Edward A. Synan
Ms. Y Szmidt
Mr. Chung N. Tam
Mr. & Mrs. T. Tamm
Mr. A.T. Tassonyi
Mrs. B.A. Tate
Mrs. Austin Taylor
Mr. & Mrs. Charles Taylor
Mr. Charles P.B. Taylor
Mrs. Elizabeth Taylor
Mr. & Mrs. Howard R. Taylor
Mr. & Mrs. Howard W. Taylor
Miss N.P. Taylor
Mr. & Mrs. Robert B. Taylor
Mrs. R. Ross Taylor
Ms. Sheryl Taylor-Munro
Mr. & Mrs. R.S. Tebbutt
Mr. H. Teekman
Mr. John A. Teeter
Dr. & Mrs. D.C. Teskey
Mrs. Josephine Tessier
Mr. Robert S. Thienpont
Mr. & Mrs. Stuart D. Thom
Mrs. Eileen Mitchell Thomas
Miss Mary C. Thomas
Mr. Hugh Thompson
Dr. & Mrs. John E. Thompson
Ms. Rochelle Thompson
Mrs. Gay Thomson
Dr. Joan S. Thomson
Mr. Richard M. Thomson
Mrs. Charles W. Tisdall
Mrs. Frederick F. Tisdall
Mr. & Mrs. George Tiviluk
Mrs. D. Todd
Mrs. Elizabeth O. Todd
Mrs. Martina J. Todd
Mr. & Mrs. Allan Toguri
Miss Helen S. Tokiwa
Mr. Farrell C. Toombs
Mr. T.E. Topping
Ms. Martha J. Tory
Ms. Sharon B. Tovell
Miss Norma Treloar
Ms. M. Verna Tribe
Mrs. Jean M. Troop
Mr. Gabriel T. Tsampalieros
Mr. D.K. Tucker
Mr. P.G. Tuffnell
Mr. & Mrs. Giovanni Tullo
Mr. Cameron J. Turner
H.M. Turner, Jr. & Judith D. Turner
Ms. Irene Turrin
Mrs. William O. Twaits
Mr. & Mrs. John Twomey
Dr. & Mrs. A. Tynio
Donald & Loretta Ubell
Ms. Catherine G. Uffen
Mr. Irving Ungerman
M. Ursini
Mr. & Mrs. C.J. Vaillancourt
Mr. & Mrs. N.G. Van Nest
S. Venkatapathi
Mr. W. Verheijen
Mr. & Mrs. A.J. Vermeulen
Ms. Yvonne Vetere
Mr. Jacques Vezina
Mr. A.J. Viskontas
Dr. Robert Volpe
Mr. V. Von Franque
Mrs. Christine Wade
Mr. A.S. Wakim
Mrs. Norton S. Walbridge
Mr. Norman Walford
Mr. N.A. Walker
Mrs. Olwen O. Walker
Mr. & Mrs. William Walker
Mrs. W.R. Walker
Mr. & Mrs. Ronald I. Wallace
Dr. Douglas F. Waller
Mr. Paul Walton
Mr. David G. Ward
Mrs. G. Dorothy Ward
Mr. & Mrs. John & Mary Rose Ward
Mrs. Catherine S. Warnica
Mrs. A.G. Watson
Mr. Reg Watson
Mr. Richard Watson
Mr. & Mrs. F.B. Watt
Dr. & Mrs. L.A.K. Watt
Fraser & Audrey Watts
Dr. G.D. Webb
The Hon Judge & Mrs. S.P. Webb
Mrs. Verniece Webber
Mrs. John B. Webster
Dr. Victor Weinberg
Lt. Col. R.I. Weinert
Mr. W.G. Welbourn
Mr. Charles M. Wells
Miss F.H. Wells
Mr. A.R. Weresch
Mr. R. Whiklo
Mr. George Whittaker
Mr. J.H. Whittaker
Mr. Leon Wigdor
Mr. & Mrs. G. Earle Wight
Miss Catherine Wilkes
Mr. Ronald F. & Mrs. Sharon L. Wilkins
Mr. & Mrs. R.A. Wilkinson
Mr. R. Willemsen
Mrs. Alice Williams
Dr. Evelyn M. Williams
Mr. & Mrs. John C. Williams
Mr. & Mrs. J.R. Williams
Mrs. Phyllis Williams
Dr. Shane Willms & Dr. M. Jackson-Willms
Mr. & Mrs. Ronald Willoughby

Mr. & Mrs. Donald G. Wilson
Dr. Edward Wilson
Mr. E. Wilson
Mr. J.C. Wilson
Miss Jane M. Wilson
Mrs. L.M. Wilson
Dr. Murray Wilson
Mr. A.G. Wingate
Mr. & Mrs. Richard C.S. Wise
Mr. David H. Wishart
Mr. & Mrs. D.C. Witherspoon
Miss Nancy Woinoski
Mr. & Mrs. Bick Wolfish
Cheuk K. Wong
Terry Woo
Mrs. Frank Wood
Mr. & Mrs. D.H. Woodall
Mr. Norman Woodburne
Dr. J. Wooder
Mr. Douglas C. Woolley, Q.C.
Mr. & Mrs. Dale Worrell
Mrs. Nina Kaiden Wright
Mr. R.G. Wright
Mr. & Mrs. Thomas C. Wright
Mr. & Mrs. J.S Yoerger
Mrs. Louise Yolles
Mr. Morden S. Yolles
Mr. & Mrs. Don Young
Mrs. Elsa Young
Mr. Philip G. Young
Mr. Robert C. Young
Mr. William J. Young
Mr. C.R. Younger
Mr. Vincent J. Zaffino
Mr. Leo Zakuta
Mr. & Mrs. Herbert M. Zandmer
Mr. Victor Zboralsi
Mr. & Mrs. Fred & Joyce Zemans
Mrs. Sara Zielony
Reiner Zeimer
Mrs. S. Zimmerman
Mr. J. Ziuraitis
Ms. Sharon Zukerman
Mr. Bernard Zylerberg
Mrs. Josina B. Zylstra

Special Programming Assistance

Alitalia
American Airlines
Amherst Greenhouses Inc.
Apple Canada Inc.
Butterfield & Robinson
Bree Inc.
CJCL Radio
CVL Inc.
Canadian Airlines
Canadian Composition Inc.
Cellier Des Dauphins
Champagne Pol Roger
Chanel Parfumerie Versailles Ltee.
Clazz Flute & Harp Duo
Creeds
E.G.M. Cape & Co. Ltd.
Famille Chancel (Val Janis)
Flintlock Productions Ltd.
Florence Lewis Sportswear Ltd.
Four Seasons Hotel Ltd.
Gallery Evan
Glen Davis & Associates
Grand Marnier
Henry Birks & Sons Ltd.
Hiram Walker Brands Limited
Honda Canada Inc.
Inniskillin Wines Inc.
Jackie Young Partnership
Jane Corkin Gallery
Lighthouse Graphics
Lindt Chocolates of Switzerland
McDonald's Restaurant (Dundas & University)
MacKinnon-Moncur Ltd.
Mediacom Inc.
Michel Reichart Agencies Inc.
Miller, Myers and Bruce
Mira Linder Spa in the City
Patricia Miller Esthectics
Q107 Broadcasting
Royal Doulton Canada Inc.
St. Joseph Printing Ltd.
Standard Broadcasting Ltd.
(CFRB and CKFM)
Stones Fine Jewellery
The Perrier Group of Canada Inc.
Bruce Philpott
The Plant Warehouse
Whitten Gallery
William Smith and Sons Ltd.
Young & Rubicam Ltd.
The Volunteer Committee of the Art Gallery of Ontario

Gifts to the Grange

Mrs. Flora Agnew
Ms. Sylvia Hurst Brown
Mr. & Mrs. J.B. Cronyn
Mrs. Kae Fogden
Prof. M. Horne
Ms. Sheila M. McDougall
The David Meltzer Charitable Trust Fund
Mrs. Estelle Morris
Mr. & Mrs. Ernest Redelmeier
Dr. & Mrs. Barry Shandling
Mr. Gordon Waldie
Miss Elizabeth Wallace
Mr. & Mrs. A.G. Watson

Gifts to the E.P. Taylor Reference Library

Miss Margaret Agar
Ms. Eileen R.J. Allen
Mr. Hugh Anson-Cartwright
Miss Mary Ash
Miss Leah E. Ayoub
Mrs. Gilbert Bagnani
Mr. D. Barr
Mr. Achille Bonito Oliva
Mrs. K.B. Brett
Mrs. Marjorie Lismer Bridges
Mrs. Neville B. Burston
Mr. Charles R. Bush
Mr. Jack H. Bush
Jack Bush Heritage Corporation
Mrs. Mabel Mills Bush
Mr. Terrence T. Bush
Mr. J. Cleave
Mr. and Mrs. J. Harold Crang
Mr. J.H. Dales
Mr. Ken M. Dewar
Ms. Helen J. Dow
Mrs. Florence Drake
Mrs. Elizabeth Geater
Mrs. W.H. Gilling
Hamilton Artists Inc.
Mr. and Mrs. Lawren P. Harris
Dr. Ronald M. Haynes
Mr. Christopher E. Horne
Mrs. Elizabeth M. Hughes
Miss Janet Hutchison
Mr. and Mrs. J.B. Lander
Legislative Library, Queen's Park
Lehner Travel Service Ltd.
Ms. Evelyn de R. McMann
Mrs. Nancy McNee
Mr. David McTavish
Mr. Aaron Milrad
Mr. Daniel Moquay
Mr. John O'Brian
Phaidon Press Limited
Mr. Ian Ross
Mr. Guy Saunders
Mr. Fred Schaeffer
Ms. Vi Ann Shewchuck
Mrs. N.L. Shuttleworth
Mr. David P. Silcox and Ms. Linda Intaschi
Mr. Stephen C. Smith
Mr. Gavin Stairs
Mr. David Stimpson
Mr. Farrell C. Toombs
Mr. Vincent Tovell
Mrs. O.D. Vaughan
Mr. and Mrs. G.S Vickers
The Volunteer Committee, Art Gallery of Ontario

Permanent Members

The Art Gallery of Ontario is particularly grateful to those individuals who have made significant donations of gifts of works of art over the years.

Patron Founders

Mrs. Ayala Zacks
Mrs. Jack Bush
Walter Carsen
Mrs. J. Harold Crang
Myra Davidson
Roger I. Davidson
Fredrik S. Eaton
Mrs. John David Eaton
Mrs. Margaret Fodor
Nicholas Fodor
Mrs. Miriam Gabo
Mrs. Norma Ridley
Joseph M. Tanenbaum
Mrs. Max Tanenbaum
Mrs. Toby Tanenbaum
E.P. Taylor
Mrs. O.D. Vaughan
Graham Williams
Mrs. Nina Williams

Grand Founders

William Bellman
Dr. Helen J. Dow
Morris Emer
Mrs. Meredith Fleming
George W. Gilmour
Mrs. Mira Godard
Harry Klamer
Mrs. Harry Klamer
Mrs. Elsie Landauer
Hart Massey
Mr. & Mrs. Joseph L. Rotman
Ian Ross
Mrs. Margaret Ross
Mrs. Murray J. Speirs
Dr. Max Stern
Clair Stewart
Vincent Tovell
Mrs. Helen Trier
Jennings D. Young

Endowment Founders

Mrs. Jalynn Bennett
Mrs. Neville B. Burston
Harris C. Davidson
Matthew S. Davidson
George R. Gardiner
William Hechter
Mrs. Henry R. Jackman
Joseph Klamer
Miss Marianne Klamer
Mrs. Jules Loeb
W. Allan Manford
Dennis Oppenheim
Jocelyn Ross
Mrs. William P. Wilder

Founders

John Andre
Mrs. Gilbert Bagnani
Mrs. David C. Barber
Mrs. Thomas J. Bata
Edmund C. Bovey
Sidney Bregman
Neville B. Burston
Terry Bush
David Campbell
Mrs. C.R. Carsen
Dr. Bruno M. Cormier
J. Douglas Crashley
Mrs. Sue Crassweller
Mrs. Susan Davidson
Alan Y. Eaton
R. Fraser Elliott, Q.C.
Charles P. Fell
Mrs. Jean Fennell
Mrs. R.W. Finlayson
Joseph W. Fodor
Arthur E. Gelber
Marvin B. Gelber
Mrs. J. Lawrence Goad
Mrs. Walter L. Gordon
David Gottlieb
Dr. Naomi Jackson Groves
Mrs. John A. Hall
Mrs. G.G.R. Harris
William C. Harris
Mrs. Linda Hechter
Mrs. K.W. Helm
Richard M. Ivey, Q.C.
Mrs. Richard M. Ivey
The Rev. Edward J.R. Jackman
Dr. Frederic L.R. Jackman
H.N.R. Jackman
Nancy Ruth Jackman
Mrs. Philip B. Jackson
Grant Jones
Morris B. Kaplansky
Mrs. James H. Knox
Michael M. Koerner
Mrs. Donald B. Kopas
Mr. Mort Lesser
Jules Loeb
John W. Lownsbrough
Mrs. Enid Rae Maclachlan
Mrs. Donald D. McKay
Miss Isabel G. McLaughlin
William F. McLean
David H. Milman
Aaron M. Milrad
Gary S. Milrad
Mrs. Pauline Milrad
Mrs. Graham Morrow
Cawthra F. Mulock
Mrs. R.M. Nesbitt
Geoffrey C. Parkin
John C. Parkin
Leo Perkell
Mrs. Morton H. Rapp
Malcolm D. Richardson
Mrs. George W. Robinette
Mrs. Donald M. Ross
Mrs. Beverly Schaeffer
Fred Schaeffer
J. Michael G. Scott
Mrs. & Mrs. Stanley R. Shenkman
Mrs. George G. Sinclair
Mrs. Clair Stewart
Mrs. Valentine N. Stock
Edwin L. Stringer
Mrs. Donald B. Strudley
Mrs. A.K. Stuart
Dr. Walter Tovell
Ms. Emily Fodor
Mrs. L. Marguerite Vaughan
Mrs. Anne Amys Walters
Mrs. M.C. Watson
William P. Wilder
Mrs. John Alexander Wilson

Endowment Benefactors

John T. Band
Rudolf Bratty
Edgar G. Burton
Miss Joan Chalmers
John R. Chipman
David W. Conklin
John Craig Eaton
Anthony S. Fell
William O. Fennell
Skip Gillham
W.J. Gilling
J. Lawrence Goad
Mrs. J. Gerald Godsoe
Dr. Bernard Laski
Major-General A. Bruce Matthews
Mrs. Marian Moore
Ralph Presgrave
Donald B. Redfern
Miss Florence Richards
Robert L., Q.C. Sachter
Dr. David L. Shaul
Mrs. Harry Shier
David Silcox
Peter A. Silverman
Mrs. Arthur H. Squires
Mrs. Alan N. Steiner
Dr. J.L. Uvira
Robert D. Wadds

Benefactors

A. Bram Appel
A.R. Auld
John D. Barrington
Mrs. L.C. Bonnycastle
Mrs. Marjorie L. Bridges

F.T. Briggs
Mrs. E.G. Burton, Sr.
Floyd S. Chalmers
Timothy A. Chisholm
Mrs. Gordon Conn
James S. Craig
Mrs. James S. Craig
Mrs. J.E. Cross
Mrs. A.B. Davidson
Angelo Del Zotto
Mrs. Samuel C. Dingman
B.F. Dougall
C.Q. Ellis
David Finn
Mrs. Nigel Foulkes
Mrs. Dorothy Furnival
Bertrand Gerstein
Ernest C. Gill
Mrs. Samuel Godfrey
Dr. J.M. Goodman
Duncan L. Gordon
Mrs. Gerald Greene
Harold Groves
Mrs. C.L. Gundy
Robert M.P. Hamilton
G.G.R. Harris
Dr. Robin S. Harris
George T. Heintzman
Mrs. Robert F. Hetherington
John G. Hungerford
K.M. Hunter
Mrs. H.N.R. Jackman
Mrs. Judith C. James
Mrs. W. Robert Johnston
Meredith F. Jones
Garry Neill Kennedy
E.B. Kernaghan
Mrs. Oscar S. Kofman
Donald B. Kopas
Mrs. Allen T. Lambert
Mrs. R. Burns Lind
Mrs. Martin B. Loeb
J.P.S. Mackenzie
Mrs. Lois Mackenzie
J.B. Mar
J. Andrew Martin
Paul W. Matthews
D. McClelland
Mrs. William F. McLean
Colonel Maxwell C.G. Meighen
Amy Meltzer
Peter D. Meltzer
David Mirvish
John H. Moore
Raymond Moriyama
Mrs. Jack Morris
Charles Pachter
Jeanne Parkin
Thomas C. Parkin, III
Richard J. Pearsall
Howard A. Phillips
Ernest J.H. Redelmeier
Francis M. Redelmeier
Mrs. Donald B. Redfern
Mrs. Norman S. Robertson
William Robertson
Mrs. Ian F.H. Rogers
Allen E. Rosen
Samuel Sarick
Andrew Sarlos
Mrs. Andrew Sarlos
William K.G. Savage
Mrs. David L. Shaul
Mrs. Anne C. Smith
W. Dent Smith
Mrs. Mandel C. Sprachman
Dr. David A. Stinson
Charles Tabachnick
Mrs. Mary Tacon
Richard M. Thomson
Mrs. Noah Torno
Professor E. Alastair Walker
Wentworth D. Walker
Mrs. W.F. Walls
Percy Waxer
Mrs. Percy Waxer
G.D.S. Wotherspoon

New Life Members 1986-87

B.H. Birstein
C. Robert Bush
Jack Bush
Mrs. Cecilia Davies
William G. Davis
Simon Dresdnere
George R. Eaton
Mrs. T.G. Fogden
Mrs. Nancy Gelber-Bjarnasson
Peter S. Gooderham
W.B.G. Humphries
Mrs. Judith W. Mappin
Murray Menkes
Ms. Cecily Moon
Edmond G. Odette
Mrs. Gloria Odette
Gordon S. Peck
Eric Richards
Dr. Stanley Rosen
Janice Rotman
Kenneth Rotman
Dr. Robert Volpe
Ms. Joyce Wieland

Corporate Founders

Alcan Canada Limited
American Express Canada, Inc.
H.H. Angus & Associates Limited
Ascolectric Limited
Bank of Montreal
Bank of Nova Scotia
Bell Canada
Benson & Hedges (Canada) Limited
Brascan Limited
Bumper Development Corporation Ltd.
The Cadillac Fairview Corporation Limited
Canada Packers Inc.
Canada Permanent Trust Company
Canadian Imperial Bank of Commerce
Carling O'Keefe Limited
Chemical Bank of Canada
Confederation Life Insurace Company
Costan Limited
Dominion Securities Ames Limited
Eaton's of Canada Limited
Ford Motor Company of Canada Limited
Gulf Canada Limited
IBM Canada Ltd.
Inco Limited
Imperial Oil Limited
Knob Hill Farms Limited
McLeod Young Weir Limited
Mediacom Industries Inc.
Midland Bank of Canada
Mobil Oil Canada Ltd.
The Molson Companies
The National Victoria & Grey Trust Company
Noranda Group
Norcen Energy Resources Limited
Northern Telecom Limited
Proctor & Gamble Inc.
The Royal Bank of Canada
Royal Trust
Shell Canada Limited
Simpsons Limited
Simpsons-Sears Limited
Southam Inc.
Stelco Inc.
Teleglobe Canada
Texaco Canada Inc.
The Toronto-Dominion Bank
Torstar Corporation
TransCanada PipeLines Limited
Hiram Walker Resources Limited
George Weston Limited
Wood Gundy Limited
The Atkinson Charitable Foundation
J.P. Bickell Foundation
E.W. Bickle Foundation
The Eaton Foundation
Hope Charitable Foundation
The Jackman Foundation
Laidlaw Foundation
The R. Samuel McLaughlin Foundation
The McLean Foundation
The Schumacher Foundation

Staff of the Art Gallery of Ontario as of March 31, 1987

Director's Office

William J. Withrow *Director*

Beverley Carret *Executive Assistant to the Director*

Gail Henderson *Executive Secretary*

Accounting and Finance Division

Timothy C. Hopcraft *Controller*

Carmella Stretton *Payroll Clerk*

Linda Bott *Accounting Clerk*

Denise De Abreu *Accounting Clerk*

Karen Garcia *Accounting Clerk*

Sergio Panetta *Accounting Clerk*

Michelle Cook *Computer Operator*

Darleen Colahan *File Clerk* (part-time)

Brenda Warren *File Clerk* (part-time)

Administration Division

Norman B. Walford *Chief of Administration and Corporate Secretary*

Noni Regan *Project Coordinator*

Mary-Ann Miller *Assistant to the Chief of Administration and Corporate Secretary*

Elizabeth Richaur *Secretary/Receptionist*

Administrative Services/Archives

Christine Ardern *Manager*

Jetta McClure *Purchasing Officer*

Christina Pinheiro *Purchasing Clerk/Typist*

Sharon Campbell *Head Switchboard Operator*

Lori Jaynes *Switchboard Operator*

Ruth Jones *Switchboard Operator* (part-time)

Mark Collyer *Messenger/Mail Clerk*

Sharon McGill *Machineroom Operator*

Cathy Stanford *Assistant Archivist/Records Analyst*

Jill Cuthbertson *Clerk/Typist*

The Book Shop

Jane Brooke *Manager*

Richard Rogers *Buyer*

Donald Rance *Assistant Buyer*

Michael Mathon *Processor*

Brian Gibbs *Assistant Processor*

Eva Raisman *Bookkeeping Clerk*

Tina Prates *Floor Sales Assistant*

Simon Glass *Sales Assistant*

Henry Mark *Cashier*

Dining Services

Andrew Parker *Manager*

Evelyn Smith *Clerk Typist* (part-time)

Philip Ou *Executive Chef*

Wai Ming Li *Sous Chef/Coffee Shop Supervisor*

Iwonna Przygocka *Restaurant/Members' Lounge Supervisor*

Restaurant Staff
Herbert Charles
Jerry Cybulski
Kartna Henrik
Arturo Hernandez
Antonietta Maser
Steve Thornton
John Kewley (part-time)
Jack Kwan (part-time)
Sandra Spencer (part-time)

Kitchen Staff
Lam Lan Won Ng
Emma Molina
Khac Trung Thai
Quynh Hoang (part-time)
David Thai (part-time)

Coffee Shop
Monica Fong
Chine Chine Koo
Alan Eng (part-time)

Members' Lounge
Jay Morgan

Employee Relations

Patricia M. Elwell *Manager, Employment Services*

Priscilla Ratcliffe *Manager, Labour Relations*

Virginia D'Souza *Personnel Assistant*

Marilyn Jacobs *Typist* (part-time)

Gallery Activities/Information Services

Mary Woolverton *Coordinator*

Patricia Cipriani *Special Events Coordinator*

Anne-Marie Jeffrey *Secretary/Assistant*

Laurence Madden *Senior Information Officer*

Daniel Thibodeau *Information Officer*

Sandra Dionisi *Information Officer*

Alison Hogg *Information Officer* (part-time)

Physical Plant

Al Shaikoli *Manager, Building Systems*

George Bartosik *Manager, Building Maintenance*

Maintenance Workers
Ronald Evely
Zbigniew Gorzelak
Edward Gourley
Trudy McConnel
Edward Murray
Tristan Rivera
Michael Ronco
Christian J. Rottgen
Donald Scafe
Pedro Vieira
Elizabeth Vincec
James Walke

Washroom Attendant
Mary Cordeiro (part-time)

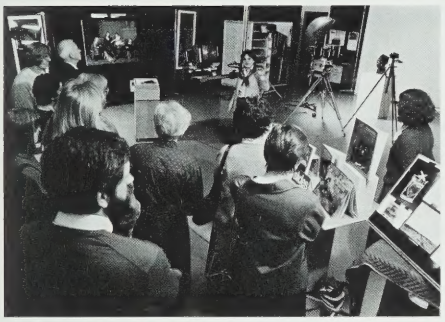
Security

Jack Vecchio *Manager*

Assistant Managers
Linas Brazys
Michael Duggan
Denis Fernandes

Security Officers
Rogelio Angeles
Ange Belfiore
Stephen Brown
Robert Broadley
Robert Fong Mow
William Fryday
Nelson Jabbaz
Gailon Joseph
Kerry Kim
Fraser Lawson
Ruperto Ligsay
Michail Litnovetsky
John Quinn
Karl Rosen
Laurence Saulnier
Ronald Selles
Tahir Soofi
Douglas Stratford
Albert Vaiciulenas
Paul Venables
Frank Walters
Thomas Wey

Behind-the-scenes tour of the AGO Photo Studio.



Security Officers (part-time)
Tony Amaral
Christopher Armour
Tsodi Bongsar
Greg Cameron
Terry Cheung
Ernesto Dahiroc
Michael Fitzpatrick
Leyton Franklin
Maureen Gans
Janet Gerrard
Patrick Grieve
Donald Harrison
Michael Harrison
Eric Ladelpha
Mori McCrae
Patricia Murphy
Janusz Ploski
Frank Puidokas
Steve Rhude
Susan Vidal
Robert Welter

Cloakroom Attendants (part-time)
Ron Bero
Mary Greto
Doug Moore
Gisela Navia

Curatorial Division

Roald Nasgaard *Chief Curator*

Mara Meikle *Assistant to the Chief Curator*

Anthony Jones *Deputy Chief Curator/Administration*

Philip Monk *Curator of Contemporary Canadian Art*

Barbara Fischer *Assistant Curator of Contemporary Art*

Edie St. Lawrence *Secretary*

Dennis Reid *Curator of Canadian Historical Art*

Christine Boyanoski *Assistant Curator, Canadian Historical Art*

Leila Jamieson *Secretary*

David McTavish *Curator of European Painting and Sculpture*

Karen Finlay *Assistant Curator of European Painting and Sculpture*

Wendy Hebditch *Secretary*

Alan Wilkinson *Curator of Modern European Sculpture*

Teresa Baker-Roberts *Secretary*

Katharine Lochnan *Curator of Prints and Drawings*

Brenda Rix *Assistant Curator of Prints and Drawings*

Catherine Garside *Secretary*

Michelle Gloger *Receptionist/Secretary*

Conservation

Sandra Lawrence *Chief Conservator*

Barry Briggs *Conservator of Contemporary Art*

John O'Neill *Paper Conservator*

Karen Colby *Assistant Paper Conservator*

Ralphus Ingleton *Practitioner*

Extension Services

Glenda Milrod *Head*

Jeanne-Marie Robillard *Administrative Assistant*

Marcie Lawrence *Program Coordinator*

May Wong *Scheduling Coordinator*

Lisa Train *Secretary*

James Bourke *Installation Officer*

Tim Hardacre *Installation Officer*

Registration

Barry Simpson *Registrar*

Kathleen Wladyka *Deputy Registrar*

Catherine Spence *Assistant to the Registrar*

Cynthia Ross *Traffic Coordinator*

Akira Yoshikawa *Art Storage Coordinator*

Parin Dahya *Registration Clerk*

Rose Marie Fountain *Data Entry Operator*

Shelley Savor *Data Entry Operator*

Technical Services

Bernard Oldcorn *Manager*

John Ruseckas *Chief Preparator*

Charles Kettle *Production Assistant*

Christopher Sedgwick *Lighting Technician*

James Englebert *Framing Technician*

Charles Simpson *Crating Technician*

Erwin Friedel *Carpenter*

Preparators
Partrick Chuhaniuk
Barry Coombs
Michael Douglas
Wilbert J. Headley
Craig McLauchlan
Louis Monstvilas
Curtis Strilchuk
Reed Weir

Reference Library

Karen McKenzie *Chief Librarian*

Larry Pfaff *Deputy Librarian*

Randall Speller *Documentalist/Reference*

Gloria Marsh *Library Technician*

Jane Rhodes *Catalogue Librarian*

Barbara Isherwood *Library Assistant*

Photographic Services

Maia-Mari Sutnik *Coordinator*

Faye Van Horne *Assistant to the Coordinator*

Karen Heffernan *Photographic Records and Sales Clerk*

Carlo Catenazzi *Head Photographer*

Brenda Dereniuk *Photographer*

William Wilson *Photo Technician*

Sally Garratt *Clerk/Typist* (part-time)

Education Services Division

James Williamson *Head*

Diana Primc *Administrative Secretary*

Barbara MacPherson *Scheduling Officer*

Jade Won *Receptionist/Scheduling Secretary*

Elementary Level

Wendie Flaster *Head*

Education Officers
Murdoch Chisholm
Linda Kricorissian

Education Officers (part-time)
Miriam Davidson
Wanda Dube
Diana Lunde
Dale Sheppard

Secondary Level

Catherine Studley *Head*

Linda Judelman *Education Officer/Project Assistant*

Julie Stone *Education Officer*

Education Officers (part-time)
Elisabeth Khera
Ted Rettig
Patricia Sullivan

Activity Centre

James Thornton *Head*

Shelley Leigh *Secretary/Registrar*

Greg Charlton *Chief Technician*

Artists
Phillip Barker
Alasdair Burns-Munro
Jane Buyers
Janet Cardiff
Moira Clark
Michael Gerry
April Hickox
Natalka Husar
Marsha Kennedy
Margaret Lawther
Susan Low-Beer
Audrey Mah
Carol Matson
Patricia Moore
Svitlana Muchin
Jean Thib
David Wright

Education Officers (part-time)
Jenna Alderton
Ginette Legare

Assistant Technicians (part-time)
Michael Bass
Michael J. Friedrich
Mark Kellett

Adult Academic Programs

Peter Gale *Head*

Francis Broun *Education Officer/Lecturer*

David Wistow *Education Officer/Writer*

Education Officers
Ken Dewar
Douglas Worts

Audio-Visual Centre

Catherine Jonasson *Head*

Margaret Brennan *Senior Cataloguer*

Lynne Burry *Cataloguer/Researcher*

Norma Elms *Secretary*

Anne Denoon *Loans Consultant*

Helen Humphreys *Clerk/Typist*

Media Productions

Henry Dunsmore *Head*

Kirk French *Chief Media Technician*

Barbara Arsenault *Production Assistant*

Kwesi Baisie *Media Technician*

Marketing/Public Relations Division

Elizabeth A. Addison *Head*

Jean Keryk *Assistant Marketing Manager*

Tesse Grosh *Assistant to Head, Marketing*

Frank Comella *Group Sales/Tourist Development Officer*

Clara Hargittay *Writer/Editor, AGO News*

Catherine Van Baren *Editor*

Filomena De Sousa *Marketing Assistant*

Marie Maltais *Clerk/Typist*

Media Relations

Gail Hutchison *Head*

Graphic Design & Production

Alan Terakawa *Head*

Ursula Cafaro *Production Assistant*

Steven Boyle *Designer*

Kevin Connolly *Designer*

Marilyn Bouma-Pyper *Designer*

Membership/Development Division

Doug Todgham *Head of Development*

Joanne Bonebakker *Assistant*

Diana Reitberger *Senior Development Officer*

Anne Greaves *Manager, Membership Services*

Mary Slavik *Development Officer*

Sylvana Grisonich *Development Assistant*

Joan Ridout *Supervisor, Development Services*

Julia Stratta *Development Services Coordinator*

Michelle Cook *Information Systems Coordinator*

Barbara Mills *Membership Services Assistant*

Paul Mitchell *Development Services Clerk*

Karen Stilwell *Data Entry Operator*

Volunteer Activity Division

Joyce Davenall Turner *Manager of Volunteer Activity*

Penny Goldie *Secretary/Coordinator*

Susan Hindle *Secretary*

Rita Dingemans *Supervisor, Volunteer Accounting*

Cecilia Brown *Secreatary/Coordinator, Art Rental and Sales Gallery*

Wanda Lem *Bookkeeper, Art Rental and Sales Gallery*

Maria Enriques *Customer Assistant, Art Rental and Sales Gallery*

Joan Krawczyk *Customer Assistant, Art Rental and Sales Gallery*

Mary Lou La Rochelle *Bookkeeper, Reproduction Shop*

Glen Laycock *Bookkeeper* (part-time), *Jewellery Shop*

Ruth Keene *Historic Housekeeper, The Grange*

Peggy Eades *Secretary/Coordinator, The Grange*

On the front cover, the changing faces of the Gallery.

From top to bottom: The Grange, original home of the Art Museum of Toronto, a bequest of Mrs. Harriet Boulton-Smith in 1911. The Grange has now been restored as a historic house of the 1830s, for the continued enjoyment of Gallery visitors.

The Art Gallery of Toronto, as designed by Darling, Pearson & Cleveland Architects in 1935. The characteristic arches of this building were maintained as an attractive feature of the Gallery's present-day Walker Court.

The Art Gallery of Ontario, Stages One and Two, conceived by John C. Parkin, Parkin Partnership, Architects, and Planners, was opened in 1977. This expanded facility allowed the Gallery to increase its level of programming activity to better serve Ontario and the rest of Canada.

Stage Three, designed by Barton Myers Associates, the final phase of expansion for the Art Gallery of Ontario. The new building is scheduled to be completed in 1991.

Front cover design by Steven Boyle.

Art Gallery of Ontario
Musée des beaux-arts de l'Ontario